NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 3, 1872. | VOLUME XX.—No. 18. Price Ten Cents.

"THE LAST LOVE."

WRITTEN FOR THE NEW YORK CLIPPER.

"No, thou art not my first love, I had loved before we met,
And the memory of that summer dream is pleasant to me yet,
But oh! thou art my last love, the dearest and the best;
My heart hath shed its outer leaves, to give *thee* all the *rest*."

You are mistaken, indeed, my friend!
I do no lot love him: that time's gone by,
He comes and goes, and I feel no pain,
Not even a tear bedims my eye.

And I know full well in the days long past,
My heart has yearned with a hungry pain
But to hear his voice and to feel his kiss,
And, once in his arms, ne'er part again.

But 'tis all changed now when I see your face,
And gaze iif your eyes so fond and true,
Those earnest eyes, in whose midnight depths
I read the story so old, yet new.

They are bright with the light of your wondrous love,
They are tender with worship for her you adore;
Ah! dark, black eyes, you have taught me to love
As never I loved in the world before.

Baltimore, 1872. MRS. W. F. COOKE.

THE BEAUTIFUL DANCER; OR, THE MONKS OF ST. SIMONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. H. MARCELLUS.

Some forty miles to the north-east of Rome there stood, about the middle of the last century, and, in fact, still stands, the grim but picturesque old monastery of St. Simone. It rested luxuriously in one of the wildest, but most romantic and beautiful valleys of the Apennines, surrounded by a profusion of tropical fruits, flowers and trees of every description. The spot was very secluded and almost unfrequented, and the fat, lazy friars, had little else to do beside count their beads, mumble *Ave Marias*, and grow fatter and lazier every day in sybaritic indolence. Still they always kept the establishment in careful order, for it was a current fact that the then incumbent of the papal chair frequently visited his ecclesiastical subjects and domains *incognito*, to examine and ameliorate their condition.

On a certain warm and lovely August day the refectory of the abbey presented an unusual and interesting picture. The immense dinner table was laden nigh unto bending with the choicest and most delectable viands, and the prosy monks seemed laboring under some excitement even ulterior of that produced by the contemplation of such a princely meal.

And, in truth, the cause of all this was nothing less than a sudden visit from Father Josefo, bearing credentials from his holiness, the pope, with authority to inspect the monastery of St. Simone. This he had done to his entire satisfaction, and more especially to the satisfaction of the rubicund and good natured abbot, Pater Anselmo, who prevailed on his visitor to accept the hospitalities of the cosy hospice for several days longer. A score or so of the pious brethren were seated in various peculiar and suggestive attitudes around the table, the worthy abbot at the head, with his honored guest by his side. The meal was nearly finished, and an air of supreme beatitude and contentment seemed to beam from the countenances of all its assailants. All—save one.

Father Clement alone looked melancholy, as, indeed, he always did. He had not been known to smile since he entered St. Simone, which was two years previously. Decidedly odd for so young a man—he could not have been over twenty-six, and moreover he was remarkably handsome. Queer rumors were afloat amongst his brother fathers in regard to his antecedents. It was whispered that he had formerly been an actor at one of the theatres in Rome, where there was also an actress with whom he was desperately in love, on whose account he had fought a duel and killed a powerful noble, wherefor he fled and took the cowl. This might have been true, or it might not. At any rate, it was nobody's business now, since he had abjured the world.

As stated before, the meal was nearly finished. That is to say, all had stopped eating, but the libations were continued. The holy brethren lingered lovingly over the exhilarating juice of the vine, and, judging from certain unmistakable indications, both as regards gesture and language, they assuredly had not been measuring the quantity of their potations, for the conversation began to assume a decidedly worldly cast. Monks, by the way, be it also known, are made of flesh and blood like the rest of us, and are subject to precisely the same laws of nature.

"Ah!" quoth Father Anselmo, dolefully, "the children of the world are, indeed, far better off than we. They see much that is taboed to us, the servants of the Lord. Would you believe, my brethren, than even I, old faggot that I am, have for a long time been nourishing a forbidden desire!"

"Ha, ha, ha!" laughed Josefo. "And what may that be, dear brother?"

"To see a dancer—a female dancer, one of those ravishing beings, in tights and spangles, who hold a queen's sway over the hearts of the populace."

A pained expression shot over Clement's countenance. Doubtless the talk was growing too flagrant for the asceticism of his nature, for he quietly rose from the table and slipped out into the garden. His departure was only noticed by sundry giggles, for all knew his idiosyncracies.

"Yes, a dancer," continued Anselmo. "But not one of the common herd—no, I have reference to a particular one, one who seems to have bewitched all Italy—the famous Diana Rosette."

Father Josefo started, and a smile flitted across his ace.

"Do you know," Anselmo went on, "they say that even his holiness, the pope, has witnessed the antics of this child of Satan in disguise."

"No, no, impossible," quickly rejoined Josefo, with a grimace and an uneasy movement. "It is a slander, dear Father Anselmo; believe me, it is a slander!"

"But, nevertheless," persisted the abbot, "nevertheless it is asserted to be a positive fact. And now, beloved brother, let me tell you that we may see this celebrated female within twenty-four hours."

"How—what?"

"Aye; a traveler who stopped here two days ago, to rest his weary limbs, informed me that she would pass along the road just below the abbey, to-morrow, on her way to Ancona, whither she goes to fulfill an engagement."

"And doubtless all of your cheerless celibates will then assemble on the highest tower, with telescopes, to view the fair passer-by."

Thus the conversation continued for a while, until finally the abbot gave the signal for leaving the table. He and his guest strolled into the garden and plunged into a whispered confab. By and by they called up two other monks, and their absorbing colloquy was continued. As they passed a summer-house they did not observer Father Clement, who lay there on a bench immersed in thought. The young friar looked both astonished and grieved as he overheard a portion of what they said.

The quartet were hatching a conspiracy.

On the following day two travelers, mounted on mules, were passing along the mountain path near St. Simone. One of them was a female—Diana Rosetti; the other, her servant, Pietro.

Diana was a beautiful maiden of about twenty years, with large, expressive black eyes, masses of wavy, dark hair, and an enchanting olive complexion, tinted with roseate. There was a charming frankness and *insouciance* in her air, but nothing of the questionable levity one frequently meets with in women of her profession. Pietro was gaily thrumming a guitar and his mistress occasionally warbled an accompanying melody; then again she would relapse into silence, as some sad thought, perhaps a reminiscence of the past, overshadowed her blitheness of spirits.

All of a sudden, two fierce looking and heavily bearded men sprang from a neighboring clump of bushes, and, seizing the bridles of the mules, presented their guns at the heads of the travelers. Diana uttered a shrill scream and Pietro dropped his guitar in terror. The bandits then compelled their prisoners to dismount and began to ransack the luggage.

They had scarcely begun this operation, however, when assistance of an unexpected nature arrived. Two monks suddenly came upon the scene, and, instantly comprehending the state of affairs, they held their crucifixes aloft, and solemnly conjured the robbers, by all that was holy, to desist from their intended crime. The villains first fell terrified on their knees, then fled from the spot in confusion.

Diana showered a perfect rain of thanks upon her rescuers, who, by the way, were none others than our friends Josefo and Anselmo, and then prepared to resume her journey. But now it was discovered that one of the mules had been lamed by a blow from a bandit's musket and was unable to proceed.

"It is too bad," said Anselmo, shaking his head dubiously; "under the circumstances I know no other course than to offer you the humble hospitalities of our roof until the morning, when your animal will doubless have recovered. True, it is against the rules of our order to receive a woman amongst us, but for humanity's sake we must set aside this law for the present."

Diana and Pietro accompanied the two friars to the monastery. On the way she informed them who she was, at which, of course, they expressed a delighted surprise. There must have been something in Father Josefo's appearance that aroused Diana's curiosity, for she frequently cast stolen and very inquisitive glances at his countenance; however, she said nothing.

"I am doubly your debtor," said she, after they had arrived at the abbey, "and I really don't know how I shall pay my debt of gratitude."

"You can do so at once," replied Father Josefo. "This circumstance has proved a fortunate one for us, for it may give us an opportunity of witnessing the wonderful perfection to which you have brought the terpsichorean art. Will you not favor us with an exhibition thereof?"

Diana inwardly gurgled with merriment at the idea of executing her sensational *pas* amongst a lot of fat, woman-forsworn old monks, but concealing her hilarity she demurely consented. The abbot conducted her to an adjoining cell, where she proceeded forthwith to array herself in an appropriate costume.

In a few moments all the inmates of the abbey, including Father Clement, were collected in the refectory on the tiptoe of expectation. Suddenly the door, on which all eyes were riveted, was flung open and the *danseuse* bounded like a fawn into the crowded apartment. A monk, standing in the hindmost corner of the room, started in affright and suppressed a cry on beholding her. Tottering to the rear door, he disappeared in the garden. It was Father Clement.

Diana had seen him. A deathly pallor overspread her countenance, and, for a moment, she paused in stupefaction. But only for a moment. She quickly regained her self-possession, the accustomed smile of overpowering witchery was forced back into her face, and she commenced the dance. Her costume was intoxication itself. It was an exquisite blending of showy gauze, scarlet silk and silver wings, displaying her Hebe-like form and alluring beauty in all their matchless perfection, and yet not too *decollete*, nor for a moment giving cause for a suspicion of immodesty. The dance was a dream of pleasureable bewilderment. Terpsichore's self never expounded her delightful art with more artistic finish, voluptuous grace and soul entrancing *abandon* than did Diana Rosetti now.

To the monks the dance was as a revelation. Excluded from the world and all the ways of the "flesh and the devil," this sudden exposition of one of the world's most sensual delights, and in the acme of its ravishing excellence at that, was rather too much for them. They were transported, intoxicated, almost paralyzed by this feast of the senses.

Diana ceased her dance.

Father Josefa, trembling and agitated with pleasure, approached her hurriedly and grasped her hand.

"Signora," he said, in a quiver of excitement, "mere thanks cannot repay you for the gratification and enjoyment you have vouchsafed me. If there be aught I can ever do for you, command me."

A sudden thought seemed to shoot through Diana's mind. For a moment an expression of grave wistfulness and anxiety appeared on her face, but she quickly banished it.

"You would grant me anything in your power?" she queried, lightly and laughingly.

"Anything."

"You mean it?"

"I swear it!"

"Remember your oath then, Father Josefo, for I may ere long ask you to redeem it."

Soon the shades of evening began to cast their grey mantle over the earth, and the abbot Anselmo conducted the *danseuse* to the apartment allotted to her for the night. As they passed through the long, grim corridors, she evinced curiosity at the coldness and austerity of the cells, and inquired of him as to who were their respective occupants. The obtuse old monk had no suspicion of her diplomacy. Declining his invitation to join the brothers in an evening conversation, on the plea of a sudden head-ache, she retired to her chamber, and Father Anselmo descended to the garden.

Here the monks were rambling, and whispering, and mentally dancing to the sweet music of Pietro's guitar, entirely neglectful of their evening chants and prayers, for the sudden breach in the ecclesiastic discipline of St. Simone was too flagrant to be quickly repaired.

Father Clement alone was not amongst them. He was in his cell, seated at the window, his head buried in his arms, and more than once a painful sigh was audible. Suddenly the door opened and a seraph glided into the apartment. The young friar turned to find himself encircled by the soft arms of the beautiful *danseuse*.

"At last, beloved Clement," she murmured—"at last I have found you, never to part with you again."

"Oh, why have you come here, Diana?" he groaned in anguish. "The last two years of a living death have been torture enough, and now that I behold you again I suffer more than Tantalus' torments. The sight of you rekindles my passion into all its old fervor, only to leave me thirsting anew with ungratified love."

"Not so, Clement; I shall never leave you again."

"Oh! why rack me with vain hopes, Diana? There is a price upon my head, and the world must henceforth remain closed to me."

"Again I say, not so. When I leave St. Simone to-morrow, you go with me."

"Impossible! and yet—" he cried, mastered by his impulsive love—"why should I not? yes, Diana, we *will* go together, we will fly to some foreign land, where we can live in security and happiness."

"Again you are wrong," said Diana, smiling—"you shall go hence a free man. Know that the Marchese di Giorgiore is not dead; for a time his life was despaired of, but finally his strong nature triumphed over the seemingly mortal wound."

"What!" ejaculated Clement, in a fever of joy; but suddenly his countenance fell, and he said despondently:—"Still a public pardon were necessary, and I can never obtain it. Moreover, I have taken the monastic vows, from which but one man on earth can release me."

With a face beaming with glee, Diana poured a whispered story into his ears. At first her lover started, then his countenance relaxed into eager hopefulness, and finally he uttered a joyous cry.

"Kind Heaven, I thank thee!" he exclaimed. "This accident may, indeed, prove my deliverance. Diana, now list to another tale, which may aid us. The two *pseudo* bandits who attacked you to-day were naught but holy brethren in disguise. I overheard the plot as it was arranged yesterday by the abbot and Father Josefo, but not catching the name, I knew not then that you were the object of their conspiracy."

Diana almost screamed with exultation. "Now I have him doubly in my power!" she exclaimed.

We will leave the lovers to their happiness. Three is not company.

The next morning, early, Pietro was busily occupied saddling and packing up the mules, preparatory to resuming the journey with his mistress. The latter was met, as she issued from her chamber, fresh as a morning glory, by the abbot and his visitor. The maiden's potent charms had evidently already converted these two ascetics into the veriest danglers that ever spooned upon woman. Both endeavored to persuade her to remain a while longer at the abbey, but their offer was declined with thanks. "But," said she, "before I go I would have a word in private with you, Father Josefo."

The latter was delighted at this token of favor, as he deemed it, and withdrew to a recess with the bewitching *danseuse*.

"Father," she said, demurely, "I wish to remind you of the promise you made yesterday—are you ready to fulfil it?"

The friar stared in wonderment, but emphatically replied, "Most certainly, my dear daughter."

"Then," said she, producing a couple of papers from her bosom, "sign these two documents; the one a full pardon to Clement Paull, the actor, for engaging in a duel with the Marquis de Giorgiore; the other granting a release to Father Clement, otherwise Clement Paull, from his monastic vows."

Her companion recoiled in amazement.

"What! Paull, the actor, and Father Clement, of St. Simone, identical?"

"Yes, holy father, and believe me he is not to blame. The Marchese Giorgiore had grossly insulted me; Clement resented the affront, and this led to the duel."

For a few moments Father Josefo scrutinized her silently.

"Why, may I ask, do you come to me for assistance? There is but one man on earth who can grant what you have asked—the Pope."

"I know it, your holiness," said Diana, sinking on her knees, "and for that reason I beseech you to grant it. I recognized you the moment I beheld you yesterday."

The monk started in consternation. But recovering himself, he angrily rejoined:—"You know me—I will not attempt to dissimulate. But what you ask is impossible."

"Nay," said the fair suppliant, a lurking devil gleaming in her eyes, "you surely would not have it known all over the world that his holiness, the Pope, has frequently visited the play-house in Rome disguised, and paid his *devoirs* to the dancer, Diana Rosetti; that he planned a scheme for her detention on the public highway, and caused her to be waylaid by a couple of monks in the garb of bandits; and that he induced her to dance before him, and all the monks of his most favored and religious monastery of St. Simone assembled?"

The Pope was abashed, dismayed, overwhelmed.

"You have conquered!" said he. "Give me the papers."

Diana drew a long breath of relief and handed him the documents. He signed them.

The next moment Father Clement glided into the apartment and threw himself at the Pontiff's feet, pouring forth his thanks.

"One thing more," said the latter, "swear that not a syllable of this shall ever pass your lips!"

"We swear!"

In an hour Clement Paull, accompanied by the beauteous *danseuse*, bade farewell to St. Simone, an outlaw and a monk no more.

In a month thereafter they were joined in the holy bonds of wedlock.

GOOD ADVICE TO BATHERS.—Avoid bathing within two hours after a meal, or when exhausted by fatigue, or from any other cause; or when the body is cooling after perspiration; or altogether in the open air, if, after having been a short time in the water, there is a sense of chilliness with numbness of the hands and feet; but bathe when the body is warm, provided no time is lost in getting into the water. Avoid chilling the body by sitting, or standing undressed on the banks, or in boats after having been in the water. Avoid remaining too long in the water; leave the water immediately there is the slightest feeling of chilliness. The vigorous and strong may bathe early in the morning on an empty stomach. The young, and those who are weak, had better bathe two or three hours after a meal; the best time for such is from two to three hours after breakfast. Those who are subject to attacks of giddiness or faintness, and those who suffer from palpitation and other sense of discomfort at the heart, should not bathe without first consulting their medical adviser.

THE GARTENLAUBE, an illustrated German weekly, published at Leipsic, is credited the enormous circulation of 320,000 copies, which is said to be larger than any ever sold of any European periodical, and more than double the circulation of any American pictorial.

JOHN HENRY COOKE, The Great Six Horse Rider.

A NEW CATECHISM.

WRITTEN FOR THE NEW YORK CLIPPER.

What is the chief end of man?
To gather up riches, to cheat all he can;
To flatter the rich, the poor to despise;
To pamper the fool, to humble the wise;
The rich to assist, to do all in his power
To kick the unfortunate still a peg lower;
To cry, up for freedom, to defend it with vigor;
Have slaves without number and use them with rigor;
To deal fair with all men where riches attend them;
To grind down the poor where there's none to defend them;
To seduce the fair virgin to accept his embrace;
To cast on her train all the shame and disgrace;
To be angel without and devil within;
To pretend to all virtue and practice all sin;
This is most men's chief end, or their actions belie them,
If you don't believe it you may e'en go and try them!

Danville, Pa. JOHN REDMOND.

THE CLOWN'S PROTEGE.

WRITTEN FOR THE NEW YORK CLIPPER
BY CHARLES H. DAY.

"How'dy, how'dy, putting up the picturs, ain't ye? Fine set of printing you've got there, young men, seems to me; the colors are bright and the drawings 'mazing good. The coming of you fellows with the bill wagon is better than any alminax for me. What takes my eye more'n all the rest is that clown cut. I think that is the beautifulest one I ever see except one, and that was when I was a clowning myself.

"Took me for a minister; well, that wur a joke, by jove, ha! ha! I never spouted a minute in the pulpit in all my born days, but I tumbled and made fun in the ring for more'n thirty years. They said I made them laugh, and I think it's better to laugh than to cry, don't you? It's a great comfort to me to think that I've done something in my life to make the world happier, and to my thinking the happier they is the better they be. Ain't I detaining you? No? Glad to hear it. I'll tell you 'bout that cut. The story ain't a long one; it's in one chapter, and ain't to be continued. Facts is what you want and not figures, though I've got the day and the date set down in a book home. That house yonder, that looks so white and smart, with the green blinds on, is mine, and there the old woman and I are going to spend the balance of our days.

"When I come in that fall I had intended going home to spend the winter, but the managers concluded to play a season in one of the theatres, and so I made an engagement with them. One night I was going home from the theatre. It was terribly stormy, and what from the snow on the walk and that which blinded my face, it was all I could do to get along; it was bitter cold, although I was muffled up well. Pretty soon I come along to a side street that run out from Broadway; it was a tough neighborhood in them days, as it is now. Just as I got against the lamp post a woman grabbed me by the arm and said:—

"'For the love of heaven, stranger, quick, there's a woman dying, a real lady.'

"I stopped an' looked at her The gaslight shone in her face and I saw she was a bad one, but still there was something so dreadful earnest about her that I went with her, and all the while I kept thinking there might be some trick or trap about it. She stopped before a rickety, tumble-down house, but it were worse inside than out, as I found when I followed her up a dark stairway, feeling with my hands and following the sounds of the woman's footsteps. Before we got to the garret I could hear groans of pain and heavy breathing; there was a few dying embers in an old fire place, and the attic chamber, which it was, were so cold that it made my teeth chatter; the snow had sifted in through the worn roof and drifted in about the windows. After a while the woman managed to light a candle, and then I saw a sight I shall never forget.

"In one corner lay a young woman; beautiful she was, but now sick to death and worn to a skeleton. By her side lay a little child, sleeping as innocent and as quiet as if her mother was not near her end. The poor creature who had brought me there shielded the light with her hands, and there was tears in her eyes, as she said:—

"'Mister, don't judge her by me; she was as pure as the snow that falls to-night.'

"There was a board loose in the floor; I ripped it up and then another and another, and breaking them, threw them upon the embers, which we fanned into a flame that soon kindled a warm fire; then I pulled the mattress close up to the fire.

"The light shone upon her face—she was dead!

"I thought morning never would come, but at last it did; then I sent the woman out for some food for the child, after which she brought some wood, little bundles, in her hands, that she called 'poor folks' cords.' While she was doing these errands I wrote a note to my wife on some blank leaves from my memorandum book.

"It was a decent funeral, sir, but nothing grand, and I felt sad like when I heard the poor wretched woman say that more than likely her bones would rest in the Potter's Field. Wife and I took the little one home, and for a long while it called for mamma, and worried a good deal, but after a while it got contented and learned to call me Dad, and was so cunning, bright and beautiful that we loved it as if it were our own.

"The woman in the tenement house told us that there used to come to see her a man, the dead woman's husband; that she heard that he drinked and gambled; after a while there was nothing seen of him, and then the young mother sank down until she died. There was a package of old letters in a trunk in the garret—it was empty of almost everything else. I suppose that what she had possessed had been sold to keep the breath of life in the body of herself and child. There were letters in a man's hand full of love, which had been writ to her, and there was one, a very long one, in a woman's hand, which commenced:—'Dear father,' which must have been her own writing; it had never been opened, but was enclosed in an envelope addressed in a man's hand back to her.

"Woman's wits are ready. Wife said that the poor thing had married against her father's will, and he had discarded her, and then she had been deserted to die in a miserable hovel. The baby girl grew prettier and smarter every day of her life, and from traveling round so much with wife and me, she took a great liking to the horses, and by and by I learnt her to ride. Why, sir, it was one of the taking'est acts I ever seen in the ring, and I never clowned better than when I seen her dashing around the ring without the least fear of danger. She called us father and mother, and we were very proud of her. I made her a present of the horse she rode, and put her salary in the bank, regular.

"One day we made a stand in a big city, and I recollect standing at the door when the mayor passed in; he was a fine looking, white haired old gentleman, and his wife and some other ladies made up the party. This was in the summer time, and we were under canvas. The performance went off splendid, and nothing occurred until we come to the little one's act, and no sooner had she rode into the ring than the mayor's wife shrieked like, and fainted dead away; as she set on the seats well round to the dressing room, they carried her in there.

"When I came out of the ring with the little one the mayor was fanning the old lady, who sat on a camp stool as pale as a sheet. She beckoned the little one to her, and kissed her and cried as if her heart would break. I understood it all then, and says I to wife, 'that's little one's grandfather and grandmother,' and so it was.

"They claimed her, of course; little one was *sensible*; we hated to part from her, but we knew it was best; wife and I cried, and little one cried, too; she took the pony, too, and has him now.

"When I went out the spring after, that little one asked me what I would like best in the world, and I told her a new clown cut of my own. I've got one of them framed now over at the house in the parlor there.

"Little one—we call her little one yet—never forgets the wife and me; these gold eye glasses she give me, and specs of gold to wife, too. Right side of the clown cut in the parlor over yonder is a beautiful picture of her, big as life and twice as natural. Little one is a great lady where she lives, and rich, so rich that you wouldn't believe if I was to tell you, and you wouldn't think now, to see her riding in her own carriage, that she used to ride in the ring while I clowned the act.

"The lots! Why that's my lot you are going to show on. You see I am quite a real estate owner, and then it gives encouragement for the managers to come this way, for I don't charge a cent for it. It makes me have the old spell come over me to see them bills. I'm half a mind to jump into the ring just for a day, to see how it seems."

UNCLE SCHNEIDER'S COUNTRY LETTERS.

HE GOES IN TO SWIM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

AVAY OUD, Yuly der middle 1872sd.

Der day behindt of yesderday morning I dook me oud a schvim—my firsd schvim of my life. I valked me py der beach; down py, und "'scoobed in" der siduadion. Dhere vas a beach boud a mile long enuff, und boud a leedle vays vide. Von side of der beach vas coom ub a kind of a moundains. Der oder side vas oben—dot vas vhere der vater coomed skibbing ub. As I shdood lookin' oud py der vater, I coodend heib dinkin how vet und dampy dot vas, und I dinked id vas qvide foolish to go inside of dot, midoud some clothes. Der more I looked, der more I got a firsd-rade nodions I beeder keeb me oud.

Howefer, I summoned ub der courages—dot means, let myself shifer *midoud nodicing id*, und brebared myself. Der firsd shdeb vas to got my clothes outside of me. Afder boud a hour's enderdainment I sugceeded mit dis, und laid dhem py der beach, und abbroached myself py dot orful vet vater.

I shdood me den minudes choosd von inches on dis side of der vater, dinkin boud efery ding in der schvim bizzness. Ah! ha! I remember me der adfices:—"Choosd so soon you got py der vater, chumb in yourself quick oud, und you vas all righd." Dot vas goot. So I got myself ready to "chumb in quick oud," all ad vonce. Bud, somehow or oder, I coodend do it, ad vonce, or ad dwice, or ad anyding. Somehow I coodend git off so "gvick oud" like I vanted, bud shdood dhere shifering pleck und plue my bones in my skin.

I dried to fool myself, und vhen I vas lookin oud py der sea, I put my hand behindt of my neck und dried to bush myself in "qvick oud." But dot vasn't "some go," pecause choosd as I vas apout to got my neck bushed in, I suddenly saw der drick, und I caught myself!

I dried efen to make fun py myself, und said "Schneider, Schneider, oldt poy, been a man; don'd got such foolishness py you. Chumb quick oud. Been a man. Gone aheadt."

Bud dot vas choosd so sugcessful a failures like der oders, on accound der vater looked much vetter as pefore. "Been a man, Schneider, been a man!"

Yes, dot vas blayed oud. How cood a feller "been a man" und got ub der courages vhen he vas shifering himself of his bones mit his clothes oudside of.

Ad lasd I got doubtfulness uf dot feller vas right aboud chumbing in "qvick oud," und I dinked id vas more reckular uf I goed myself in easy und gomfordaple. No sooner dinked dhan done. I advanced me my right side foodts dwo inches, und in von seconds I cood peen saw boud dain feet backvards on der dry lands. Py der gootness! vasn't dot been so cold like a icigles. I dinked my foot vas sun shdriked py der cold.

Vell, I guess id vas poud one hours afder sidding dhere, dot I made oud anoder resoludions. Dis is vat dot vas peen. I vood shdand myself ub py der beach, und shut my eyes, und dhen vistle me "Der Girl Vat Vas Vay Behindt Me," und dhen march down gallandly, und, hafing my eyes shut, don'd you see, I dinked I vood peen in der vater all righd pefore I knowed id. Vasn't dot ub for highness?

So I beginned. Shdanding up so prafe und shdraighd as a Sefendth Rechimend high-ub-brifade, I shud my eyes, und pegin der putiful melody of dot "Girl Vat Vas Vay Pehindt Me."

Vell, der moosic of dot "band" vas so bully, und I got so indereseded in id, dot id vas qvide a long dime pefore I shdarded on my "march to der seas." Bud afder a vhile I vas off, und valked down prafely.

I don'd know *choosd* how ungomfordaple a feller feels vhen he marches his neck py der gallows to got id hanged off; I don'd know choosd how olden a fellow's heart chumbs py his moud vhen a fellow cooms py his head mit a refoller; bud, no madder, how bad dot vas I hafe a priiade idea dot id coodend peen mudch vorse as der vay dot beer oidt fat Schneider felt, valking down dot beach to his fade, mit a schcared look on his nose, a vistle in his moud, und a achitation py his legs!

Vell, vat don'd you subbose! How did der oldt dings vork on dis occasions? Choosd exactly as I *didn't* exbect. I got fooled. I didn't got sugcessfully in der vater midout finding anyding about id. I discovered der vater righd off, if not a leedle aheadt of dot dime. Id didn'd vas a bit of use to *shud my eyes shud!* I dought dot vood brefend me seeing und knowing anyding boud id. Bud I vas deceived mit myself. I vas too shmard altogedder.

Vat's dot you say? I might hafe knowed id uf I veared any prains. Oh! dot's doo din! I vas got so much prains as der nexdest vone, bud—bud dot's a boor siduadion to hafe your senses py you, mit a shifer of your poddys mit no clothes oudside of * * * After dot lasd addembd, I decided id dot I vasn'd cud oud for der schvimming brofession. Yours, mit shifers, UNCLE SCHNEIDER.

SOME MEN, even while they live, do not so much inhabit a body as a carcass.

ACTRESSES.

WRITTEN FOR THE NEW YORK CLIPPER.

They may be divided into three classes, viz., actresses who play for money, actresses who play for their own pleasure, and actresses who play for fame. It may be set down that the majority of the actresses upon the stage play for the sake of the money they earn by their professional labors; but too many only for their own pleasure and to gain notoriety, and too few for fame. If a true account were written of the actress who devotes her life to the stage from an instinctive knowledge that it is her "calling," and purely for love of it, what a history it would be! But we have few such histories; we have but glimpses here and there, in meagre sketches and anecdotes, of the lives of such, that hint to us what energy and will and honest aspiration can achieve. But few care to publish the rebuffs, the disheartening first failures, the obstacles that had to be surmounted, perhaps poverty, perhaps an ugly face, a lisp, a bad gait and figure, and the days of labor and nights of anxiety. Ah, we can but guess at these when we recall the passage in the life of one great American actress, who, failing to receive the recognition her talents deserved in her own land, sought encouragement in a distant one, were, almost friendless and unknown, by her indomitable perseverance overcame all obstacles, and earned for herself a lasting renown. But "life is short and art is long," and we have but few actresses on the stage at the present day who are aspirants for enduring fame. The rage for sensation and sensational dramas; the rapidity with which a pretty actress, possessing an attractive play, with a good title and a smart agent, can secure in a season or two's successful career a golden lining to her purse and a short lived popularity, is too tempting to resist, and outweighs in a measure the early hopes and efforts of many talented actresses to build a name "that dies not." The *actresses* who play merely for their own pleasure and to gratify their vanity, are the offspring of the rage for amateur theatricals that has spread within the last few years throughout the country, and they help to overcrowd our dramatic agencies and provincial theatres; or the applause that greets the amateur actress is divine music, and she must have more of it, and is often willing to pay the piper. So, blinded by her own vanity and the foolish praise of indulgent friends, she aspires to tread the boards of a *real* theatre, and ignorant of the first rules of the stage, fortified by a few lessons from some professor of elocution—who, by the way, in nine cases out of ten will kill whatever spark of natural talent she may possess—becomes too often one of the very many who have "mistaken their vocation." Of this class of actresses we can but say they readily find engagements through money influence, *political* influence, or the influence combined of pretty faces, pretty figures and exquisite dressing—exquisite dressing being a desideratum of the present theatrical age. Nothing great in acting is expected of them, and nothing great in acting is achieved by them. They are admirable, animated fashion plates, and the height of the ambition of an actress of this class is to be called "one of the best dressed women on the stage," and the lady of fashion who goes to see this butterfly act is questioned on her return home, not "How did she act?" but "What did she wear?" Ill natured people say (but what will not ill natured people say?) that too many of these butterfly actresses usurp the places of their more talented professional sisters, often playing for a merely nominal salary. But it is of that class of actresses who seriously make acting a business that we must mainly treat. Of the actress who is recognized in the dramatic profession as such, and who applies for an engagement on the strength of being well up in stage business, possessing a good wardrobe and an average amount of talent; in a word, a genuine professional, a real worker in the theatrical bee-hive, she serves her apprenticeship, perhaps as a walking lady, perhaps as a second chambermaid, and rises by degrees to a juvenile lady, or first *soubrette*. If she has a "quick study," she congratulates herself, as well she may, for her profession is then robbed of one of its greatest terrors to her, and her rise is consequently rapid. *But if she has a "hard study," her profession is* laborious to her indeed, and she "works her way up" slowly. True, her study improves in time, but she is, nevertheless, always afflicted with a certain amount of stage nervousness that no amount of experience can thoroughly divest her of. A long run of a piece she considers a God-send, and trembles at the sight of a part of thirty lengths.

The conscientious, painstaking actress, commands our respect, and we feel willing to forgive her little harmless vanity, for it is the province of the profession she is in to fan any spark of vanity or self-conceit she may harbor. So who can blame her if, industriously working for a salary, she, too, strives for applause, and looks eagerly in the papers to see if they have "noticed her?" for the applause and notice means more to her than mere personal gratification. It whispers of a better position and more salary another season. Young actresses have their beau ideals of what an actress should be and is, and they sometimes mould themselves consciously, and often unconsciously, on some reigning actress, too often, unfortunately, falling into the model's errors while copying her perfections. In this age, where the tyranny of fashion dictates what women must wear and read and see, it is difficult for the actress to be able to throw off the trammels, for fashion follows her on to the stage, and dictates to her and tells her it is the "stage fashion," and has ever been, to deliver, for instance, the love speech of Pauline to Claude, in the "Lady of Lyons," with unblushing effrontery and with the self possession of a hardened, worldly woman; to utter the tender words of a maiden of eighteen. So she must laugh and gesticulate and die on the stage as stage fashion dictates, and not as nature teaches; and she obeys, perhaps, as long as she lives, perhaps till thought and reflection and golden experience open her eyes, and show her at last *how* "to hold the mirror up to nature;" and *then* the actress too often finds the melancholy truth of the theatrical proverb, "When an actress can *act* Juliet she no longer looks Juliet," and that *is* hard. Just when the actress sees what she *could* do, her looking glass, perhaps, relentlessly says:—"Too late." To those women of the profession (few as we know they are) who are earnestly striving for fame, who spare no exertion or study to improve themselves in their art, we would respectfully say:—Follow the example of the great French actress, Rachel, and study from nature, who, when asked to play Adrienne Lecouvreur, said:—"It is impossible; I have never *seen* a woman die of poison! Wait till I have witnessed such a death and I will play the part." Those who saw her enact Adrienne instinctively felt that they were witnessing a copy of nature—and they were right! BAMBRINO.

OUR PORTRAIT GALLERY.

JOHN HENRY COOKE.

This prominent equestrian and circus performer was born in this city in the year 1838, and is a grandson of Thomas Cooke, who came to this country in 1837 with a large circus company from Europe. John Henry, when but a mere child, entered the profession which had been so successfully followed by his ancestors, and has since performed in all of the principal equestrian establishments of England, France and Spain. In the former country he has fulfilled successful engagements at Hengler's Grand *Cirque*, Sanger's Circus, and when at Astley's Royal Amphitheatre in London, Eng., then under the management of his uncle, William Cooke, he had the honor of appearing before the Queen and the royal family. He then went to Paris, France, performing at the *Cirque Napoleon* and the *Cirque L'Imperatrice*, at which latter he remained two years, and went thence into Spain, where he remained for a like period of time, performing at all the chief cities and adding to his reputation. He then made a tour through England, Ireland and Scotland, after which he returned to Paris, where he assumed the position of equestrian director, and created quite a *furore* by his six horse act, which he also had the honor of performing before the emperor, empress, prince imperial and *suite*. At the conclusion of that engagement he returned to America, arriving in this city in October, 1867. He made his re-appearance, with his wife, Emily Henrietta Cooke, at Lent's New York Circus in November of that year and remained during that season. During the tenting season of 1868 they traveled with Stone and Murray's Circus and continued with that show, performing in the south during the winter until the past season, when John Henry Cooke appeared alone with Lent's New York Circus, with which he is now making a tour of the country. Mr. Cooke has a muscular, finely developed form, and as a performer may be classed among the best in that profession. Among his specialities may be mentioned very difficult feats of juggling upon horseback and his great act of riding six horses. All of his feats are accomplished with such certainty, dexterity and apparent ease, that they are highly enjoyable. His stud of horses are among the best in this country, and they receive from him as much care and attention as a father would bestow upon a favorite child.

BRUSSELS LACE.—In manufacturing the finest kinds of Brussels lace the thread used is of exquisite fineness, and is spun in dark, underground rooms, where the air is sufficiently moist to prevent the thread from separating. It is so delicate as scarcely to be seen, and the room is so arranged that all the light admitted shall fall upon the work. It is such material that renders the genuine Brussels ground so costly. On a piece of Valenciennes, not two inches wide, from two to three hundred bobbins are sometimes used; and for a larger width as many as eight hundred on the same pillow.

THE MUSICIAN AUBER.—One of Auber's very last puns. A friend visited him before he died, and Auber said to him:—"You are as fond as ever of music, I see."—"I scarcely can be so fond of it as you, *cher maitre*, whom the muse so often inspired!"—"Well! Yes. I loved my muse until I was thirty-two years old. It was my youthful passion. I had not yet let the world into the secret. She was my mistress then, and I loved her. But afterwards she became my wife," added the old bachelor, with a significant shrug

PUZZLES.

WRITTEN FOR THE NEW YORK CLIPPER.

Great passions swelling in a little breast;
Great minds by low and little aims possessed;
A dwarf who frets and strains to touch the skies,
A giant whose whole work is killing flies;
A mountain flood to drown a starving mouse;
An Armstrong gun to annihilate a louse;
An argument in answer to a sneer;
A grave discourse extorted by a jeer;
A statesman angered by a caricature;
A veteran who cannot a squib endure;
A mastiff driven frantic by a flea;
A poet wounded by a parody;
A woman's sleep disturbed by slanderous breath;
A good man's name by gossips talked to death;
All these are mysteries designed to be
Proofs of the greatness of humanity.

"*Tout au rien.*" BEAUVILLIERS.

TWO PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY. J. B. RENAULD.

Dear reader, "Look here upon this picture:"—The sun has risen brilliantly, and the balmy breeze makes the day one of the grandest in the gift of the Almighty. It is Sabbath morn, and the merry bells, pealing through the air their impressive tones, call forth from their happy homes the faithful, who quietly wend their way to the house of worship, there to return heartfelt thanks to God for past blessings, and devoutly invoke Him for new ones. The good Christian takes his wife and child by the hand, and with them, upon devotion bent, reaches the church. "Six days shalt thou labor and do all thy work, but the seventh day *is* the Sabbath of the LORD thy God; *in it* thou shalt not do any work." For himself, his wife and his child, he seeks to hear the word of God preached. In the mind of his child, particularly, he wishes to sow the seeds of Christianity and religious life, to implant in his young thoughts a root of the good old tree of devotion, which, in after years, when bearing fruit, will be productive of righteousness—the stepping stone to fortune, or honor and fame, and sometimes to all three. Father, mother, and child have taken their seats. The choir, accompanied by the grand organ, sing a beautiful hymn. Divine service proceeds, till there is a lull in the singing.

In the pulpit—the stage of the church—where so many good men, with a proper conception of their duties, have thundered forth, with the power of mighty eloquence, words of warning to the wicked and words of encouragement to the good, always remembering the Christian maxim given us in the good book:—"Judge not that ye be not judged, for with what judgment ye judge ye shall be judged." In the pulpit, I say, stands the pastor; below and around him has gathered his faithful flock to listen to words of piety and religious instruction, to hear those Christian counsels which are the surest and best guides along the narrow path to the Throne of Heaven. "What will be his theme?" is the enquiring expression in every countenance.

From the man in the pulpit come the words:—"Dear brethren, my subject to-day is 'the stage!'" Everybody in the congregation changes position, those who sat erect lay back in their seats, and those who set back move themselves up into an erect posture. All grant the fullest attention, and then, from where should be heard words of hope, faith and charity, come anathemas against the poor actors, more than one of whom, doubtless, have found their way into this same church—all have come to hear the Holy Word—all have come to seek words of encouragement on the road to eternal salvation.

The honest and deserving poor, baffled in every effort to advance, bravely buffeting the billows of misfortunes, with scarce a gleam of hope to cheer them on, yet blessing God daily and hourly in their hearts for the good things they have received—aye, even the wealthy, who daily revel in their luxury, thankless and thoughtless, closing their ears to the appeals of starving poverty, and forgetful even of Him whose bounty they enjoy—have, perhaps, come there in search of a good word of counsel. Long is the sermon, and replete is it with denunciations of a respectable class of *people*—strange and questionable assertions against a profession honorable and respected when they are known through any other medium than that of a narrow-minded and prejudiced occupant of the pulpit, the latter scattered over the field of religious thought like the black sheep among the great and good flock. The discourse is ended and the congregation are disappointed. They came to hear the word of God—they heard words of defamation. They believed Christian charity a true doctrine—the pastor has taught them to at least doubt it. It is gratifying to know that the church brings out but few of such pastors.

"And on this."

The theatre is lighted—the vast auditorium is filled with people of all ages and conditions in life—from the millionaire, who sits in his private box, to the little newsboy, who crowds himself into the gallery. The orchestra plays an inspiring overture, the work of some great composer, whose name is respected and honored throughout the civilized world. Merry voices here and there are heard; smiling faces everywhere are seen; all are happy in the anticipation of pleasure and consequent rest from the cares of busy life. Little children brought there by their parents make the welkin resound with their childish prattle and merry laugh. Young people have temporarily escaped from the conventionalities of the parlor, or even the drawing-room, and, mingling with the joyous audience, seek rest therefrom in the rational amusement of the drama. Older folks have been attracted thither by a desire for a change, be it ever so short, in the monotony of domestic life. The clerk is there also—for him the theatre is a preventative for gambling—hell-visiting. The merchant and the banker have left their ponderous ledgers, over which they have pored so incessantly all day long, and have come to the play-house in search of recreation for his mind, harassed and fatigued by the ups and downs of business avocation. The mechanic and the laboring man, after a hard day's work, humbly strolls up to the box office with his quarter and gets the pasteboard which admits him to the family circle, where, for two or three hours of genuine enjoyment, combining instruction with pleasure, he finds rest from his arduous labors of the day. The actors appear. The play begins, and behind the footlights, where Roscius handed down his name to posterity; where Shakespeare made his name as immortal as that of man can be; where Massinger, Sheridan, Bulwer, Robertson, Forest, Davenport, Booth and a few others have earned for themselves a never-dying fame, is enacted, perchance, some production wherein are pictured most vividly the failings of human nature and the safest combatants of evil influences. In "Richelieu," the cunning of the shrewd statesman, baffling the daring of plotting ambition; in the "Merchant of Venice"—a character "matchless in its intellectuality and striking in its idiosyncracy"—the boundless greediness of the miser; in "A New Way to Pay Old Debts," a stern lesson to those disposed to deceive and cheat, showing how the most sagacious thief, while content in the consciousness of his security, may over-reach himself and receive a just reward for his ill-doing; in "Othello," how to despise the oily-tongued defamer, who, by artful artifices, awakens in the heart of a loving husband the demon of jealousy, and brings woes innumerable on those who, otherwise, would have experienced an unalloyed life of happiness; in the "Iron Chest," the assassin, who, while struggling for fame, is driven by recklessness to attempt desperate deeds, and finally sinks in a shameful death, dishonored, unblessed; in "Hamlet"—the grandest of them all—true faith, true hope and true charity. A great many have sought him, but few have found him.

Where can be found a more effective warning to those addicted to slanderous communication than in "School for Scandal?" What discourse could point out more thoroughly the beauties and attractiveness of home than Robertson's pleasant comedy, or teaches so much of innocent courtship as the same author's sparkling comedy of "School." There is no performance, be it ever so lacking in dramatic merit, but what teaches its lesson, and when the play is ended the audience return to their homes, gratified and enlightened with the moral so pleasantly rehearsed.

"Could you on this fair mountain leave to feed, and batten on this Moor?"

THE MORALITY OF CARDS.—Some of the religious journals have been indulging in arguments relative to gambling, in which ideas no less novel than striking have seen the light. "Can God be glorified," asks the *Christian Examiner*, of Richmond, Va., "or Christ honored and his cause advanced, by such abominable games as smut, euchre, seven-up and old-maid, the very names of which female modesty should blush to pronounce!" Rev. George Harding, editor of the Indianapolis *Journal*, replies:—"We presume not. However, there are many worse things that Christians may do than play cards. Seven-up is a scientific game, useful as a discipline of the mind. Whist inculcates the virtue of silence. Euchre teaches principles which may be practically adapted to every day life; for instance, the folly of attempting to go it alone on a weak hand. This, we presume, settles the question forever more, and we are curious to learn how Mr. Tremaine feels now. In defending Stokes the other day he said he loathed a gambler more than he loathed any human being, and that such a man would steal the coins from his dead parent's eyes to gratify his wretched passion. He had no thought then of the soothing influence that seven-up exercises over the mind. He had not learned the virtue of old-maid, or the bliss of coppering the ace. His client could not have been a devotee to euchre, or he would never have gone it alone on a weak hand. The *Christian Examiner* has a very weak case. Its questions remind us of a sermon delivered against base ball, wherein the preacher asked:—"Why play this game? Would a dying sinner play base ball on his death bed? Then avoid this snare of Satan, my hearers."

PERSEVERANCE.—Never be cast down by trifles. If a spider breaks his thread twenty times, twenty times will he mend it again. Make up your mind to do a thing, and you will do it. Fear not, if the trouble comes upon you; keep up your spirits. Remember that "troubles never stop forever;" and also, that "the darkest day will pass away."

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NEW YORK CLIPPER.

SATURDAY, AUGUST 3, 1872.

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Single Copy	10 cents	Subscriptions per annum	$5 00
To Wholesale Dealers	6¼ "	for 6 months	2 50
To Retail Agents	7 "	for 3 months	1 25

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

OLD READER, Neosho, Mo.—If A does not enter this year, B could play C on the first day of the fair, and D on the second, while C and D would contend on the third. Should each club win a game, the prize, in our opinion, ought to be awarded to the club making the greatest number of clean first base hits. In the event of A again entering, B could play C on the first day and D on the second. Of course if B won both games, B could play with A the deciding game in the third; but, supposing B lost one and won one game, then C and D might be made to play their match in the afternoon of the second day, or the forenoon of the third, and if this resulted in such a way as that each club had won one game, then let the club which had made the greatest number of first base hits contend with A in the afternoon of the third as a grand wind-up.

W. E. W., Columbus, Texas.—The difference between a "stock company" and a "co-operative" nine is this:—The members of a co-operative nine divide all the gate receipts equally, or as they may arrange otherwise among themselves; but a stock company's nine are the salaried servants of a regularly organized club or company, and do not share in the receipts. They are engaged to play for the season at a certain salary guaranteed by the stockholders of the club, and have, therefore, nothing to do with the gate receipts.

S. M. R.—1. Pearce has not left the Mutual nine. He has only given place to Fulmer in order that the merits of the latter may be fairly tested. If, in the opinion of the directors, Fulmer proves a greater success as short stop than "Bad Dickey," he will be regarded as the regular player in that position, while Pearce will still draw his pay as usual and be one of the substitutes. 2. John Hatfield is the present captain of the Mutual nine. 3. Bechtel, McMullen and Fulmer have all been Philadelphia players. 4. No club can enter for the championship after the 1st of May.

LYRIC, Chicago, Ill.—1. The Seguin English Opera Troupe is probably the only one that will travel throughout the country during the coming season. 2. It would be necessary to make personal application to the manager of some troupe to secure an engagement for a young lady of acknowledged vocal power and training, and that course would be almost fruitless unless the lady had already committed to memory the scores of such minor operas as she would be expected to sing in well known standard operas.

CLAUDE DE HAVEN.—The Cincinnati gentleman denies, *in toto*, your charges, and disclaims ever having met you. If you permitted yourself to be imposed upon by some irresponsible person, the fault is yours; our correspondents are always ready to show their credentials. The person whose card you send is not our correspondent in Cincinnati, as you might have known had you asked him to show his credentials, a full description of which has been published in the CLIPPER.

F. E. W., Tuftonboro, N. H.—1. Yes. See section 2 of rule iv. 2. A player can use a private bat so long as it conforms to the rule, viz., that it must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of *wood*, and shall not exceed forty-two inches in length. The introduction of whalebone into the bat is therefore not allowed. 3. Yes, the Baltimores forfeited a game to the Mansfields.

D. T. K., Parkville, Kansas.—The rules distinctly state that any person who has played in a regular match game with one club, cannot play with another club within sixty days from the date of the match in which he was engaged. In a friendly match, such as you describe, the challenging club might courteously have waived their right to object. It was not like a contest for the professional championship.

G. L. H., Boston, Mass.—The umpire having called the game, it was finished. No doubt he had good reasons for doing so, but if you thought he acted unfairly you should have protested against his decision and appealed to the State Judiciary Committee to have it reversed. We think the H. club were correct in refusing to continue the game on a different ground.

W. V. R., Oberlin, O.—The rule on this subject, like a good many others, is anything but clear. It does not state that he must re-touch the base, and, therefore, not being instructed to do so, he is entitled to go on to second without going back to first. This is the reading of the rule which is in force here, and therefore we consider the ruling of the umpire as wrong.

DOLLY VARDEN, St. Louis.—A would assuredly lose, for Longfellow has no record of a mile in 1:40, and all bets are decided by the record. When he ran, as alleged, a mile in 1:40, he was timed by outsiders and not by the official timers. Besides, the time of fractional parts of a race does not go on the record under any circumstances.

J. R. M.—1. The fastest running time on record for one mile, level ground, by a pedestrian, is 4:17¼, dead heat between Lang and Richards, in England; half mile, 1:53¾, by Frank Hewitt, in Australia, last September. 2. No authentic record. 3. In England, 18 miles in 15 minutes, by a *special train; in America*, 14 miles in 11 minutes, locomotive and six cars. 4. Probably.

H. C. T., Philadelphia.—1. A peg displaced by accident can be replaced by a bystander to the best of his judgment, in case the players themselves cannot agree. 2. The word lotos signifies "perfect peace." 3. The non-dealer in seven up is entitled to game in the event of a tie.

G. H. K., Chicago, Ill.—The terms of the throwing depended on conditions, according to your statement, viz., a match to be played by two named clubs next day; consequently, as said clubs did not play that day, said conditions were annulled, and B was not bound to pay for the tickets.

GARLAND.—1. The Athletics won the championship last year by winning, in the legal series, 19 games and losing 7, to the Bostons' 19 won and 9 lost. 2. The scores of the Mutual and Boston clubs last year, including one exhibition, were, Mutual, 9, 15, 7, 3, 4, 8; Boston, 8, 31, 9, 8, 5, 15.

J. S. S., Cincinnati.—It is merely a matter of opinion as to which was the best band, each nationality, no doubt, preferring their own; besides, aside from their respective musical accomplishment, taste is involved, and taste, you know, differs very materially.

IRVING B. B. C., Albany, N. Y.—1. No; he is not expelled. 2. A motion to adjourn cannot be made while one of the officers has the floor. A member may appeal to the officer to give way to him, in order that he may put his motion to adjourn, and if the officer gives up his *right*, the motion will then be in order.

J. C. H.—According to the present rules governing the contests for the championship it is imperative that the five games constituting the series should be played, as the club which has won the greatest number of games at the end of the season is the winner of the pennant.

A CONSTANT READER, Baltimore.—Not being acquainted with the young lady's parents, but with her brother, it would be quite honorable and proper for you to declare your intentions to him, and through him get an introduction to her pa and ma.

E. P. B., Memphis, Tenn.—As the terms of the bet were that "Wright would get the certificate," and did get it, Patrick won; though the sheriff's decision was afterwards set aside by the court, still the terms of the bet had been fulfilled.

H. S. R., Taunton, Mass.—"That is the Cornell colors" is grammatically incorrect, as a plural noun needs a plural verb, etc., consequently the quotation should read, "Those are the Cornell colors."

W. C.—1. The fastest mile running time here is 1:42¾, made by Alarm. There is no time officially taken in England. 2. If Joe Elliott had trotted for money publicly in his late trial at Boston, of course his time would have gone on the record.

H.—1. In selling an original play to a manager you should give him a contract in writing, guaranteeing him full protection in all of the rights conveyed. 2. The price would depend entirely upon the merit of the play.

H. J. G., Cincinnati, O.—We do not make comparisons, in this department, relative to the merits of any public performers. The bands referred to were equally great in their specialties, yet the nationality of any critic might bias his judgment.

MRS. M. G., Pittsburgh, Pa.—If you address a letter, either to your son or the proprietor of the circus mentioned, in care of the CLIPPER, it will reach its destination. We could give you no information from the description sent.

DOC, Jersey City.—1. The fastest time for 100 yards, by a pedestrian, is 9¾ seconds, made by Geo. Seward, in England. 2. Any first class man can beat the time you give, but there are not a "great many."

B. W., Chicago, Ill.—1. Yes, they "whitewashed" them on the 8th of June, in Philadelphia, when the score at the end of the game stood, Athletic, 19; Mutual, 0. 2. Cummings is one of the swiftest, as well as one of the truest pitchers in the country.

C. AND M., Bloomington, Ill.—Certainly, A can leave his build of 9 and take the 8 and 2 with a 10, provided he holds one in his hand. A player can have more than one build on the table at the same time.

TWO CONSTANT READERS, Elizabethtown, Ill.—1. A player can have two builds on the board at the same time. 2. Goldsmith Maid's fastest record is 2:16¾; American Girl's, 2:19; Dexter's, 2:17¼.

S. FRANKENSTEIN, Chicago.—1. Grant was general of the army when elected president. 2. Sherman succeeded him as general, and Sheridan was promoted to the rank of lieutenant-general. 3. He is not.

ALLEGHENY CITY.—1. It is proper and customary to name the one selected to row, otherwise the advantages would be too great against the challenger. 2. No.

V. H., East Birmingham, Pa.—A is entitled to two points for B's revoke, whether he could have made two points in playing or not.

S. S., Keokuk.—1. The fastest time for one mile previous to July 1st, was 1:43, by Salina and Fadladeen. 2. Judge Curtis' best time was 1:45¼.

E. C. F., Brenham, Texas.—Helmbold's best 2¼ mile time in the Monmouth cup was 4:33¼; Longfellow's 4:41¼ in 1871 and 4:34 in 1872. You win.

W. J. V.—A man can win who bets on a certainty provided he uses no fraud or misrepresentations to induce the making of the bet.

H. A. V., Brooklyn, L. I.—Miss Jennie Lee, who is now playing at the Union Square Theatre, made her first appearance in America at Niblo's Garden, Oct. 23d, 1871.

OLD PATRON, Urbana, O.—1. When John McDevitt made his run of 1,458 against Joseph Dion the jaw was barred. 2. The jaw was barred before the push.

WEED, New Orleans.—When, at cribbage, the cards are played in the following order, 6, 2, 5, 3, 1, 6, 4, the player of the four is entitled to a sequence of six points.

A. E. W., Taunton, Mass.—It is not upon record that George M. Kelley has leaped over more than seventeen horses, although it has been often stated that he has cleared twenty-two.

"JEAN."—We have used your article, as you may see by glancing over this issue. It is nicely worked up, and points a moral that may not be lost upon those for whom it is intended.

A. G. M., Troy, N. Y.—Had you read the CLIPPER you would have known that we have a regular correspondent in your city that has served us faithfully for years.

C. D. C., Oswego, N. Y.—Two sixes and three trays count eighteen, at cribbage, viz., ten for fifteens, six for pair royal, and two for a pair.

C. B. S., Wyandotte, Kansas.—1. B, having gone out on A's deal, cannot have the next deal. 2. A can claim four points for a run of 2, 4, 1 and 3.

TYRO, Washington, Pa.—The feat of turning a double somersault has been accomplished without the use of the spring board; also a back somersault.

READER, Toledo.—The black gelding General Butler never trotted in public as a stallion, either against Dexter or any other horse.

VARIETY, Belfast, Me.—1. 122 Nassau street. 2. Yes, if you have talent. 3. Barnum's show will not visit your section of country this season.

H. AND T., Boston, Mass.—Double clog dancers receive from $30 to $75 per week, according to ability, and they are required to furnish band parts for the full orchestra.

E. M. D., Williamsburgh, N. Y.—We publish a list of the State and County fairs, the latter part of August or early in September of each year.

J. CONNOLLY.—John Morrissey stands 5 feet 11¼ inches in height.

J. J. P., Chicago, Ill.—The proper way to spell the word is "Uncollectible."

G. W. H., Soldier's Retreat.—Three trays and two sixes count twenty at cribbage.

D. N., Cincinnati, O.—A. T. Stewart was born near Belfast, Ireland.

SHOWMAN, Decatur, Ill.—For two insertions, two dollars and ten cents.

"J. H. B."—Correct. The cormorant ought to be boiled down, truly.

J. J. GLASS, Titusville.—Thank you; will be used in good season.

F. T. Jr.—Longfellow and Harry Bassett are the same height; the former the longer in the body.

A. AND B., Hoboken.—As A borrowed money to raise B he must pay B [illegible] to call, or forfeit the $40 in the pot.

H. J. M.—It means in this country or elsewhere, as there is no official time taken abroad.

O. D. D., Winona.—Budd Doble drove Dexter at Buffalo when he made his fastest time.

S. W. S.—Two points only for a euchre. Only one party can play alone at euchre.

TURF, Peoria, Ill.—Longfellow and Harry Bassett never ran together before their Long Branch and Saratoga races.

POOLS.—The fastest mile running time is 1:42¾, made by Alarm at the last Saratoga meeting.

HOPE.—Write to any of the dramatic agencies you find advertised in our columns.

MOHEGAN, Schoharie.—1. Harry Bassett's rider carried a whip. 2. See our report of the race.

TOM, Oswego.—The fastest mile trotting time on record is 2:16¾, made by Goldsmith Maid.

INQUISITIVE.—Mr. Charles Fechter is in England, but will shortly return to this country.

OCCASIONAL, Quincy, Ill.—1. Address Ed. James, as per advertisement. 2. Thank you, no vacancy.

CONSTANT READER.—He is a member of the harbor police, in this city.

S. R. J., Monongahela City, Pa.—Yes, the "ante-man," or elder hand, has the privilege of raising when it comes his turn.

JENKS, St. Louis, Mo.—Respectfully declined, for the very reason that you have been so.

S. SIMS, Philadelphia.—It is too late now. If you forward your exact address we will return the document.

H. SWINGLEHURST.—If you desire the challenge to appear, a deposit must be forwarded.

W. H. D., Church Hill.—If your statement is correct, Pollot cannot claim the stakes, as it was no race.

FRED.—Yes, if they are professionals, they must play the series of five.

G. C. M., Clearfield, Pa.—No occurrence such as you allude to has taken place.

CASINO, Johnstown.—A can take up the ace and seven spot with his eight before taking up his first build of five.

HOTCH, Forestville.—His best record with trotting mate is 2:31½. No record with running mate.

RED CLOUD, Helena, M. T.—After being ordered up, a player cannot go alone.

POOL, Baltimore.—A loses the money. His quibble is perfectly ridiculous.

D. C. C., Baltimore.—Goldsmith Maid's 2:16¾ is the fastest mile trotting time on record.

H. R. L., Keokuk, Ia.—You win the bet, for on the 17th of July Alarm at Saratoga ran a mile in 1:42¾.

H. T., London, Ontario.—C has to pay $25 and a bonus of $5 for a half interest in the bet of $50.

ALBERT, M. R., Montreal, C. E.—Apply to one of the dramatic agencies in this city.

"O. D. USS."—In all probability one of your articles will be presented in next week's CLIPPER.

J. E. H., Pittsburgh, Pa.—Eliza Logan (Mrs. George Wood), died Jan. 15th, this present year.

W. S. R., Providence, R. I.—Consult one of the dramatic agents who advertise in the CLIPPER.

EMILE CONLON.—Joe Wormald died at Quebec, C. E., in the Marine Hospital, of congestion of the lungs, May 26, 1871.

MATT. AND BILLY.—1. The best running jump on record is 29 feet 7 inches, by Jack Howard. 2. No.

J. P., North Cambridge.—We do not know anything of the scheme, further than that it was advertised in the CLIPPER.

J. J. D. & R. A., Williamsburgh, N. Y.—In a space of eight lines, one dollar and twenty cents for each insertion.

T. M., Lewiston.—Ed. James, who advertises, can furnish them.

H. S. H., Crisfield, Md.—The report has not come to hand.

J. C., New Orleans.—We know nothing of the concern.

T. E. J.—It is a trifle too severe, at present, we think.

READER.—A. B. wins, as Tennessee is a southern state.

J. W. K., Atlanta, Ga.—Ethan Allen is a bay in color.

L., Leavenworth, Kansas.—They arrive in due season.

H., Chicago.—Will probably be used at an early day.

JERSEY CITY.—Jim Mace never fought Tom Sayers.

BOSTON.—Outside bets go with the main stakes.

A. AND B., Pittsburgh.—Both bets are drawn.

G. L. HALL.—Accepted for early publication.

T. L.—He did not. They fought a draw.

CHICAGO.—It is, as far as we know.

H. B. S.—It will be given a place.

L. T.—We will "put it through."

G. G.—Declined.

O. G. D.—Yes.

THE SHOOTING OF ALDERMAN McMULLIN.

Philadelphia has just had its Jim Fisk sensation in the shooting of Alderman Wm. McMullin by one Hugh Mara, whose pardon and release from imprisonment for shooting revenue officer Brookes, a couple of years ago, Mr. McMullin was mainly instrumental in procuring. This attempt to assassinate "the squire," as he is called, has created almost as much excitement in the "City of Brotherly Love" as the murder of Fisk created in this city at the opening of the present year; for the alderman is one of the most widely-known residents of that city, while the political influence he wields in Philadelphia is greater, perhaps, than that of any other individual there. The alleged cause of the shooting, a "beautiful boquet," which Mara got away with, and for which he was reproved by his victim, is rather trivial in itself, and scarcely worth entertaining; the general impression seems to be that the boquet reproof is a sham, and that Mara's attempt to put the alderman out of the way was the result of a conspiracy and a deep-seated feeling of jealousy of his great power in political and other circles. Although strenuous efforts are supposed to be making for the arrest of Mara, yet there is evidently a strong influence at work to prevent his capture, headed by the combination who instigated the commission of the crime, and whose connection therewith would be brought to light should he be taken alive. A week has now elapsed since the shooting took place, yet the culprit is still at large, each day lessening the chances of his arrest. As the leading papers of New York commented in flaming editorials on the assassination of James Fisk, Jr., so have the principal journals of Philadelphia waxed wroth in expressing their horror at man's inhumanity and ingratitude as exemplified in the case of Mara and his intended victim. As the people of New York enjoyed the shooting of Fisk, Jr., as a sensation worthy of the great metropolis, in like manner have the quiet and staid inhabitants of the Quaker City discussed the attempted assassination of Alderman McMullin as a boon seldom vouchsafed to them. Should "the squire" die, as Fisk died, the excitement in Philadelphia would be intensified, and woe betide the "combination" that set the pistol ball in motion. Elsewhere we have given an account of the shooting, with the latest advices concerning the present condition of the wounded man.

A BIG WATER-MELON, of about sixty pounds avoirdupois, was landed at the CLIPPER'S dock on Monday, the 29th July, all safe and sound, by the Southern Express Co., from Augusta, Ga., sent by Mr. Matt. O'Brien to quench the thirst and gratify the appetite of the CLIPPER'S crew, which it did, and a cordial vote of thanks is hereby remitted to Mr. O'Brien, who, our Jim says, must be a melon-cully Dane of the first water.

WE have just read something about one of the contestants after a greased pig, at an Ohio pic-nic, getting his head cleft because he disputed the authority of the referee. It used to be the other way, referees getting holes made into them with knives and bullets until the thing got to be unendurable. Hereafter contestants in sporting matters will have to be civil, if they would preserve their corpuses entire.

OPPONENTS OF BASE BALL may decry the game as they will, but in either the Boston or Athletic club they must admit that we have at least 1-be-9 organization.

NEWS OF THE WEEK BOILED DOWN.

A letter from Dr. Livingstone to James Gordon Bennett, dated at Ujiji, East Africa, November, 1871, and forwarded to London, Eng., by Mr. Stanley, chief of the *Herald* expedition, was transmitted by cable on July 25th. He expresses his gratitude for the sending of the expedition, which found him in sore need and relieved his necessities, explains his toils and tribulations among the cannibals of interior Africa, and sketches his discoveries, which he says he is resolved to pursue until he finds the sources of the Nile.

A telegram from London, Eng., dated July 24th, states that the foreign office had received dispatches from Dr. Livingstone, the great African explorer, of the date of November last. Their communication to parliament has been postponed until the arrival of Mr. Stanley, the *Herald* correspondent, who left Marseilles for Paris, France, on the 24th ult., and was expected at London on July 29th.

President Juarez died from apoplexy at Monterey, Mexico, on the night of July 18th. The presidency of the republic will devolve on Lerdo de Tejada, chief justice of the supreme court, and until lately secretary of foreign affairs in Juarez's cabinet, but recently in opposition to the government, and believed to be in sympathy with the revolutionists. He will act as president until congress shall order an election to fill the vacancy.

Sir Robert Peel, in the British house of commons, on July 23d, asked whether the government intended to enforce the section of the Roman Catholic relief act of 1829, which provides for the banishment of Jesuits from England. Mr. Gladstone replied that it would be taken into serious consideration.

A wagon containing five persons, while coming down Chapline Hill, near Wheeling, W. Va., on July 21st, slipped from the road, falling a distance of about 100 feet. All jumped out except Miss Lizzie Karne, who had a leg and arm broken and sustained other severe injuries. The horses were not injured.

At the annual banquet to the British ministry, at the Mansion House, London, on July 24th, Mr. Gladstone made a speech, in which he expressed the belief that the arbitration at Geneva would lead to an amicable settlement of the difficulty between England and America.

The Erie railway machine shops, at Jersey City, N. J., together with thirty-three locomotives, were totally destroyed by fire on July 24th, entailing a loss of about $1,500,000, and throwing over five hundred men out of employment. James McCarty, a fireman, was killed by a falling wall.

Sickles has, it is stated, withdrawn his resignation as Minister to Spain, the difference between him and Segasta having been adjusted. It is also asserted that the Spanish government agrees to carry out the liberal measures long since promised in favor of the negroes of Cuba.

Assemblyman Dominick Roche seriously stabbed Commissioner Henry Corr, both of Brooklyn, L. I., during an altercation on board the steamer Drew, on July 23d. Corr is not expected to recover.

Judge Willard, of the supreme court of South Carolina, rendered a decision at Charleston, on July 24th, by which the act for the issue to the Blue Ridge Railroad Company of state scrip receivable for taxes is declared unconstitutional and void.

Gen. Martinez, with about 600 cavalry, attacked San Luis Potosi, Mexico, recently, and after fighting several hours was repulsed, with considerable loss. The whole frontier of the states of Nuevo Leon and Coahuila are in possession of the government.

The Colorado Stage Company's coach from Fairplay, Col., was stopped within ten miles of Denver, on July 23d, and robbed of Wells, Fargo & Co.'s treasure box, containing about $1,000 in gold and small sums in currency.

Dispatches from London, Eng., dated July 23d, state that an advance in the price of coal has taken place, in consequence of which ocean steamers have raised their rates, and everything is higher. Importation from Belgium has commenced.

Advices from the city of Mexico represent that kidnapping prevails to an alarming extent in that vicinity. Many gentlemen of rank and wealth have been gagged and carried off, and only a few of the brigands captured.

Gen. Ryan has arrived at Washington from Florida. He denies the Spanish reports of the failure of the Fannie's expedition, and says that Gen. Peralto and his command are safe at the Cuban headquarters.

Richard Beardsley, of Indiana, has been appointed consul-general at Alexandria, Egypt, vice G. H. Butler, suspended. For several years past he has been consul at Jerusalem, and during the rebellion he was an officer in our navy.

Officer Cooney, while attempting to arrest a drunken woman in this city, on July 28th, was attacked by a mob and badly beaten. In self defence he drew his revolver and fired two shots, mortally wounding Matthew Madden, one of his assailants.

A coal fleet which left Pittsburgh, Pa., on July 12th, met with a series of disasters while crossing the upper bar on the Ohio river, 266,000 bushels of coal and 20 barges valued at over $80,000 being lost.

Ralph Waldo Emerson's house at Concord, Mass., was burned on July 24th. The library and furniture were saved. Loss, $5,000.

The anniversary of the entrance of the Mormon pioneers into Salt Lake valley was celebrated at Salt Lake city on July 24th, business being entirely suspended.

From San Francisco we learn that all the white settlers at the forks of Skeena river, British Columbia, have been massacred by Indians.

The steamer New England struck on a rock near Eastport, Me., on July 23d, and is a total loss. The passengers and crew escaped.

Mrs. McKinney, a young married woman, who shot Wm. Cummings dead at Petaluma, Cal., for slandering her, has been admitted to bail in $30,000.

The blacksmith and carpenter shops of Allison & Co.'s car works, at West Philadelphia, Pa., were burned on July 25th. Loss, $200,000.

The stock of specie in the vaults of the Bank of England increased last week £474,000.

A suspension of diplomatic relations between France and Mexico is contemplated by the former government, in consequence of the death of Juarez.

A large fire at Ottawa, C. W., destroyed $180,000 worth of property and burned a lady to death. Two servant girls, who jumped from third story windows, were also seriously injured.

For the first time in the history of Japan, the Mikado left Yeddo on June 28th, accompanied by eight war steamers, intending to visit Kioto and other parts of the southern country.

A telegram from San Francisco, Cal., dated July [illegible], states that Capt. C. [illegible] Dean, editor of the Los Angeles [illegible], is reported to be dying. It was supposed that he had taken poison.

Advices from Madrid, Spain, of date July [illegible], announce the defeat of Castells, band of Carlists, 1,600 strong. Thirteen were killed and forty-five captured.

A land slide on the railway near Mont Cenis, on July 26th, caused much inconvenience to the passengers on an express train.

Wm. B. Burbank, son of the proprietor of the Burbank House, is charged with the murder of John Kerrigan, at Pittsfield, Mass.

Miss Maria Nathan, a wealthy Jewess of this city, committed suicide by drowning while laboring under temporary insanity, on July 29th.

Julius Urban was killed, and three employes seriously injured, by the fall of a hoisting machine at McNeale & Urban's safe factory, Cincinnati, O., on July 23d.

A dispatch from St. Petersburg, Russia, dated July 29th, stated that an imperial decree was published that day, dismissing M. de Catacazy from the diplomatic service of the empire.

Three communists were executed at Satory, France, on July 25th. The sentences of three others have been commuted to imprisonment for life.

Lozado, the Mexican leader, had his hand blown to fragments and the sight of one eye destroyed by the explosion of a cartridge of Giant powder, with which he was killing fish.

A quantity of arms, supposed to have been intended for the use of the Carlists, have been seized by the French government near the Spanish frontier.

The American Philological Association held its annual session at Providence, R. I., last week, adjourning on July 25th, to meet again next July, at Lafayette College, Easton, Pa.

The latest reports from Philadelphia estimate that Alderman McMullin will recover from the shot wound inflicted by Hugh Mara.

Harvey Farrington, who had just returned from Europe, fell dead at the railroad *depot*, West Philadelphia, Pa., on July 25th, while shaking hands with his son, Dr. E. A. Farrington.

Charles Regel fatally stabbed John May, at Honesdale, Pa., on July 22d. The murderer was pursued and arrested, and narrowly escaped lynching when being conveyed to jail.

Alfred Holmes was caught in the machinery at the Ocean Mills, Newburyport, Mass., July 23d, sustaining injuries which, it is feared, will prove fatal.

The Marquis de Noailles was introduced to President Grant on July 24th, and presented his credentials as minister plenipotentiary of the French republic.

The French National Assembly had adopted the first chapter of the bill imposing a tax on raw materials by a vote of 317 to 233. It provides for taxes on silk, cotton, flax and hemp.

All the European powers have accepted the invitation of the French government to send representatives to a congress to be held at Paris, to take into consideration the metrical system.

J. L. Babe, a wealthy diamond merchant, was robbed of $10,000 worth of diamonds in a Broadway stage, this city, on July 23d.

Deaths in Philadelphia during the week ending July 27th, were 530. There were only four deaths from small pox during the week.

An application for the release of the hall boys of the Grand Central Hotel, witnesses in the Stokes case, was granted on July 26th, and bail was placed at $2,000 each.

The Boston City Flour Mills, on City Wharf, Boston, Mass., were destroyed by fire on July 28th. Loss, about $90,000. A number of firemen were injured by the breaking of a ladder.

Mr. Stanley, the *Herald* African correspondent, dined with Mr. Washburne, the American Minister, at Paris, France, on July 27th.

Two men and two children were carried over Niagara falls on July 26th, and drowned, during a high wind.

Don Carlos has made his appearance at Lausanne, Switzerland.

Great damage to property was done by a storm of wind and rain at Van Wert, O., on July 25th. Two persons were killed.

A loss of $7,000 was caused by a fire at West Roxbury, Mass., on July 25th.

The Catholic Protectory for girls, at Westchester, N. Y., was destroyed by fire on July 25th. Loss, $175,000. Six hundred girls are thus made homeless.

A fire which broke out in the planing mill of Joseph Lovecraft, at Rochester, N. Y., on July 25th, was not checked until property valued at over $50,000 was destroyed.

Mahaffy & Yohey's saw and planing mills, at West Philadelphia, Pa., were burned on July 25th. Loss, $21,000.

John Potts, chief clerk of the war department, died of dysentery at Washington, D. C., on July 24th.

Levi Becker was assaulted with a slung shot by Patrick Hughes, at Albany, N. Y., on July 21st, and was seriously injured.

A loss of $30,000 was caused by a fire at Potter & Co.'s publishing house, Philadelphia, Pa., on July 22d.

The steamer Queen was burned at Eastport, Me., on July 20th. Loss, $20,000.

Accounts from various parts of Russia state that the cholera is abating throughout the empire.

Disturbances are reported to have been created at Denain and Douai, France, by the coal miners, who are on a strike.

The presents received by Mlle. Nilsson, on the occasion of her marriage, aggregated, it is said, $12,000.

Fred. Terhune's new house at Elizabeth, N. J., was destroyed by fire on July 27th. Loss, $8,000.

Twelve cars of oil, valued at $16,000, were burned on the Erie railroad, near Elmira, N. Y., on the 28th ult.

The Masonic Hall, Joliet, Ill., was destroyed by fire on the 26th ult. Loss, $50,000.

There were 538 deaths in New York last week.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BAKER, Isaac—One of Philadelphia's most useful and respected citizens, widely known for his philanthropic and Christian labors, especially amongst children gathered in the Sunday schools and other benevolent and religious institutions of that city; was an appointed visitor to the Pennsylvania state and county prisons, and a voluntary missionary to the widows' and orphans' asylums, foster homes and houses of refuge. During the war he was recognized as one of the most efficient workers in the christian commission *corps*; was a public temperance advocate and was well known, and as a teacher of children and a talker to them at anniversary and other occasions—heart disease, Philadelphia, Pa., July 21st, aged 61.

BIEDEMAN, Prof. Alexander—A German resident of Philadelphia, Pa., late of Chicago, Ill., a native of Vienna, Austria, and professor of German, French and piano—drowned while bathing, Cape May, N. J., July 22d, aged 35.

BUSH, Judge John—Native of Peru, Ind., and a pioneer of California—apoplexy, Placerville, Cal., July 22d.

BOWMAN, Harry—Ex-editor of the North Philadelphia *Monitor*—drowned, near Tacony, Pa., July 19th.

BARTLETT, Dr. Henry—An elderly and esteemed physician of Boston; was president of the Five Cents Savings Bank, and had been active in works of local charity and benevolence through the greater part of his life—Boston Highlands, Mass., July 20th, aged 70.

BAKER, Michael—Prominent lumber merchant of Philadelphia, a native of that city, and well known in business circles. He was also a director of the Bank of Northern Liberties, and at one time a trustee of the Second Reformed Church—Delaware Water Gap, near Philadelphia, Pa., July 25th, aged 56.

BARRETT, Maj. Samuel.—One of the oldest settlers and most respected citizens of Jamestown; born in Paris, N.Y., June, 1792, of Massachusetts parentage, and removed to Jamestown in 1816. He had been president of the Chautauqua County Bank since 1835, was supervisor of the town of Ellicott for several years, and one year represented the district in the state assembly—Jamestown, N. Y., July 23d, aged 80.

RANDALL, Gen. Alexander W.—Ex-postmaster general of the United States; born in Montgomery County, N. Y., in 1819, and in early life emigrated to Wisconsin, where he chose the profession of the law; chosen a member of the territorial convention in 1847, and was a conspicuous and popular member of that body; was elected governor in 1856; in 1858 was chosen to the gubernatorial chair again. In the late war he caused 23,000 men of that state to be placed in the field, and upon retiring from the gubernatorial chair, in 1861, he was appointed minister to Rome in the spring of 1862; occupied the position of first assistant postmaster general for some time; appointed postmaster general by President Johnson, occupying that position until the close of his administration—Elmira, N. Y., July 25th, aged 53.

CHITTENDEN, Harlow W.—Long remembered by the traveling public, having until very recently been prominently connected with the New York Central railroad; commenced his railroad career on the Utica and Schenectady road, and upon the consolidation of the several lines between Albany and Buffalo, forming the New York Central, in 1853, he was appointed superintendent of the middle division at Syracuse. In 1861 he was transferred to the western division and removed to Buffalo; subsequently made general superintendent of the road, a position which he held until the road passed under the control of Commodore Vanderbilt; has since been president of the People's Saving Bank, at Syracuse; had always been an active democrat, and was on two or three occasions the democratic candidate for assembly in Syracuse—heart disease, Syracuse, N.Y., July 26th, aged 55.

CONVERSE, William M.—Of Franklin, and where he was a leading democratic politician, and for twelve years member from Connecticut of the national democratic committee; he was also four years a member of the national executive democratic committee—Norwich, Conn., July 25th.

DEXTER, George—Had been engaged in the news business since 1843, was widely known and respected, and a partner of the firm of the American News Company, this city—while traveling for the benefit of his health, Geneva, Switzerland, July 16th.

DEMPSEY, The Rev. A. C.—The oldest Baptist clergyman in the state of Virginia—Virginia, recently.

EMERSON, The Rev. Brown—Graduated at Dartmouth College in 1802—Salem, Mass., July 25th, aged 95.

EDWARDS, Bob—Minstrel. Particulars in minstrel column.

FLOWERDEW, J. G.—British Vice-Consul at Portland—from injuries received by being thrown from his horse, Portland, Me., July 23d.

FITCH, Dr. Woreham Lee—Of Springfield, and where he removed in 1847, after twenty years' practice in Otis, Mass.; he had practiced in the first named place and surrounding towns for the past twenty-seven years—apoplexy, Springfield, Mass., July 20th, aged 69.

FOSTER, Edward—See miscellaneous department.

FARRINGTON, Harvey—Well and favorably known in business circles, and a member of the firm of Bunting, Durborrow & Co., wholesale commission merchants, of Philadelphia—suddenly, while on his way from the cars to the carriage awaiting him, West Philadelphia, Pa., July 25th, aged 53.

GRAY, Dr. H.—Residing at Westville, Cape May county, and employed in Philadelphia as an engineer—run over and killed by a freight train while lying asleep on the track on the Cape May and Millville railroad, July 20th.

GERVAIS, The Rev. Father John M.—A distinguished Newark Catholic clergyman; came to this country from France in 1854, and first settled in Baltimore, attached to the Sulpitian Seminary. About 1862 he left this order, went to Newark and became attached to St. Patrick's Cathedral; subsequently was appointed to the pastorate of St. James. His great hobby was building churches and religious establishments—disease of the liver, Newark, N. J., July 23d, aged 42.

GRIFFITH, John—One of Jersey City's best known residents; born in 1800, and twelve years later removed to Jersey City, where he remained for the greater part of the remaining sixty years of his life; was elected one of the first chosen freeholders of Hudson county, after the division from Bergen, and was for twenty-five years associate judge of the Common Pleas, having been five times re-elected. He was at one time a director of the New Jersey Railroad, and afterward president of the Hudson County Bank, and a director in several other money institutions—Jersey City, N. J., July 21st, aged 72.

KELLY, John J.—Member of the Georgia legislature, and prominent merchant of Savannah—Savannah, Ga., July 22d.

NICHOLSON, Commodore William Carmichael—of the U. S. Navy; born in Maryland in 1800, and appointed midshipman from that state in 1812; commissioned as commodore July 16th, 1862, and was retired under the act of 1861 and its amendment of 1864. When a midshipman he was on board the President, commanded by Decatur, in the action off Long Island, when he was surrendered to the British fleet. He was carried to England, and not released until after the war. In his younger days he was the hero of several duels. When the late war broke out he was in command of the Naval Asylum in Philadelphia. His active service has been longer than that of any other officer in the navy—Philadelphia, Pa., July 25th, aged 72.

PEITSMEYER, Edward—Well known in Philadelphia, Pa.; born at Minden, Hanover, in 1847, and in the autumn of 1867 came to the United States, and settled in Ohio, where he engaged in business. In 1869 he entered Haverford College, where he afterwards distinguished himself—Cape May, N. J., July 18th, aged 25.

RAMSEY, Maj. Sterritt—The oldest paymaster in the U. S. Navy—Gettysburg, Pa., July 23d, aged 82.

RAFFERTY, Col. Philip—Leading citizen of Paterson, where he also ran an extensive machine shop; possessed considerable political influence, and twice ran as the democratic candidate for congress in his district, but was defeated both times; was for twenty years intimately connected with the business interests of Paterson, and also possessed a great interest with the First National Bank, of Jersey City, of which he was a director—paralysis, indirectly the result of a sunstroke, Paterson, N. J., July 21st.

SMITH, E. Burnham—Wholesale bookseller of Detroit, Mich., and well known throughout the country—killed in the accident on the New York Central railroad, July 12th, aged 33.

SHEPPARD, Billy—Minstrel performer. See minstrel department.

THOW, William A.—Postmaster of Hollis—from the effects of a fragment of iron that pierced his hand some three weeks ago, Hollis, N. H., July 21st.

THE DUC DE GUISE—Second son of the Duc de Aumale (fourth son of King Louis Philippe) and Princess Caroline de Bourbon; born while the Orleans family were in exile, at Twickenham, Eng., Jan. 5th, 1854, and in 1869 narrowly escaped being killed while hunting—scarlet fever, Paris, France, July 25th, aged 18.

VOSS, Hiram—Well known in Kingfield; suicide; he was taken with colic and so great was his suffering that he broke away from his attendants and threw himself into the river—Kingfield, Me., July 22d, aged 60.

WILLIAMS, Mrs.—Wife of Benjamin Williams, aged 94, who still survives her and with whom she had lived in wedlock 72 years—Pepperell, Mass., about July 19th, aged 88.

WARREN, Mark F.—Leading citizen of Charleston—suddenly, of paralysis, Charleston, Mass., July 23d.

WALKER, Mr.—Falsely called Waine and Warne, an English correspondent at Geneva—reported to have been murdered and robbed, but subsequently proved to have died by accident, Geneva, July 20th.

JOHN DERBY will find a letter for him at this office.

AQUATICS.

ROWING ON THE HUDSON.

Admirers of rowing, to the number of several hundred, congregated at the Elysian Fields, Hoboken, N. J., on the afternoon of Saturday, July 27th, when some races came off. The weather was fine, and the water in good condition. First on the list was a [illegible] race in working boats, between John Tully, of the Oriental B. B. C., and Colin McKenzie, of St. John's, for a prize valued at a couple of hundred dollars. [illegible] manifested more than the [illegible] friends of the principals, and [illegible] led to the staking of a considerable amount of money, in small sums, upon the result. At the word a satisfactory start was effected, and amid the cheering shouts of their friends on shore the oarsmen bent to their work with a will, and the frail craft in which they were seated dashed through the water rapidly toward the upper stake. For three-quarters of a mile or so they were on about even terms, but here Tully pulled in closer to shore and his opponent acquired a lead of about half a length, and with that advantage turned the stake-boat. It appears that the referee, through mistake, had caused the turning boat to be anchored nearly, if not quite, half a mile inside the proper point, which led McKenzie astray, and he pulled homewards. Tully perceived the error, however, and being well aware, from experience, where the stake-boat should have been placed, kept on up stream, made the turn at the proper point, or within a few feet of it, and started after McKenzie, who was now a long way in advance. The latter reached the judges' boat and was dressed when Tully arrived, as of course he ought to have been, considering that he pulled over nearly a mile less water. Upon arriving the Oriental athlete claimed the race, basing his claim upon the facts above mentioned, but his claim was not allowed. If it could be proven that the turning stakeboat had been thus wrongly placed, without the knowledge of the contestants, then the proper course for the referee to have pursued would have been to order the men to pull the race over again, as McKenzie was in no wise to blame in the matter. Tully challenged Colin then and there, to row some time next month for $100 a side, which challenge was, we understand, accepted.

The second event of the day was a contest between eight-oared barge crews of the Gulick and Atlantic clubs, over the old three mile course of the Hudson Amateur Rowing Association, and in it not a little interest was exhibited. The competing crews were as follows:—

Gulick.—H. Lohman, bow; T. Forshay, No. 2; J. W. Browning, 3; H. Robbe, 4; J. Logan, 5; W. H. Spear, 6; W. Burnes, 7; W. Gannon, stroke; Robt. Lindsay, coxswain.

Atlantic.—R. Deeley, bow; Geo. C. Powers, No. 2; Geo. Perry, 3; J. Bryson, 4; Thos. Moore, 5; J. Russell, 6; E. Kennedy, 7; J. Benson, stroke; A. J. Dupignac, coxswain.

This was one of the most enjoyable races ever witnessed on this course, where so many good men, both amateur and professional, have displayed their prowess. A first rate send off was obtained, the boats getting away well together; but before many yards had been pulled the stem of the Gulick barge showed in front, and gradually forged ahead until, just before reaching the upper stake-boat, they had gained a length, half of which they lost by a poor turn. The Atlantics got on nearly even terms, and kept there until within one hundred and fifty yards of the home stake-boat, when Gannon called on his men for a spirt, to which they responded vigorously, and the Atlantics being unable to answer, the New Yorkers swept across the line winners by less than a length. Time, 21 minutes and 30 seconds. Both crews did splendidly, and a closer or more exciting race, from first to last, we never saw.

James Carson and William Fletcher now donned their rowing costumes, and pulled into line for their three mile race in seventeen foot working boats, for a century a side, over the same course. Fletcher led at the start, and kept ahead until the oil dock was reached, when he was overhauled by Carson, who, after a smart brush, went in front and remained there, increasing his lead and finally winning easily in 31:40. Robt. Lindsay officiated as referee. The losing man being anxious for another trial, and Carson not objecting, a fresh match was made, for a similar sum, to be rowed on August 18th, over the same course.

THE BENNETT CUP.

Last week the Challenge Cup, valued at $500, offered by Commodore J. G. Bennett, of the New York Yacht Club, to be sailed for by yachts of all nations in an ocean race, under the rules of said club, was sailed for, the entries being the Madeline, N. Y. Y. C., owned by Jacob Voorhis, Jr.; 175 tons old measurement; Rambler, Eastern Y. C., J. M. Forbes, owner, 240 tons; and the Tidal Wave, owned by Wm. Voorhis. The latter, however, failed to start, having been placed on the ways, in consequence of an accident a few days previous. The course was from the Sandy Hook light-ship to Brenton's Reef lightship, off Newport, R. I., and return, passing outside of Long Island, and the start was made at 3:43 P. M. on Thursday, July 25th, being witnessed by a number of persons on board the steamer P. C. Schultz, which did not leave the vessels until nearly 5 o'clock. The Madeline led almost from the start, rounding the lightship at Brenton's Reef at 7:34:45 on the following morning; the Rambler followed at 7:48:27. Both yachts then laid their course for home. The wind in the meantime freshened considerably and the sea became very heavy. The large difference in the size and tonnage of the Rambler over the Madeline was now a decided advantage in her favor, enabling her to carry canvass longer and to lay a much shorter course home and to rapidly decrease the Madeline's lead, so that in a short time the Rambler was leading. The wind was increasing, and as both yachts had lost some of their lighter canvas, Voorhis, deeming "discretion the better part of valor," retired from the race and at once made sail for New London, Conn., where he arrived at four P. M., the Rambler keeping her course to Sandy Hook, where she arrived at 7:59 A. M. on July 27th. The Rambler was built for James H. Banker, of the N. Y. Y. C., and by him sold, last spring, to her present owner, who must accept any challenge to sail over the course for the trophy again, during the yachting season, or forfeit it. The Rambler was sailed by Capt. Forbes, assisted by Capt. Mart. Lyons, of the Dauntless. Capt. Voorhis was assisted by Capt. Rose in the management of the Madeline.

THE VICTORIOUS FRESHMEN.—The lads from Middletown, Ct., who, though considered exceedingly small potatoes, took the starch out of their more experienced opponents at the College regatta, reached home, after a brief season of enjoyment at Springfield, on July 25th, and were warmly welcomed by the fellow students and the citizens of that staid New England town. In alluding to them and the race, the *Sentinel and Witness* speaks as follows:—"Their triumph is considered one of the most noted, all things taken into account, ever recorded. Mr. Fred. Sinzer, their trainer, is also entitled to much credit. He had but a short time in which to train the 'boys,' but did well with them. He informs us that had not an accident happened to the rudder of their boat, by which one of the steering wires was stretched and rendered useless, the Wesleyans would have made the race in less than seventeen minutes. This also accounts for the somewhat wild steering on their part at the start. During their training they have rowed sixteen miles a day, besides taking a morning walk of three or four miles. Three of the six cups will reach here to-morrow and be on exhibition. The time made by the Wesleyan crew was the third best made during the day, being only thirty-six seconds behind the winning crew in the University races, and beat Yale's in that race over a minute." The crew intend presenting Sinzer (who hails from New York, and is well known on the east side) with a testimonial, in the form of a gold chronometer, during the present week, as a token of esteem for him personally, and in recognition of his valuable services in transforming them from novices in the art to accomplished oarsmen.

SCULL ON THE OHIO.—The five mile skiff race between Fred Wolf, of Louisville, Ky. (formerly of Pittsburgh, Pa.), and Henry Weber, of Cincinnati, came off on the afternoon of July 21st, on the Ohio River. The course was from the Suspension Bridge to Jamestown Hotel and return. Precisely at 5 o'clock, Judge Thiess having been chosen referee, the boats were called into line, Wolf having won the choice of sides, and taking the Kentucky shore, with Weber on the outside. At ten minutes past 5 o'clock the word "go" was given. Wolf took the water admirably, and got off with a slight lead. The lightning strokes of the Cincinnatian soon began to tell, however, and when the first half mile was rowed he led by several boat lengths, and when turning the upper stake-boat he was 200 yards ahead. This he increased, coming home an easy winner, with the Falls City chap nearly a quarter of a mile behind. The crowd of spectators was the largest ever assembled at a boat race there, the Suspension and new railroad bridges being crowded to excess, while all the available room on steamboats, flats, etc., was filled with an eager crowd of lookers-on. Wolf has since challenged his conqueror to row another race, this time in shells, same distance, for from $300 to $500 a side, inside of four weeks. To this Weber has replied, saying that he has no shell, but will row Wolf another five miles in skiffs, for $500 a side. As Weber is possessed of means, he can very easily procure a shell, and as Fred has accommodated him by rowing in his style of boat once, he should be willing to do likewise.

BOATING ON LAKE QUINSIGAMOND.—Three races were rowed on Lake Quinsigamond, near Worcester, Mass., on the afternoon of July 19th. In the first race—single sculls, two miles, $50 to first and $25 to second—the entries were J. J. O'Leary, John Kerber, Charles Gates, J. E. Brown, and Jerry Connell. O'Leary easily won in 15:45, Kerber coming in second in 16 minutes, Connell third, and Brown fourth. The next race was for double sculls, distance two miles, in working boats. O'Leary and A. Coburn, Thomas Leahy and J. A. Woodcock, and J. Connell and J. Kerber were the contestants. Leahy and Woodcock crossed the line in 20:17, and O'Leary and Coburn in 21:25. The latter were given the race, the former having turned the wrong way at the stake-boat. Connell and Kerber took the second money. The third race—double scull, in working boats, purse $50—was rowed by Michael Downey and John Maher, and J. Connor and Waldo Merritt, the latter winning in 32:05, the distance being three miles.

THE HARVARD UNIVERSITY CREW.—From the Boston *Herald* we learn that the Harvard crew arrived home from Springfield, Mass., on the afternoon of July 25th, and deposited their shell in the Union boat house, where it will remain till autumn. The boys, though a trifle sore, nevertheless bear their defeat with good grace. Although none of this excellent crew are members of the last graduating class, it is probable that only two of them, Dana and Goodwin, will give their attention to boating interests during the coming year, since so much time is required for practice.

THE THIRD PRIZE REGATTA of the Dorchester, Mass., Yacht Club, was held in the bay of Dorchester on the 27th ult. There were five entries:—Bessie, Wave, Hecate, Nora and Rose. The race was won by the Wave. The owners of the championship cups for the present year, decided by the series of regattas just ended, are:—1st class, Clytie, Capt. Meredith; 2d class, Fannie, Capt. Dean; 3d class, Maud, Capt. Fuller, and 4th class, Wave, Capt. Reed.

THE AVERAGE AGES of the crews engaged in the Freshmen race at the college regatta were as follows:—Amherst, 19¾; Wesleyan (winners), 19¾. Yale, 19¾; Brown, 20¾. "Paudeen" Harrington put the bottom on the winning boat, and the boys were desirous of making him a present as an acknowledgment of services he had rendered in various ways while they were at Springfield, but he would not take anything but a silk tile.

THE NEPTUNE YACHT CLUB, of New Rochelle, L. I., offered prizes of $100, $60, $50 and $40, for different class vessels, in a race from the club house to and around the Stepping Stones buoy and return, twice over, making sixteen nautical miles, on July 27th. The winning vessels were the Maud, Walter F. Davids, Mary Emma and Comet.

HENRY DEISENROTH, of the Max Moorhead Club, and John Snyder, of the Beck Club, rowed in shells, for $100 a side, on the Upper Monongahela course, Pittsburgh, Pa., on the 27th ult. The former led throughout and won by half a dozen lengths. Fred. Espy has challenged the winner to row over the same course for a purse of $500 or $1,000.

A FLAT REGATTA came off on the Allegheny river, at Pittsburgh, Pa., on July 27th, under the auspices of the Columbia Boat Club. There were seventeen entries, and the first prize was won by Mat. Hays, the second by Scotty Root, and the third by Bill Bowers. It was a success in every way.

EXTENSIVE PREPARATIONS are being made for the accommodation of visitors by the committee in charge of the arrangements for the approaching regatta at Savannah. Oarsmen and others from the North may expect a warm welcome and a pleasant time while there.

THE FOUR-OARED CREW of the Soho Boat Club, of Pittsburgh, Pa., have challenged the Juniatas to row a three miler on the Monongahela, for from $100 to $300 a side; and Michael Hammer, of the R. C. Howard Club, challenges any member of the Duquesnes to compete with him in a single scull contest.

THE TRITONS, of Newark, N. J., and the Mystics, of this city, amateur clubs, were opposed to each other in a friendly three-mile race on the Passaic river on the 27th ult. The Tritons winning in 23:23. It was well attended, and participants and spectators derived much enjoyment from the affair.

THE HARVARD CREW, convinced that had they had the services and advice of an experienced professional trainer, at the late regatta on the Connecticut, they would have been victorious, are desirous of securing John A. Biglin as mentor for the University race of '73.

THE RESOLUTE BOAT CLUB, of Carmansville, N. Y., is officered thus:—President, E. S. Whitman; vice president, George Lespenasse; secretary, S. Weir; treasurer, John McMullen; captain, A. Whitman; coxswain, C. Bantry.

A TYPOS' REGATTA is to come off on the Harlem river on Aug. 3d, the participants to be confined to compositors in the establishment of Kennard, Hay & Coffin. A single scull, double scull, and tub race are programmed.

GEO. SPRINGSTEIN, Doc. Withers and O'Neil are taking daily breathers on the Hudson, with a view to getting their muscle in trim for a tough struggle at the Atalanta regatta on the 19th inst.

ROBT. SCHMITT AND CHAS. WEEKS, of Cincinnati, O., have made a fresh match to row five miles, in skiffs, for $100 a side, on Saturday afternoon, Aug. 3d. Fred. Wolf is training Schmitt, while Weeks goes it alone.

DENNIS GILMARTIN AND ABE MINNERLY rowed two miles in working boats, for $25 a side, at Sing Sing, N. Y., on July 23d. On the second mile Minnerly broke one of his rowlocks and Donny gained an easy victory. Charley Ward acted as *referee*.

THE POCANTICO CLUB is the name of a new organization at Tarrytown, N. Y., of which David A. Rowe is president, and Charles Smith captain.

JOS. B. COE AND F. A. NURGARD, of the Columbia Club, defeated Geo. F. Loring and Dr. Bowman in a working boat race on Mattituck creek, L. I., on July 27th.

WILLIAM SPEAR AND J. W. BROWNING, of the Gulick Club, are to row three miles over the Elysian Fields course, for a gold badge, on Saturday afternoon, August 3d.

THE ANNUAL CRUISE of the Atlantic Yacht Club commenced on the 3d inst., while the New York Club's jamboree will be inaugurated on August 13th.

DICK DEELY, of the Gulicks, and George Englehardt, of the Eeewaukee Boat Club, of Greenpoint, L. I., are pretty sure to come together again this season.

THE RIVAL GULICK CREWS are to row a four-oared shell race over the old Association Course, off the Elysian Fields, on the 3d inst.

JOHN KYLE, the Harlem boat builder, etc., is busy arranging for a regatta, to come off on the Harlem river about Sept. 1st. We hope he may meet with deserved encouragement.

FIFTY-THREE MEMBERS are now on the roll of the Fall River Boat Club, lately organized at Fall River, Mass. The club has built a boat-house 54x16 feet, with a second story 20x16 feet. It has a four-oared and double-scull [illegible], and two single scull shells.

THE REGATTA of the Atalanta Boat Club, of this city, will take place on the Hudson on Aug. 19th. There will be four-oared, six-oared and single scull races.

THE TURF.

THE LONG BRANCH SECOND SUMMER MEETING.

The Programme of the Racing and Probable Winners—List of Horses Arrived.

The second summer meeting of the Monmouth Park Racing Association, at Long Branch, N. J., commences on the 3d of August. Although there is no such sensational race on the card of sport for this as that which made memorable the previous meeting, when the two great champions of the eastern and western turf, Harry Bassett and Longfellow, met to measure speed and endurance in the race for the Monmouth Cup, yet the programme of sport put forth by the managerial executive of the Association is of unusual attraction for the lovers of the turf. The meeting commences on Saturday, Aug. 3d, and continues over Tuesday, Wednesday, Thursday and Friday, Aug. 6th, 7th, 8th and 9th. The association have effected such arrangements with the New Jersey Southern Railroad Company that passengers will be transported direct from New York to the course, returning when the racing is over, without any delay. There will be no such annoying disappointment in the journey at the forthcoming meeting which was experienced on the cup day at the last meeting.

Since the last meeting the elegant club house on the grounds has been entirely completed and is a great acquisition to Monmouth Park. One of the features of the meeting is the "Schell Cup," a handicap race of mile heats, best three in five, additional to the regular programme, which will be run for on Tuesday, the second day. The prize is a very magnificent silver punch bowl of elegant design and artistic execution, presented by Hon. Richard Schell. Heat races are immensely popular with the American people, and a mile heat race, three in five, invariably attracts a large assemblage, for thereby the speed and gameness of the contending horses are both tested. The four mile dash on the last day (Tuesday, August 9th) is likely to prove a most interesting race, as the horses mentioned as being the probable runners are such flyers as Monarchist, Kingfisher, Alroy, Lyttleton and Susan Ann. The absence of Col. McDaniel's stable will materially benefit this meeting, as there is now a certainty that there will be no walks over for the Continental Hotel stakes and the four-mile dash, which would certainly be the case if Joe Daniels and Harry Bassett were at Monmouth Park. In their absence both races become open ones, and it will be difficult to pick out the winners. The sport on the opening day, Saturday, commences with a hurdle race for a purse of $600, for all ages, two miles, over eight hurdles, the money being divided into first, second, and third prizes. In this we shall probably see Milesian, Duffy, Lochiel, Tammany, Blind Tom, Astronomer and Vesuvius, entered. A mile dash for a purse of $450 follows, the entries for which will be made the night before the race. Then comes the Continental Hotel Stakes for three year olds, worth $2,400, one mile and three quarters, for which the following eight out of the twenty-eight entries will probably start. John Harper's Extract or Platina, D. P. McGrath's Richard Roe, Messrs. Parks' Experience Oaks, M. W. Sanford's Mate, D. Swigert's Shylock, J. M. Clay's La Gitana, W. R. Babcock's Ethel Sprague, and F. Morris' Eclipse colt out of Etiquette. The issue seems to lay between Shylock and Mr. Sanford's colt.

On the second day the Thespian Stakes, for 2-year olds, three-quarters of a mile, commences the sport. The probable runners are J. Chamberlin's Lord Jersey; H. P. McGrath's Tom Bowling; L. W. Jerome's bay colt, by Lexington, dam Kitty Clark; J. C. Hare's Aerolite; A. Belmont's Medora; M. H. Sanford's chestnut colt, by Planet, dam Mildred; Zeb Ward's brown colt, by Asteroid, dam by Knight of St. George, and W. J. Bacon's Dolorosa. Judging from the successful running of Mr. McGrath's magnificent colt Tom Bowling, this stake ought to fall to him, his most dangerous opponent being Mr. Belmont's filly Medora, who beat him at the last meeting through bad riding. A selling race for a purse of $500, mile and a half, comes next, and then the Long Branch Stakes, value $1,600, for all ages, two miles, comes on for decision. The probable starters are Mr. Doswell's Midday; Mr. Sanford's Preakness; Mr. McGrath's Susan Ann, and Mr. Babcock's The Doctor. The latter, in his last year's form, would have no difficulty in winning this race, but as he has been amiss for some time, we think the issue lies between Midday and Susan Ann, and it will be a clinking race between the pair.

On the third day, Wednesday, Aug. 7th, the first event is the West End Hotel Stakes, for three year olds, value $2,150, one and three quarter miles, for which the following out of the 23 entries are likely to start:—J. Harper's Extract or Platina, H. P. McGrath's Jury, Messrs. Parks' Experience Oaks, A. Belmont's Victoria, J. M. Clay's La Gitana, and A. C. Franklin's Sister to Salina. Victoria has run so well and successfully this season that we think she will have little difficulty in placing this stake to Mr. Belmont's credit, her most dangerous opponent being the racing-like filly Sister to Salina. A mile heat race, not yet entered for, for a purse of $750, follows, and then comes the Hoey Stakes for all ages, three miles, worth $1,300, which looks like a walk over for Susan Ann, unless Preakness or Alroy put in an appearance, the other entries, Glenelg, Nellie Gray and Abdel Koree being certain absentees.

On the fourth day, Thursday, the August Stakes, for two year olds, opens the ball. It is a mile dash, and worth $1,450, out of which $200 and $100 goes to the second and third horses. The likely runners are Lord Jersey, Tom Bowling, Dolorosa, Wizard, and one of Mr. Sanford's four entries. We see nothing in it likely to beat Tom Bowling. The second race is the Robins Stakes, two miles, for three year olds, worth $2,550, out of which the second and third horses receive $300 and $100 respectively. The probable runners are Extract, John Doe, Meteor, Experience, Oaks' Mate, Shylock, and La Gitana, and from the style in which Meteor beat Joe Daniels and a large field for the Jersey Derby here at the last meeting, he ought to hold all his opponents safe for this event.

On the fifth and last day there is a Steeple Chase for a purse of $1,000, followed by the sensational four mile race, for which it is expected Monarchist, Susan Ann, Lyttleton, Alroy and Kingfisher will start. It is doubtful, however, if the latter horse will run, his understandings being too doubtful to risk in so long and severe a race. A Consolation Purse for beaten horses, value, $500, winds up the sport.

A visit to Monmouth Park last week afforded us gratifying indications of a brilliant and successful meeting during the coming week. The track is in splendid order for galloping, the recent rains having softened the soil, and the constant use of the harrow keeps it loose and suitable for training purposes. The new club-house is finished and is quite an architectural ornament to the beautiful grounds of the park. Mr. John Chamberlin is in daily attendance, and under his watchful superintendence the arrangements for the forthcoming races will be perfected by Saturday next. We there met Mr. John M. Clay, the son of the "Great Commoner" and statesman, Henry Clay, whose stable has been located at Monmouth Park for some six weeks past. He indignantly complained of the coarse misrepresentations made of him by a now defunct daily journal of this city, which had been copied into a Lexington, Ky., newspaper, and thus rescued from oblivion, in describing a visit to his stables. The writer had drawn entirely on his imagination for his mis-statements. We found old John Harper sitting in his old seat under the pear tree in front of his stables, and learned from him that his idol Longfellow, is not hopelessly broken down, as has been industriously reported, but that it is probable he will again stand a training preparation next season. He says the swelling of his ankle has subsided, the pain mitigated, and the horse can now put his foot firmly to the ground. The popular "squire of McGrathiana," the smallest turfman in all Kentucky, was also there, and looks forward confidently to carrying off some of the stakes and purses next week with his two year old crack Tom Bowling, and Susan Ann. The following is a list of the stables now in training on the course:—

Mr. John M. Clay's Stable.—True Blue, Logan Bruce, La Gitana, Normandy, Ginger and Zebadee. Mr. Clay has sold his two year old bay colt Survivor, by Vandal out of a Lexington and Margrave mare, to Mr. John Chamberlin. He is a racing like youngster and untried.

H. P. McGrath's Stable.—Susan Ann, Tom Bowling, Bazaine, John Doe, Richard Roe and Jury. John Doe and Richard Roe will be sold for saddle horses after the meeting. They are handsome, stylish and gentle, and being geldings, will make first rate park saddle horses. Old Ansel is the trainer.

Jos. Donahue's Stable.—Lord Byron, Blind Tom and Mary Hennessy.

J. F. Chamberlin's Stable.—Lord Jersey, Mary Constant, Brennus, Venetia, Wheatley, Eun. Robinson, Impecunious and Survivor. Mr. Arnull, from Newmarket, is the trainer.

A. Belmont's Stable.—Kingfisher, Victoria, Medora and Henrietta. Anthony Taylor has charge of this stable at Long Branch.

T. W. Doswell's Stable.—Midday and Winesap. Until Mr. Doswell returns from Virginia, these two horses are in charge of A. Taylor.

W. R. Babcock's Stable.—Helmbold, The Doctor, Nellie Ransom, Conductor, Ethel Sprague, Ransom, Hampton, and a two year old filly by Bay Dick.

Mr. Allcock's Stable.—Dolorosa. This filly is temporarily in Mr. Franklin's stable, in charge of Theodore Allcock.

Mr. A. C. Franklin's Stable.—Golitza, Nevada (a full sister to Salina), Arizona, and bay filly by Lexington.

R. W. Walden's Stable.—Aerolite, Lochiel, and a two year old by Lexington, dam Kitty Clark.

Hon. Zeb Ward's Stable.—Commerce, Cynthiana, and a two year old by Asteroid, dam by Knight of St. George.

John Harper's Stable.—Lyttleton, Platina, Extract and Express.

W. Cottrill's Stable.—Sauceboy, Sweepstakes and Magnolia. This stable has been suffering from sickness since its arrival last May from the south. It returns to Mobile next week. Col. Tom Patterson is the trainer. Frank Ross was sold at Saratoga to Mr. C. Alloway for $400.

C. P. Coyle's Stable.—Experience Oaks. This filly was lame at the July meeting and unable to fulfil any of her engagements. She is now doing good work.

Dr. Cattanach's Stable.—Denis Burns.

John Boughram's Stable.—Gerald Hamburg, Jamesburg, and Sorrel Dan.

The stables of Mr. Francis Morris, Charles Lloyd, and Mr. Sanford, from New Jersey, were expected on Saturday last, as were those of Mr. Swigert, Mr. Hunt Reynolds and several others from Saratoga. Mr. Keene Richards and Mr. James A. Grinstead's stables were expected on Monday.

GOLDSMITH MAID vs. LUCY.

Goldsmith Maid Makes Fast Time on a Heavy Track.

There were two trotting races at Exposition Park, near Cincinnati, (the former Buckeye club grounds) on July 26th, at which from 8,000 to 10,000 people were present. The contestants for the first race were the Maid and Lucy, for a purse of $3,000, and between heats Thomas L. Young, a promising young Cincinnati gelding, and Jay Gould (lately Judge Brigham) trotted two heats. There had been a heavy rain the previous night, and the track, while smooth, was spongy. The time of the second heat on the part of the mares (2:17¾) may therefore rank with their best performances. The Maid had the inside, and generally an advantage in the start; she was closely pushed by Lucy in the first two heats, some thinking the latter might have been first had her driver wished, but both belonging to the same owner, of course which he chose would win. In the third heat Lucy was far in the rear, some eight or ten lengths. Doble thinks that with the track in the same condition it had been before the rain he could have reached 2:16. Summary:—

EXPOSITION PARK, Cincinnati, O., July 26.—Purse, $3,000 mile heats; best 3 in 5; in harness.

Budd Doble entered b m Goldsmith Maid.......1 1 1
O. A. Hickok entered b m Lucy.......2 2 2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34	1:09	2:19	3d heat	0:35	1:10	2:21
2d heat	0:34¼	1:09¼	2:17¾				

In the race between Jay Gould and Young, the latter was evidently not pushed to his utmost. There was no money on the race, and Young being almost an unknown horse, it would have been bad policy to have let him win. Such at least seemed the impression about the track. Gould came in two lengths ahead in each race in 2:23, 2:30 and 2:24¼. Young made the first quarter of the first heat in 36½ seconds, and after that seemed plainly to be held in. He is but six years old, has improved very fast of late, and would seem to be one of the coming trotters that are to make us forget Dexter. Summary:—

SAME DAY.—Purse $—; mile heats; 3 in 5; in harness.

Budd Doble entered b g Jay Gould.......1 1 1
Owner entered b g Thomas L. Young.......2 2 2
Time, 2:23; 2:30; 2:24¼.

THE BUFFALO HORSE FAIR.

The annual trotting meeting of the Buffalo Park Association commences on Tuesday, Aug. 6th, and continues over Wednesday, Thursday and Friday, the 7th, 8th and 9th. The success which has attended this association since its establishment in 1866, shows strikingly the effects of liberality and enterprise in the management. In that year $10,000, a then unprecedented amount, was offered in premiums for four days trotting, and every one prophecied that it was money thrown away. It proved a financial success, and in the following year, 1867, $14,000 was given. Still prosperity attended them, and in 1868, $20,000; in 1869, $26,000; in 1870, $41,000, and in 1871, $50,000 was offered for public competition. But so far from losing anything by such unheard of liberality, it has been found that the entries increased in proportion to the size of the purses. In 1870, when $20,000 was offered for a single race, the entrance money alone covered the purses, and last year, when $50,000 was given, the entrance fees amounted to considerably more. This year the princely sum of $60,000 is offered, and it is expected that the meeting will be still more brilliantly successful than its predecessors. The entries closed on Saturday night, the 27th of July.

TROTTING AT PROSPECT PARK.

Three events were decided at this favorite meeting place of Brooklyn turf men on Tuesday, July 23d, summaries of which are below given:—

PROSPECT PARK, Brooklyn, L. I., July 23d, 1872.—Match $200, mile heats, best three in five.

Hiram Howe entered s g Teazer, in harness....... [illegible]
M. Myer entered s g Market Boy, to wagon....... [illegible]
Time, 2:32¾; 2:35; 2:36; 2:32¾; 3:00.

The judges decided that Teazer won the race and money, but declared all bets and pools off.

SAME DAY.—Match, $500; three miles and repeat, in harness.

Thomas Jackson entered b g Mystery.......Walked over.
L. S. Sommis entered b g George Gilmit.......dr.

SAME DAY.—Sweepstakes, $300; mile heats, best three in five.

Hiram Howe entered s g Greenhorn, to wagon....... [illegible]
John Murphy entered b h John Kase, in harness....... [illegible]
A. Patterson entered s g Toney, in harness....... [illegible]
Time, 2:43¾; 2:42¾; 2:44; 2:45.

HARRY BASSETT TO RUN AGAINST LEXINGTON'S FOUR MILE TIME.—Since the memorable race for the Saratoga Cup, the supremacy of the turf is justly claimed and rightly belongs to the famous son of Lexington and Canary Bird, Harry Bassett, the conqueror of the great Kentucky crack Longfellow. Since, in all probability, the latter will not again appear on the turf, at least not this season, Harry Bassett is left without a rival, and in his few future engagement he will, doubtless, be allowed to walk over. In view of this state of things, we learn with pleasure that Col. McDaniels has determined to run him against Lexington's four mile time, 7:19¾, which for eighteen years has stood unapproached as the fastest record at that distance on the American turf. Conditional on a good day and good track, this great racing performance will take place at the second Saratoga meeting, which commences on Aug. 13th, and will, doubtless, [illegible] much interest. Another great son of Lexington, some five years [illegible], attempted to beat his sire's unequaled performance, but under far more unfavorable conditions, for he had to carry 17 pounds more weight than did Lexington, and to run on a track far less adapted for making time than the famous Metairie course of New Orleans, where the latter ran. Lexington was a five year old when his great match against time was run; he carried only 103 lbs., and the course was specially prepared for him. Kentucky carried 120 lbs., and ran over the Jerome Park, with its tortuous windings, probably the worst adapted for a fast time race in the country, and was not in condition for such a task at the time. The match was therefore virtually lost the moment it was made by the incompetent parties who then owned Kentucky, but the gentleman who backed "time" on that occasion was so satisfied that nothing but bad management lost the match, that he offered to make it over again, and back Kentucky, provided he had the training of the horse, and the race to come off over the Saratoga course. The nearest approach to Lexington's time is his daughter, Idlewild, over the Centreville course, L. I., when, carrying 117 lbs. as a six year old, she beat Jerome, Edgar and Dangerous in 7:26¼.

ATTACHED FOR DEBT.—John Reber, of Lancaster, Ohio, procured a writ of attachment upon certain horses at the Cleveland Club races, owned by William Patrick, of Chicago, for a debt of $3,600, on July 19th. The papers were served by the sheriff, the following being the horses attached, with their appraised value:—Bay gelding Derringer, $500; bay fillies Alone, $400, Easter, $350 and Emily Payton, $600; sorrel gelding Kimball, $1,250; grey mare Lady Gray, half interest, $375—total, $3,625. Mr. Reber also endeavored to get possession of the trotting mare Lady Fairfield, but Mr. Patrick had put her out of reach and a replevin was issued. They were retained at the track stables, in the custody of the sheriff, awaiting the course of the law.

THIRTY THOUSAND DOLLARS FOR A TROTTER.—A few weeks ago, George Hayner, of Schaghticoke, N. Y., bought a horse of a gentleman in Troy for $350, took him down to New York and offered to sell him for $400, without success. While driving on one of the avenues, he had a brush with a 2:40 horse and beat him, and thereby discovered that his horse had speed. He finally sold him to Mr. Flanigan, the brewer, for $4,500, and the latter has since sold him to his partner in business, Mr. Thomas Wallace, the owner of Henry, for $30,000. The horse is named George, has a record of 2:27¼, and is entered in the 2:27 purse at Buffalo.

THE RING.

ATTEMPTED ASSASSINATION OF ALDERMAN McMULLIN.

He is Dangerously Shot by Hugh Mara.

Philadelphians were greatly excited on Tuesday, July 23d, over the intelligence, which spread rapidly through that city, that at an early hour that morning Alderman William McMullin, of the Fourth Ward, had received wounds at the hands of Hugh Mara, a well known desperado, which would, probably, terminate his existence. People hurried from all parts of the city to the scene of the attempted murder, anxious to become better acquainted with the particulars of the shooting, and to learn the condition of the wounded official. The facts of the case, as told by the Philadelphia *Evening Enquirer*, of July 23d, are as follows:—

"The Moyamensing Hose Company last evening celebrated its thirty-fifth anniversary, and, as was anticipated, a large number of the friends of the company assembled at the hose house. Everything passed off pleasantly until twelve o'clock or a few minutes after. Fireworks were discharged, an address was delivered by Alderman McMullin, a collation was partaken of, and this was followed by dancing. The tables were spread upon the first floor, music and speech making took place upon the second floor, and the dancers occupied the third, or top floor. The tables were neatly arranged and every one appeared to be enjoying himself until the sad affair which is the subject of this article took place. The tavern of Alderman Devitt is situated next door to the livery stable which adjoins the hose house to the south, No. 736 S. Eighth street. As a bar-keeper Hugh Mara was here employed. He is well known as the party who, with Dougherty, was sentenced to the penitentiary for a long term for the attempt upon the life of Detective James Brooks, of the United States Secret Service. Only recently, after great exertions upon the part of their friends, they were both pardoned by Governor Geary, and were once more at liberty. Among those who exerted themselves diligently in securing a pardon for those worthies was Alderman William McMullin, and it is said that it was more by his endeavors than those of any other that they were released. This morning, about five minutes after twelve o'clock, Mara entered the hose house, and proceeding to the table, took from it a boquet of rare flowers. Several parties who saw him during the evening state that he was under the influence of liquor. Others, however, who had equally as good an opportunity of seeing Mara, state that he was perfectly sober. As soon as he took the boquet from the table he turned about, left the hose house and proceeded to the tavern. The act of removing the boquet was observed by Alderman McMullin, who was standing in the back part of the room. He called to Mara, but he did not or pretended not to hear him. The alderman then followed him into the street, and thence into the tavern. He found Mara behind the bar. As soon as he entered the alderman said:—

"'Hugh, you would not take them flowers, would you? Hand them over to me so that I can again place them on the table. If I had had the opportunity I should have stopped you from going out.'

"Mara made use of some profane remark, and then, without any warning, drew a revolver and fired at the alderman. The ball entered about an inch above the left nipple. As soon as shot the alderman wheeled and passed into the street. At the door of the tavern he noticed Policeman Charles Moore, of the Seventeenth District, and said to him:—

"'Charley, I am shot.'

"'You don't say that, alderman, do you; are you not codding me?' said the officer.

"'No, I am not doing anything of the kind; I tell you I am shot,' responded the alderman.

"'Who did it?' asked the policeman.

"'Why, Hugh Mara, and I want you to arrest him at once.'

"The alderman, supported by Officer Landon, who approached at this moment, then went to the hose house. Before Officer Moore could get into the tavern Mara came rushing out, followed by a crowd of his friends, and, crossing to the other side of Eighth street, ran at rapid rate up the street, revolver in hand. He was followed by fifteen or twenty of his adherents, many of whom also had revolvers in their possession. Officer Moore at once started in pursuit. When he reached Eighth and Fitzwater streets, opposite the Ringgold Grammar School, he was stopped and hustled around by the friends of Mara, who threatened to shoot him if he made any further attempts to capture the would-be murderer. The officer at once drew his revolver, and after some trouble succeeded in getting away from the crowd, and again started in pursuit. The fugitive, however, had by this time obtained too great a lead, and when the officer reached Bainbridge street, he could not be seen. The officer then returned and proceeded to the station-house, and informed the lieutenant of the occurrence, who at once caused the circumstances of the case to be telegraphed all over the city. When the alderman reached the hose house he was at once taken to the third story, placed upon a bed, and his condition ascertained. Dr. Gilbert was immediately summoned, and he found the wound of a dangerous character, and liable to result in death at any time. A messenger was then sent in hot haste after Father Sullivan, of St. Paul's Roman Catholic Church, Christian street, below Tenth. The clergyman, who had retired, immediately prepared himself and hastened to the bedside of the wounded man, prepared to administer religious consolation. He remained with the alderman nearly all hour. The physician continued with the alderman the injured night, but made no attempt to probe for the ball. The injured man was very weak, and this was considered dangerous. He, however, continued conscious, but could only speak with great difficulty. The affair, notwithstanding the lateness of the hour, caused great excitement in the neighborhood, and crowds gathered around the hose house the entire night. If Mara had been caught during the night in the vicinity there was every probability of his being lynched by the excited mob, who for years have been swearing by 'Mully.' The shooting at once put an end to the festivities going on in the hose house, and the ladies and gentlemen forming the party speedily dispersed to their homes. Although the shots were heard by several persons, still it was not thought much of, as the sounds were somewhat muffled in their character. No one was in the bar-room at the time except the actors in the tragic scene."

The wound is in the breast, about an inch and a half below the top of the breastbone, a little to the left side. Dr. Wm. K. Gilbert, who is McMullin's attending physician, held a consultation with Dr. John Neal and Dr. Wm. Hunt. Dr. Gilbert's opinion is that the ball probably did not penetrate the cavity of the chest, but glanced off and imbedded itself in the intercostal muscles between the ribs on the right side. The ribs on that side were put in splints with adhesive plaster, and this afforded the patient considerable relief by preventing the motion caused by respiration.

It was at first feared that the wound would necessarily prove fatal, but it is gratifying to be able to state that there is now a prospect of the alderman's recovery, his condition having very greatly improved. Thus far Mara has succeeded in evading arrest, though diligent search has been made for him both by the police and the members of the Moyamensing Hose. The latter on the night of the shooting scoured the fourth ward, it is stated, with ropes in their hands, bent upon taking justice into their own hands should the object of their search be found; but he did not make his appearance at any of his accustomed haunts. A reward of $2,000 for his arrest has been offered by the Philadelphia Hose Company, and an additional reward of $500 is offered by the Squire's Association. It is also asserted that Mayor Stokely will, upon his own responsibility, offer a reward. Intense excitement was also occasioned in political and sporting circles in New York, where McMullin has many friends, by the occurrence. The expression of deep regret was general, and the full recovery of "the Squire" was, and is ardently hoped for.

PRIZE FIGHT IN WISCONSIN

BETWEEN

Mike O'Connor and Dan Carr, for a Purse.

O'CONNOR WINS BY A FOUL.

As our readers are aware, those old opponents, Mike C. O'Connor, *alias* "Red Handed Mike," and Dan Carr, have at various times endeavored to get on another match, but for different reasons these negotiations were not successful until a few months since, when an engagement was entered into to mill for a few hundred a side. Unfortunately, however, Mike was behindhand with his second deposit, and a forfeit to Carr was in order. He immediately commenced overtures for a fresh match, but a match which Dan then had on hand prevented his listening to O'Connor's proposal until a few weeks ago. Though unable to come to terms in regard to stake money, an agreement was entered into to maul each other for a purse, to be made up at the ring side, on the 22d of July, when it came off near Erie Clair, Wis., in presence of a goodly crowd of those who like boxing shows. Our correspondent forwards the following account of the affair:—Hank Stanley and Mike Devine seconded Red Hand, while Patsy Sheppard and Charley Toliver waited upon Carr. Carr appeared one bunch of muscle, while Red Hand was clean limbed, lighter and more active. Carr held in his hand a bunch of greenbacks, offering to bet on the result, but Mike declined. The purse fought for amounted to something over two hundred dollars. Doctor Pickens was chosen referee, and, all preliminaries being settled, the men shook hands for

THE FIGHT.

Round 1. Considerable sparring, both being good natured; Red Hand cool and resolute. After one or two passes, a clinch and Carr down. 2. Several feints, a clinch, rapid fibbing and fall, with Mike under, amid applause from Carr's corner. 3. Both men seemed anxious and determined. Red Hand got in a good one, two, on Carr's chest, which seemed to only make him smile, while Carr played for Red Hand's ribs; a clinch and Mike was thrown. 4. Both men did heavy work, Carr getting in several telling blows; a clinch and Red Hand went down to avoid punishment. 5. Mike planted one on the chest, Carr still at work on the ribs; a clinch and Mike down. 6 to 8. Repetitions of the 5th. The 9th round was a rattler. Carr got in three heavy blows on Mike's ribs and mouth, when they clinched and Mike was knocked down, Carr falling on top; time, 14 min. 10. Good work, rather in favor of Red Hand. 11. Mike's second claimed foul, though it was not allowed by the referee, who ordered the men to fight on; time, 18 min. From the 12th round to 21st, about the same as the preceding round. The 23d may be called a clean knock down for Carr. 24. Mike down to save time and trouble. 25. Patsy Sheppard tried to urge Carr to go in and force the fighting, which he, Carr, unfortunately for himself, refused to do, and from this round to the close his star appeared to be on the decline, though in rounds 26th and 27th there was some terrible fighting, ending in a clear knock down for Carr; time, 40 min. 28. About the same as the last, Mike going down, as usual. 29. Mike lunged in with his left and evaded a return; a clinch, both down, Carr under. 30. After some sparring, Mike sent out his left and fell suspiciously. 31 to 40. All similar, being generally in favor of Red Hand. In round 41 Carr came up bleeding profusely, and only a small portion of daylight came through his left optic, blood streamed from his nose and mouth, but, undismayed and plucky as ever, it was give and take for a second or two, when Mike sent out his right, which fell on Carr's left eye, and then went down to avoid a return. 42. Heavy exchanges on both sides in favor of Mike. 43 and 44. Mike had everything his own way, inviting Carr to toe the scratch. At last, measuring his man, he sent out his left on the damaged eye, and to avoid a return went to grass. At that moment Carr struck him, and foul was claimed and allowed. Time consumed, 1 hour and 10 minutes. The crowd which witnessed this affair was unusually orderly and well behaved, no dispute or trouble occurring either going or coming, and with the exception of the difference of opinion from that of the referee in deciding the fight, everything passed off peaceably. After getting back to the Half-Way House, a purse of fifty dollars or more was collected for the losing man.

THE BATTLE OF THE GIANTS.—Everything connected with the big match between Ned O'Baldwin and Jim Mace remains "as you were," each man continuing to pursue the even tenor of his way at his training quarters, and paying close attention to the important work of attaining to the very acme of physical perfection, so that he may be enabled to endure the test to which, barring untoward events, his endurance and prowess will be put on August 15th. Mace has remained at the Belmont, and already looks in really excellent fix, while the Giant is located at the original Dexter House, West Philadelphia, Pa. He is reported as being in good condition, also, and is perfectly confident of achieving a victory when he encounters the conqueror of Bret, the King, Allen, Hurst, and other good 'uns of the heavy weight division. Owing to an event which lately occurred involving the custody of the stakes, it was feared that the match might fall through, but of this there is no danger, as arrangements have been made which will preclude the possibility of such an unfortunate termination, at least from that cause.

THE LIGHT-WEIGHT CHAMPIONSHIP.—There is nought fresh or interesting to report this week concerning the 135 pound match between Billy Edwards and "Seddons," unknown. George called upon us on the 26th ult., the date upon which the dark 'un was to have been named, expecting to meet Edwards without giving any inkling as to who the antagonist of Billy, in the approaching mill, is to be. He did name him, but declined to make his identity public on that date, however, but has reduced himself several pounds during the past week, for he is no shirker, and follows the instructions of his capable and faithful mentor, Barney Harris, to the letter. The unknown is working at a suitable spot near Newark, N. J., and is reported as doing nicely. The next deposit, $100 from each, has to be staked on Saturday, August 10th, when the final custodian of the money is to be chosen and the choice of the battle ground tossed for.

WE HAVE LETTERS for Billy Edwards (2) and Jim Mace.

BASE BALL.

GAMES TO BE PLAYED.

July 30.—Mutual vs. Troy, on Union Grounds, Brooklyn, L. I.
July 30.—Burnside vs. Chelsea, on Capitoline Grounds, Brooklyn.
July 30.—Olympic, of Brooklyn, vs. Putnam, of Troy, at Troy, N. Y.
July 30.—Dramatic vs Star, at Jersey City, N. J.
July 31.—Flyaway vs. Volunteer, at Poughkeepsie, N. Y.
July 31.—Atlantic, of Morrisania, vs. Continental.
July 31.—Mansfield vs. Athletic, at Philadelphia, Pa.
Aug. 1.—Mutual vs. Atlantic, on Union Grounds, Brooklyn.
Aug. 1.—Mansfield vs. Baltimore, at Baltimore, Md.
Aug. 2.—Dramatic vs. Chatham, at Jersey City.
Aug. 3.—Mansfield vs. Athletic, at Philadelphia.
Aug. 5.—Mansfield vs. Mutual, on Union Grounds, Brooklyn.
Aug. 6.—Mansfield vs. Eckford, Brooklyn.
Aug. 7.—Mansfield vs. Atlantic, on Capitoline Grounds, Brooklyn.

ATLANTIC vs. RED STOCKINGS.

The lateness of the hour at which terminated this game, played at the Capitoline grounds on Monday, July 29th, precludes our giving a report in detail in this issue. Although the Bostons were out in full force, while the Atlantics lacked Macdonald, the Brooklynites died hard, giving up only after eleven innings had been played. The score by

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Atlantic	1	5	1	0	0	0	5	0	0	0	0—12
Boston	1	0	0	0	2	2	6	1	0	0	4—13

THE CHAMPIONSHIP RECORD.

At the commencement of the season of 1872, eleven clubs were entered for the struggle for the championship pennant, and each was required to play five games with each and every contestant, making a grand total of two hundred and twenty-five games required to be played before the 1st of November. The Olympics, however, were disbanded after playing but a few games, and as the National, Troy and Cleveland have also become defunct, and the Eckfords being almost the same as defunct, as they are unable to play any games outside of Brooklyn, such a small number of championship games remained to be played that the professional convention thought it advisable to increase the number of games required to be played by each club against each of the other contestants to nine instead of five, as was the case formerly. This will allow the public an opportunity of seeing legitimate championship games, instead of the uninteresting exhibition affairs that would otherwise have to be played. There being six first class nines, each one will have to play 45 games before the season closes. The following table gives the actual result of all championship games played up to date, games forfeited being excluded:—

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	National	Olympic	Troy	Victories
Athletic	..	1	2	2	3	1	1	1	1	1	2	15
Atlantic	0	..	0	0	1	0	0	1	0	0	0	2
Baltimore	4	1	..	0	4	0	2	1	3	1	3	16
Boston	1	3	4	..	2	2	3	3	1	1	2	23
Cleveland	0	1	1	3	..	1	0	1	1	1	0	6
Eckford	0	0	0	0	0	..	0	0	0	0	0	0
Mansfield	0	1	0	0	1	2	..	0	1	1	0	6
Mutual	3	1	2	0	2	2	2	..	1	1	3	17
National	0	0	0	0	0	0	0	0	..	0	0	0
Olympic	0	0	0	0	0	0	0	0	2	..	0	2
Troy	0	2	0	1	1	3	4	2	1	1	..	15
Defeats	5	11	9	3	14	11	12	9	11	7	10	102

ATHLETIC vs. BOSTON.
Signal Defeat of the Reds.

The third championship game between the Athletics, of Philadelphia, and the Red Stockings, of Boston, was played on Saturday afternoon, July 27th, on the former's ground. The very large attendance, numbering nearly five thousand persons, evidenced the deep interest taken in the result of this game. Both nines were very confident, the Bostons having the prestige of success and supposed superior discipline, and this induced the betting men to back them at odds of 100 to 60. The weather could not possibly have been more favorable for the playing of the game, with, perhaps, the exception of a strong breeze that interfered slightly with the batting, but which rendered the ball ground a pleasant resort. What gave additional interest to this game was the fact of these two clubs being the leading contestants for the championship pennant of 1872, the Athletics, however, being rather "under a cloud" during the past few weeks. We give below the victories and defeats of the two clubs in the championship games played up to, and including, July 27th, 1872, and by which it appears that the Bostons at present retain a slight lead for that much coveted emblem of superiority, with the Athletics a good second:—

ATHLETIC VICTORIES.			BOSTON VICTORIES.		
1. Athletic vs Atlantic	11 to	1	1. Boston vs Atlantic	23 to	3
2. Athletic vs Baltimore	34	19	2. Boston vs Atlantic	6	4
3. Athletic vs Baltimore	14	3	3. Boston vs Atlantic	20	6
4. Athletic vs Boston	10	7	4. Boston vs Baltimore	6	4
5. Athletic vs Boston	9	1	5. Boston vs Baltimore	7	0
6. Athletic vs Cleveland	31	7	6. Boston vs Baltimore	15	2
7. Athletic vs Cleveland	9	8	7. Boston vs Baltimore	9	3
8. Athletic vs Cleveland	13	8	8. Boston vs Cleveland	17	6
9. Athletic vs Eckford	16	3	9. Boston vs Cleveland	9	0
10. Athletic vs Mansfield	27	11	10. Boston vs Eckford	20	0
11. Athletic vs Mutual	19	0	11. Boston vs Eckford	8	0
12. Athletic vs National	15	1	12. Boston vs Mansfield	8	4
13. Athletic vs Olympic	15	13	13. Boston vs Mansfield	16	6
14. Athletic vs Troy	25	5	14. Boston vs Mansfield	25	12
15. Athletic vs Troy	6	2	15. Boston vs Mutual	9	2
Totals	252	90	16. Boston vs Mutual	4	2
DEFEATS.			17. Boston vs Mutual	8	3
1. Athletic vs Baltimore	10	17	18. Boston vs National	26	3
2. Athletic vs Boston	4	13	19. Boston vs Olympic	8	1
3. Athletic vs Mutual	2	3	20. Boston vs Troy	4	2
4. Athletic vs Mutual	0	8	21. Boston vs Troy	10	7
5. Athletic vs Mutual	6	11	Totals	284	74
Totals	22	52	DEFEATS.		
			1. Boston vs Athletic	7	10
			2. Boston vs Athletic	1	9
			3. Boston vs Troy	10	17
			Totals	18	36

The Athletics made a slight change in this game in the positions of three of their players, McGeary going from short stop to catcher, where he has but few equals, while the former catcher, Malone, played first base, and Mack assumed the duties of short stop for the first time. This change proved very advantageous, as in former games Malone's poor throwing to the bases had proved to be a serious drawback to the success of the Athletics. The Boston nine were the same as usual, and in the same positions. The Athletics have been singularly unlucky this season in losing the toss, and when it was found that they had won on this occasion, the confidence of their supporters was considerably increased. Ferguson, of the Atlantics, of Brooklyn, had previously been selected as umpire, and at 3.30 P. M., precisely, the game commenced, of which we give below full details.

First Innings.—George Wright was put out by an excellent running foul bound catch of Cuthbert's, and Anson disposed of Barnes by a fine fly foul catch. Leonard, after being badly missed on a foul fly by Meyerle, sent another one in the same direction, which Meyerle captured. No runs......Cuthbert was given his first on called balls, and, stealing to second, came home on McBride's fine grounder to centre field. Meyerle's very long and high hit to left field was brilliantly taken by Leonard, amidst great applause. Malone's weak grounder to Gould led to his retirement at first base. Fisler was taken on the fly by Harry Wright. One run, not earned.

2. McVey passed up one to Fisler. Spaulding gave Anson a chance to make a fly—foul called, and Gould gave Malone a similar chance. No runs......Treacy was fielded out at first base by Schafer. Anson popped one up to short centre-field, where Harry Wright made a good running catch. Mack went to first on called balls, and came home on McVey's wild throw to second, that Harry Wright allowed to pass him. McGeary made one base by a fine left field hit, but was put out by McVey's throw to Barnes, in attempting to steal second. One unearned run.

3. Shafer out on a sharp tip bound by McGeary. Rogers out at first by Malone, unaided. Harry Wright, after having a strike called, was given his base on called balls, but before he could get any further, George Wright popped up a ball to short-right field, where Fisler made an excellent catch. No runs......Cuthbert made first by a lucky bounder over George Wright's head, and, after having a narrow escape at second, came home on McBride's fine hit to centre-field. Meyerle was caught on the fly by Rogers. Fisler, by a splendid two base hit, sent home McBride, but was left, as Treacy struck out. Two runs, none earned.

4. Barnes was taken on the fly by Treacy, while Leonard and McVey were put out at first base, Mack assisting in one instance. No runs......Anson drove a hot one, that George Wright failed to stop, to first base in time. Mack hit a weak one over Spalding's head, which Barnes failed to pick up in time; but attempting to run to second, he was put out by McVey's throw to Barnes. McGeary, after hitting a number of fouls, sent one that Leonard captured on the fly. No runs, and the score standing 4 to 0 in favor of the Athletics.

5. Spalding was captured on the fly by Treacy; Gould was caught on a foul fly by McGeary; Schafer popped up one near the pitcher's position that Anson took on the fly. No runs......Cuthbert was badly missed on the fly by George Wright, and then amidst great applause cleverly stole to second. McBride was put out by a good running catch of Rogers, at right field. Meyerle's hot liner went straight into Gould's hands, the catch eliciting great applause. Malone, after being given a life by McVey missing a fly-foul, drove one over second, which was picked up in grand style by George Wright, and fielded to first base in time to put the striker out, this beautiful bit of fielding being loudly applauded.

6. Rogers drove a hot one that Fisler just managed to break the force of, but was forced out at second on George Wright's hit to Anson. Harry Wright had previously struck out and Barnes was retired by an excellent running fly-foul catch of Anson's, leaving George Wright on the first base. No runs......Fisler made one base by a fair-foul hit to left field, and Anson by a hot bounder that Schafer muffed, but both were left; Treacy being caught on the fly by Leonard, Mack by a superb fly-tip catch of McVey's, and McGeary by an excellent running foul-bound catch by Gould. No runs.

7. Leonard was taken on the fly by Fisler at short right field. McVey was retired by Mack's throw to Malone, McVey coming into collision with the latter and causing a cessation of play for a few minutes. Spalding was taken on the fly by Cuthbert. No runs......Cuthbert's bounding ball was muffed by George Wright, who then took a fly from McBride's bat at short left field. Meyerle was easily fielded out at first base by Barnes, and Malone popped up a foul-fly to Gould, leaving Cuthbert on the second, and no runs scored.

8. Gould popped up a fly near first base that Fisler secured. Schafer made his second base by a good left-field hit, and came home on Rogers' safe hit to short right field, Meyerle making a poor throw home. Harry Wright waited, and was rewarded for his patience with a base on called balls. George Wright's hot grounder was splendidly stopped by Anson, and Rogers was run out between third and home. George Wright was then caught between first and second by a good throw of McGeary's, and was run out by Malone. One earned run......Fisler popped up one to Barnes, and Treacy was put out at first base by Gould unaided. Anson and Mack were given bases on called balls, but the former was forced out at third base by Schafer. No runs.

9. Barnes made two bases by a fair foul hit to left field. Leonard was retired at first base by Fisler's assistance. McVey popped up one that Anson secured, and Spalding also hit a high one that Fisler captured, and concluded the innings for a blank......Mack opened with a safe hit to left field. McGeary was given a life by Schafer's error. Cuthbert was fortunate in reaching first base, the ball he hit caroming off McGeary. McBride being given his base on called balls, each of the three men on bases were advanced one base, Mack scoring. Meyerle was caught on the fly by Harry Wright, and a wild throw to third by George Wright let McGeary and Cuthbert score runs. Malone made his base by an error, and came home on a wild throw of Gould's, McBride having previously scored. Fisler was put out at first base by George Wright's assistance, and Treacy's long high hit to left field was brilliantly captured by Leonard, the catch concluding the innings for five runs, two of which were earned, the Athletics thus winning by a score of 9 to 1.

The Athletics deserve a great deal of credit for their victory, their batting being much superior to that of their opponents, while their fielding was almost faultless. Fisler and McBride batted the best on behalf of the victors. Cuthbert, who made three runs, ran his bases well, twice stealing his second base when it seemed almost impossible for him to do it in safety. The most of the work on the Athletic side was performed in the infield by Fisler, Anson and Malone, the first two named capturing no less than ten fly balls, while Malone made several excellent stops. Mack, at short stop, had but little to do, but did that without an error. McBride's pitching was unusually effective, nearly all of the Bostons going out on weak hits. McGeary caught in his usual cool, collected and graceful style, and did not let a ball pass him. The out-field of the Athletics had but little to do; Treacy made two good fly-catches and Cuthbert a difficult running foul bound catch. Meyerle missed a fly foul at right field and made a poor throw home to head off Schafer, these being the only errors charged to the Athletics. The Bostons' strong point in this game was their out-fielding, Leonard, Rogers and Harry Wright putting out eight men by brilliant catches. Gould played well at first base, but all the others had more or less glaring errors, George Wright particularly playing poorly, although he made several excellent stops, one the finest of the game. Spalding's pitching was very wild. The game was satisfactorily umpired by Ferguson. We append the score:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Geo. Wright, s s	0	0	1	3	Cuthbert, l f	2	2	2	0
Barnes, 2d b	0	0	3	0	McBride, p	2	2	0	2
Leonard, l f	0	0	3	1	Meyerle, r f	1	1	1	0
McVey, c	0	0	5	1	Malone, c	1	0	7	1
Spalding, p	0	0	0	1	Fisler, 2d b	1	2	2	1
Gould, 1st b	0	0	12	0	Treacy, c f	0	0	4	0
Schafer, 3d b	1	1	1	1	Anson, 3d b	0	0	6	1
Rogers, r f	0	2	2	0	Mack, s s	2	1	0	0
H. Wright, c f	0	0	3	0	McGeary, c	1	1	3	1
Total	1	4	27	8	Total	9	8	27	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	0	0	0	0	0	0	1	0—1
Athletic	1	1	2	0	0	0	0	0	5—9

Runs earned.—Boston, 1; Athletic, 2. Bases on called balls.—Harry Wright, 2; Mack, 2; McBride, 1; Cuthbert, 1. Bases on errors.—Boston, 0; Athletics, 6. Umpire.—Robert Ferguson, of the Atlantics, of Brooklyn. Time of game.—Two hours and five minutes.

DIXIE vs. CHAMPION.

On July 12th, the Champions, of Covington, Ga., visited the Dixies, of Madison, and played a game with the appended score:

DIXIE.	R.	CHAMPION.	R.
B. Douglass, 2d b	2	Murray, 2d b	1
S. Atkinson, c f	2	Wander, l f	1
W. Butler, l f	2	W. B. Lee, p	2
W. Douglass, 1st b	3	Jones, 3d b	2
Anderson, 3d b	3	Means, c	2
Brompton, s s	2	White, c f	2
E. G. Atkinson, p	3	Evans, s s	2
E. Atkinson, r f	3	Perry, 1st b	2
Whitich, c	3	Russell, r f	1
Total	20	Total	15

Umpire—E. Butler. Scorer—G. T. Brown, Jr.

ATHLETIC vs. SILVER STAR.

The Silver Star Club, of New York city, visited Philadelphia last week, playing their first game with the champion Athletics on July 24th. The Athletics had the strongest team, and for the first time this season Mack acted as short stop, Malone first base and McGeary catcher. This experiment of the change in the positions of the Athletic nine worked so well that it will be adopted altogether hereafter. The Athletics made but one fielding error in the entire nine innings, and Mack's pitching gave the Silver Stars their base on called balls twice. The Athletics made their largest score of the season in this game, making 26 runs in the first three innings off the peculiarly delivered "swifts" of Purroy, and 30 runs off Kessler's slows in the balance of the game. The Silver Stars were whitewashed eight times, and only making two runs to their opponent's 56, received the worst defeat yet recorded in their annals. In extenuation of this overwhelming defeat it must be admitted that the Silver Stars played under the disadvantage of having but six of their first nine, but they had excellent substitutes, including the best player of the Eurekas, of Philadelphia, Karns, who did the best fielding on behalf of the Silver Stars. Reipschlager's play at first base and Phelps catching and captaining was also excellent. Redmond played finely at short stop in the latter part of the game. Malone, McGeary and Fisler carried off the fielding honors on behalf of the Athletics on this occasion, although all the others played finely. Mack being the only man credited with an error, but it must be remembered that this was the first time he had ever played in that position. Cuthbert and McGeary excelled in batting. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	SILVER STAR.	R.	1B.	P.O.	A.
Cuthbert, l f	6	5	0	1	Kessler, 3d b	1	1	2	1
McBride, p	7	5	0	4	Purroy, p	1	1	0	3
Meyerle, r f	6	7	1	0	Phelps, c	0	0	1	0
Malone, 1st b	6	5	12	0	Reipschlager, 1 b	0	1	16	0
Fisler, 2d b	4	3	4	4	Rush, c f	0	0	0	1
Treacy, c f	5	4	0	0	McDowell, r f	0	0	3	0
Anson, 3d b	6	7	0	3	Crane, l f	0	0	2	0
Mack, s s	7	6	1	3	Redmond, s s	0	1	0	6
McGeary, c	9	8	6	1	Karns, 3d b	0	0	3	6
Totals	56	55	27	13	Totals	2	4	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	4	18	0	3	0	11	10	6—56
Silver Star	0	0	0	2	0	0	0	0	0—2

First base by errors—Silver Star, 3; Athletic, 13. Umpire—Mr. A. J. Reach, of the Athletic Club. Time of game—2 hours and 25 minutes.

Silver Star vs. Eureka.

On the afternoon of July 25th the Silver Stars defeated the Eurekas, one of the crack amateur clubs of the Quaker City, on the latter's ground. The Silver Stars were allowed to score nineteen runs in the first two innings by the most miserable fielding, while the Eurekas, being blanked in these two innings, all interest in the game was lost. The Eurekas played a plucky up hill game, and by fine fine fielding and heavy batting managed to make the totals at the conclusion assume a much more respectable appearance. The Silver Stars are entitled to much praise for their victory. Crane at second, and their catcher, Phelps, doing the best playing, and the first base of Karns, of the Eurekas, was excellent. The score:—

SILVER STAR.	R.	1B.	P.O.	A.	EUREKA.	R.	1B.	P.O.	A.
Kessler, 3d b	3	3	2	0	Kalabach, r f	0	1	3	0
Purroy, p	4	4	2	1	Lowrey, s s	2	2	3	0
Phelps, c	3	2	5	2	Schaffer, l f	2	2	0	0
Reipschlager, 1b	5	5	11	1	Hartel, 2d b	3	1	2	2
Rush, r f	3	2	0	0	Freed, p	2	1	0	3
McDowell, l f	3	1	3	0	Fields, c	3	2	8	6
Crane, 2d b	3	4	4	6	Setter, 3d b	2	2	3	0
Redmond, s s	3	5	6	1	Karns, 1st b	2	3	9	0
Hall, c f	1	1	1	1	Kelchline, c f	3	3	0	0
Totals	27	26	27	11	Totals	18	17	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	13	6	0	3	2	0	1	2	0—27
Eureka	0	0	6	4	1	7	0	0	0—18

First base by errors—Eureka, 10; Silver Star, 10. Runs earned—Silver Star, 7; Eureka, 6. Umpire—Mr. McGeary, of the Athletic Club. Time of game—3 hours and 45 minutes.

Silver Star vs. Olympic.

The third and last of the series of games played by the Silver Stars in Philadelphia was marked by a most creditable victory over the strong amateur nine of the Olympic. This game was played on July 26th, at Twenty-fifth and Jefferson streets, and was very slimly attended. The Silver Stars, as in the two preceding games, had to borrow the services of a substitute—Snyder being the player selected on this occasion to guard their centre field. The Olympics had out their strongest team, with the exception of McKenna, who was suffering from a sore hand and unable to play. Both nines appeared to be very equally matched in regard to playing skill—the Silver Stars being slightly superior at the bat.

The game commenced at 3.45 P. M., and both nines were blanked in the first innings, Reipschlager making a brilliant one-handed stop of a hot grounder from Lovett's bat and taking a hot liner from Eckendorff. In the second innings of the Olympics, after the first two strikers had been forced out at second base, a miss-catch by McDowell and a wild throw by Kessler led to the scoring of three unearned runs. Errors of Halbach and Johnson then gave McDowell, of the Silver Star, a run that was not earned, Miller making his play by a fine throw to second base that retired Crane. In the third innings of the Olympics a wild throw by Redmond enabled Halbach to score an unearned run, and Rush also scored after he had been given his base on called balls. The Olympics in the next innings tied the score of their opponents, Johnson making an earned run after reaching his second by a fine hit. A very brilliant one-handed stop by Crane, that disposed of Wagner, elicited great applause.

Neither nine scored in the fifth innings; but in the next innings the Silver Stars scored one run, and took the lead, Kessler being the fortunate individual to score, after he had been given a life by Rastall. The totals were unchanged in the seventh innings, both nines being blanked. In the eighth innings of the Olympics, Eckendorff and Murray made their bases by errors of Kessler and Crane, and Lovett by a fine left-field hit, but the first named was put out for neglecting to touch the home plate, a good throw of McDowell's to Phelps being responsible for Eckendorff's out. The Silver Stars still further increased their lead by scoring another earned run, Kessler, Carman and Rush making good first-base hits. The ninth innings was commenced amidst much excitement. Johnson led off for the Olympics with a hard hit to right field that was prettily captured by Rush while running at full speed. Wagner followed with a heavy hit between centre and left fielder for two bases, and came home on Rastall's grounder to left field, Miller having previously struck out. Halbach then hit a long ball that descended safely into McDowell's hands. This finished virtually the game in favor of the Silver Stars, who failed to add a run in their last innings, Halbach, Johnson and Donnelly making an excellent double play. The game, although very closely contested, was a rather tedious one, owing to the very wild pitching. The remarkably fine fielding of Crane, and the excellent catching of Phelps, were the most noticeable features of the Silver Star's play. Phelps led at the bat with three clean hits. The magnificent catching of Miller, and Johnson's fine play at second base, were most noticeable on behalf of the Olympics, Rastall taking the lead in batting. The following was the score:—

SILVER STAR.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Kessler, 3d b	2	1	4	3	Halbach, s s	1	0	1	5
Purroy, p	1	0	0	4	Eckendorff, l f	0	0	1	0
Phelps, c	1	3	4	4	Lovett, p	0	1	0	0
Reipschlager, 1b	1	1	10	0	Murray, c f	0	0	0	0
Rush, r f	1	1	1	0	Donnelly, 1st b	0	0	12	1
McDowell, l f	1	0	0	0	"Johnson," 2d b	2	1	7	4
Crane, 2d b	0	0	6	4	Wagner, r f	1	2	1	0
Redmond, s s	0	0	3	4	Miller, c	0	3	1	1
Snyder, c f	0	2	0	0	Rastall, 3d b	1	1	3	1
Totals	7	12	27	13	Totals	5	9	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	0	3	1	1	0	1	0	1	0—7
Olympic	0	3	1	1	0	0	0	0	1—5

First base by errors—Olympic, 11; Silver Star, 9. Runs earned—Olympic 2; Silver Star, 2. Double play—Halbach, Johnson and Donnelly. Umpire—Mr. Kelchline, of the Eureka Club. Time of game—2 hours and 50 minutes.

ATHLETIC vs. CANAVAN.

On the 22d of July the second of a series of games between the Athletics and Canavans of Philadelphia, was played on the former's ground at Twenty-fifth and Jefferson streets, in that city. Flowers played in McBride's absence, and Mack acted as pitcher, and evidenced his value as a "general utility" man. The Athletics, of course, won easily. The out fielding of Treacy and Clinton was the most noticeable feature of the game, the first named getting two balls by an almost miraculous effort, and the last named capturing six fly balls, one taken with his left hand being especially noticeable. The score:—

CANAVAN.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Weaver, c f	1	1	1	0	Cuthbert, l f	5	4	1	0
Gideon, p	1	1	1	0	Flowers, 1st b	5	6	11	0
Heubel, 2d b	0	0	6	2	Meyerle, r f	5	6	1	0
McLean, r f	0	1	1	0	Malone, c	5	5	2	0
Devlin, s s	1	1	1	2	Fisler, 2d b	3	5	6	2
Clinton, l f	1	0	6	0	Treacy, c f	4	4	2	0
Severn, 1st b	1	0	11	1	Anson, 3d b	3	3	1	3
Ritchie, 3d b	1	1	0	5	Mack, p	3	3	1	3
Horton, c	0	1	0	4	McGeary, s s	3	2	1	4
Totals	6	6	27	14	Totals	36	36	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Canavan	0	0	0	1	0	1	4	0	0—6
Athletic	0	0	4	13	4	5	0	5	0—36

First base by errors—Canavan, 7; Athletic, 11. Runs earned—Athletic, 14; Canavan, 2. Double play—Meyerle and Flowers. Umpire—Mr. Battin, of the Geo. M. Roth Club. Time of game—2 hours and 25 minutes.

BOSTONS vs. RESOLUTES.

The skilful ballists of the Hub, who passed through Gotham on July 27th, *en route* for the Quaker City, stopped at Elizabeth, N. J., with the resolve of having a resolute contest with the Resolutes, which they did, and the result was the next thing to a "Chicago" for the Elizabethian structure. Rain reigned supreme for a portion of the time, causing an adjournment for about the fourth part of an hour, soon after the commencement of play, so that, on resuming, the ball was aqueously lubricated, making swift pitching uncertain, and putting slow tossing and brain work at a premium, which caused Captain Harry to do right by ordering Spalding to the rear, while he exercised his dexter fin by delivering dexterous semi-circles to the club swinging of the Resolute Club, the consequence thereof being that the Waverleys wavered in their batting, and improved on Harry's semi-circles by making nearly perfect circles in the shape of round O's in nearly every innings, as the appended score exhibits:—

BOSTON.	R.	1B.	P.O.	A.	RESOLUTE.	R.	1B.	P.O.	A.
G. Wright, s s	2	2	0	2	Austin, c f	0	0	4	0
Barnes, 2d b	0	0	1	2	Laughlin, 2d b	0	1	4	3
Leonard, l f	1	3	3	0	Farrow, c	0	2	1	2
McVey, c	1	1	8	0	H. Campbell, p	0	1	2	4
Spalding, c f	0	3	1	0	Wardell, l f	0	0	5	0
Gould, 1st b	2	1	11	0	Amory, r f	0	1	2	0
Schafer, 3d b	2	3	1	2	Wadsworth, 3d b	1	0	1	1
Rogers, r f	1	1	1	0	M. Campbell, 1st b	0	0	8	0
H. Wright, p	0	2	0	4	Crawford, s s	0	0	0	2
Totals	9	15	27	11	Totals	1	5	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	1	0	1	3	0	1	0	1	2—9
Resolute	0	1	0	0	0	0	0	0	0—1

Runs earned—Boston, 4; Resolute, 0. Umpire—M. D. S. Birdsall, Boston Club. Time of game—1 hour and 50 minutes.

UNION CITY vs. BUCKWHEATS.

A very lively and exciting game of base ball, between the Buckwheats of Columbus, Pa., and the Union City Club, was played on the ground of the former on Wednesday, July 24th. The day was favorable, and though there was occasionally a little wild throwing, which ran the score high, the game was closely contested and marked by some fine play. The fine catching of Dewey and the lively fielding of Yates and Walton on the side of the Columbus boys, and the heavy batting of Van Duzen and the brilliant playing of Alf Weber, for the Unions, were special features of the game. The score:—

UNION CITY.	R.	O.	BUCKWHEATS.	R.	O.
Frank, c	4	3	Yates, s s	4	4
Gleason, 2d b	5	3	Hopkins, p	5	5
Cooper, r f	5	3	Cameron, 3d b	1	7
Wyman, 1 f	3	4	Royce, c f	2	5
Alf Webber, 2d b	4	6	Dewey, c	3	4
Van Duzen, c f	5	1	R. D. Walton, 1st b	5	3
Robinson, p	3	4	F. D. Walton, 2d b	1	6
Hazeltine, s s	4	3	Smith, 1 f	3	4
Cliff Webber, 1st b	2	4	Dart, r f	5	4
Total	37		Total		42

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckwheats	3	0	1	5	12	9	4	4	5—42
Union City	3	5	3	0	10	7	7	2	2—37

Umpire—D. B. Honeywell, of Union. Time of game—3 hours and 40 minutes.

LONE STAR vs. RIVERSIDE.

The score of the game played at Evansville, Ind., on July 18th, between the Riversides, of that place, and the Lone Stars, of New Orleans, is appended:—

LONE STAR.	R.	RIVERSIDE.	R.
Tennison, 3d b	0	Miller, 2d b	4
Leonard, p	0	Baker, 3d b	4
Oby, r f	1	Waterman, 1 f	2
Benton, 1 f	2	Riley, s s	2
Tracy, s s	1	Beach, c f	2
Lauer, 2d b	1	Jones, 1st b	3
Matthews, 1st b	0	Booth, c	1
Redon, c f	0	Dean, p	3
Scott, c	0	Hoffman, r f	3
Total	5	Total	20

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Riverside	0	2	3	2	3	2	4	0	4—20
Lone Star	0	5	0	0	0	0	0	0	0—5
Runs Earned.									
Riverside	0	2	1	1	2	1	0	0	2—9
Lone Star	0	0	0	0	0	0	0	0	0—0

Bases on errors—Riverside, 8; Lone Star, 2. Double plays—Tracy and Lauer. Home runs—Miller, 1; Baker, 1. Umpire—Joseph A. Nurre, Evansville B. B. C. Scorers—E. M. Tebault and Will. H. Hugo. Time of game—3 hours and 45 minutes.

LEE vs. ISLAND CITY.

The third of a series of five games for the city championship of Galveston, Texas, came off on July 14th, which resulted as stated in the appended score:—

ISLAND CITY.	O.	R.	LEE.	O.	R.
Eldridge, 1st b	1	4	Brando, p	4	3
Ferguson, 3d b	3	3	Guthie, c f	3	3
Easton, 1 f	3	3	Lyons, c	2	3
Meeks, c	3	3	Poole, 2d b	4	3
Johnson, p	2	4	Roberts, r f	3	3
Jordan, 2d b	4	3	Hurley, 1st b	3	3
Sheovin, c f	3	3	Jordan, 1 f	3	3
Hitchcock, s s	3	3	Blake, 3d b	4	3
Clifford, r f	5	2	Hawley, s s	1	4
Total		28	Total		28

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Island City	6	2	2	3	1	3	1	1	5—28
Lee	5	2	6	1	0	1	4	3	4—26

Umpire—F. L. Lee, Esq.

THE CLEVELAND CLUB.—It is currently reported that the Cleveland nine, one of the best in the country, has been disbanded. Want of funds is the alleged cause.

GREY STOCKINGS vs. EMERALDS.

The first game of the season at Charleston, S. C., was played at the Citadel Rink on July 25th, between the above named clubs. The Grey Stockings have since last April (1871) claimed the championship of the state, and have been flying the colors, but it was decided at a re-union of clubs in that city, on July 5th, that a series of games be played for the championship, of which the following is the score of the first:—

GREY STOCKINGS.	O.	R.	EMERALDS.	O.	R.
Routney, 1st b	3	4	Maguire, 1 f	3	2
Hurst, s s	3	3	Hastins, c	3	2
Raymond, 2d b	6	1	Lynch, c f	3	0
Hemminger, c	0	5	Olden, p	4	2
De Forest, 1 f	2	4	Flynn, 2d b	2	3
Lewis, p	2	4	Cassiday, r f	3	2
Hastings, 3d b	3	3	E. Comar, 3d b	3	2
Smith, c f	4	2	Eggleston, s s	3	3
McDonald, r f	3	1	J. Comar, 1st b	4	1
Total		27	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Grey Stockings	4	1	6	3	1	5	0	3	0—27
Emeralds	3	2	4	0	4	2	3	0	0—18

Scorers—J. Smith and J. McBride, of Washington B. B. C. Umpire—John P. Roche, of Caroline B. B. C.

PATTERSON vs. ORIENTAL.

A return match was played on the 24th of July between the above-named clubs, on the Patterson's park grounds, which resulted in favor of the former by the following score:—

PATTERSON.	O.	R.	ORIENTAL.	O.	R.
Muir, r f	3	1	Morgan, 2d b	2	5
Turner, p	4	2	Potatoes, s s	3	4
League, 1 f	5	2	Frazier, p	4	3
Adams, c f	0	5	Pierce, c	3	2
Hopkins, 2d b	3	4	Amos, r f	3	2
Emory, s s	4	3	Johnson, 1st b	3	3
Harris, 1st b	2	5	Bull, 3d b	2	5
Drabing, c	2	5	Brian, 1 f	1	4
Sinclair, 3d b	3	5	Music, c f	5	1
Total		36	Total		29

Umpire—Charles McCubbin, of the Arlington B. B. C.

CLIPPER vs. EAGLE.

The second game of a series was played at Millbury, Mass., on July 20th, between the Eagles, of that place, and the Clippers, of Webster, which terminated in another victory for the latter, the score of which is subjoined:—

CLIPPER.	R.	EAGLE.	R.
Love, r f	2	Ferguson, c	2
Tubirday, s s	5	Warfield, p	1
Ryan, p	2	Shattuck, 2d b	2
Nuttle, c f	2	B. Lovell, 1 f	3
Schofield, c	1	G. Lovell, r f	3
Davis, 2d b	3	E. Lovell, s s	2
McGeary, 1st b	0	Army, 1st b	2
Reardon, 1 f	2	Sharon, 3d b	1
Clear, 3d b	2	Adams, c f	1
Total	19	Total	17

SHORT STOPS.—A well known sporting gentleman of Philadelphia has offered to give five thousand dollars in prizes at a grand base ball tournament, to be held at Suffolk Park, in that city, in the latter part of September, the conditions being that five of the contestants for the championship must enter, each to play a single game with each of the other entries, and the one winning the most games to receive $2,500, the second $1,500 and the third best $1,000, all these prizes to be paid in cash. The Athletics, Mutuals, Atlantics and Baltimores have already signified their willingness to enter this tournament. We will be able soon to give further particulars in regard to the date and conditions......The Mutuals and Troys were announced to play an exhibition game on the 26th ult., on the Union ground, Brooklyn, but the latter club failed to put in an appearance, and it was afterwards found that the Troy club had been disbanded......A number of gentlemen interested in base ball matters in Baltimore, Md., had a meeting last week for the purpose of completing the organization of a first class professional nine for next season. After considerable discussion had been indulged in respecting the new nine, the following committee to solicit subscriptions from merchants was appointed:—Houck, Dale, Popplein, McJewell and Gordon, and before the meeting adjourned over $2,500 was subscribed......On July 21st the Island City and R. E. clubs, of Galveston, Texas, played a game, being the fourth for the state championship; the latter won, scoring 30 to 13......The Riversides, of Evansville, Ind., defeated the Westerns, of Keokuk, Iowa, on the 24th ult., scoring 21 to 6......The Dauntless nine was beaten by the Atalantas at Hoboken, N. J., on July 24th; score, 36 to 12......The Lightfoots had to light out when the Athletes got at them, at Savannah, Ga., on July 18th; score, 37 to 4......A good game was played between the Harlems and Water Rats, at Harlem, N. Y., on July 20th, the former scoring 21 to 19......At Savannah, Ga., on July 24th, the Savannah, Jr., scooped in a picked nine, by a count of 21 to 15......On the 20th ult., the Dolly Vardens, of Indiantown, Iowa, were taken into camp by the Tama Citys, who scored 16 to 3.

SETTLEMENT OF THE ATHLETIC-BALTIMORE IMBROGLIO.—It will be fresh in the memory of our readers that on the 20th of last May a game was commenced in Baltimore between the Athletic and Baltimore clubs, which terminated, unfortunately, in a dispute after seven innings only had been played, the Athletics claiming that the crowd broke upon the field and caused a discontinuance of the game, and the Baltimores claimed that the Athletics refused to play any longer, and, therefore, forfeited the game, the primary cause of the trouble being an illegal decision of the umpire, which the Athletics wished reversed. After considerable delay, the dispute was brought before the judiciary committee of the professional association for settlement, and a special meeting of the members of the said committee was held on the evening of Friday, July 27th, at No. 71 Eighth avenue, in this city. The following members of the judiciary committee were present:—Alex. V. Davidson, of the Mutuals; Robert Ferguson, of the Atlantics; Harry Wright, of the Bostons; N. E. Young, of the Baltimores, and E. H. Hayhurst, of the Athletics. Mr. Joseph S. Allen, formerly one of the directors of the Athletics, was called as a witness on their behalf, and told a clear and straightforward story of the "misunderstanding," and, although cross examined at length, enough was elicited from him to show that the crowd alone was to blame for the discontinuance of the game, and accordingly, after Mr. N. E. Young, of the Baltimores, had been examined as a witness, on behalf of his own club, it was resolved by Mr. A. V. Davidson, of the Mutuals, "that the game played in Baltimore on the 20th of May, 1872, between the Athletic and Baltimore clubs, be declared null and void, and that these two clubs be required to play another game in Baltimore." This resolution was adopted, Messrs. Davidson, Ferguson and Hayhurst voting in the affirmative, and Messrs. Young and Harry Wright in the negative. The game in question will be played in Baltimore on the 5th of August next, and another one in Philadelphia on August 10th.

DISBANDMENT OF THE TROY CLUB.—No professional organization started out this season with better prospects than the Troy Club, of Troy, N. Y., and yet, before the season is half concluded, we find the club defunct. Bad management is undoubtedly the cause, as the club possessed a remarkably strong nine, as was evidenced by their victory when in a disorganized condition over the Boston Club only two weeks ago. It appears that the stockholders of the club on the 23d of July dismissed the nine or more players engaged by them for the season, without paying their arrears of salary. In this emergency, the nine have decided upon playing on the co-operative plan for the balance of the season, either as the "Haymakers" or as the Eckford Club's nine, and an application to the latter effect was made to the Professional Association at their meeting on the 26th ult., and will doubtless be granted, the Troy nine assuming the Eckford's championship record.

DISBANDMENT OF THE UNION STAR NINE.—Underneath is a note from the manager of the Union Star Club, of this city, which will interest the fraternity in this vicinity:—

FRANK QUEEN, ESQ.—DEAR SIR.—The management of the Union Star B. B. Club, through the columns of your journal, desire to announce the disbandment of their nine for the remainder of the season of '72. The circumstances causing such an act on our part were altogether unavoidable. To the base ball fraternity at large we tender our sincere thanks, and hope that on our entry to the field next season we shall find our friends more numerous than at the present time. For you, Mr. Editor, we shall, upon all occasions and under all circumstances, entertain the highest esteem and respect, for the many kind favors granted us, and shall try and continue to merit your respect. Yours, on behalf of the Union Star Base Ball Club, JAMES J. CONNOLLY, Manager.

THE MANSFIELDS, of Middletown, Ct., start upon their second annual tour on July 30th, and have engagements with the following clubs:—Athletic, at Philadelphia, Pa., July 31st; Baltimore, at Baltimore, Md., Aug. 1st; Friday, 2d, rest; Athletic, at Philadelphia, 3d; Mutual, on Union grounds, Brooklyn, L. I., 5th; Eckford, 6th; Atlantic, Capitoline grounds, Brooklyn, 7th.

THE TROY CLUB walked into the affections of the Mansfields, of Middletown, Ct., at Springfield, Mass., on July 23d, the score standing 7 to 0; which was very bad for the Nutmeg boys.

THE LONE STARS, of New Orleans, vanquished the newly re-organized Actives at Chicago, Ill., on July 26th. The score was 17 to 6.

THE BOSTON EXCELSIORS played the final game of a series for the junior championship of Massachusetts at Winchester on July 27th, and came off triumphant, the score being 23 to 13.

CRICKET.

ENGLAND vs. NOTTS AND YORKSHIRE.

The first match between an eleven representing the counties of Nottinghamshire and Yorkshire and a team chosen from all other players in England, was played at Lord's, London, on July 8th and 9th. The score is subjoined:—

NOTTS AND YORKSHIRE. First Innings.		Second Innings.	
Bignal c Grace b S'th'erton	74	c Humphrey b S'th'rton	37
E'mett c Hearne b S'th'r'n	11	not out	27
Rowbotham b Southerton	0	c Carpenter b Southerton	17
Oscroft c S'th'rt'n b L'yw'te	35	st Pooley b Southerton	15
Lockwood b Southerton	0	c Pooley b Lillywhite	53
M'M'Ttre c P'ley b L'yw'te	0	c G. F. Grace b Lillywhite	5
I'd'an c S'th'rtn b L'ywhite	16	b Southerton	0
A. Shaw b Lillywhite	0	c W. G. Grace b Southerton	1
Hill c Southerton b Rylott	0	c G. F. Grace b Lillywhite	0
Pinder not out	7	c G. F. Grace b Southerton	15
J. C. Shaw b Southerton	11	b Southerton	5
Byes, 9; leg byes, 3; w b, 1	12	Bye, 1; leg byes, 2	3
Total	175	Total	168

ENGLAND.			
W. G. Grace not out	170	Hearn c A. Shaw b Iddison	10
Jupp st Pinder, b J. C. Shaw	0	Lillywhite c and b Iddison	0
R. Humphrey b M'Intyre	34	S'th'rton st P'der b M'Intyre	5
C'rp'ter c F'nd'r b A. Shaw	36	Rylott c and b J. C. Shaw	0
G. Grace, c E'me't b A. Shaw	6	Byes, 5; leg byes, 2	7
Pooley b M'Intyre	12		
Smith c J. C. Shaw b I'dison	10	Total	290

In the second innings, Humphrey scored (not out) 16, G. F. Grace (not out) 11, Lillywhite (st Pinder b A. Shaw) 21—total 56.

ST. GEORGE vs. MANHATTAN.

A one day's match was played by these rival cricket organizations of Gotham, at Hoboken, N. J., on the afternoon of Tuesday, July 23d. Darkness came on after the Manhattans had run up 47 on their second innings, so the game was decided by the first, the score being as follows:—

MANHATTAN. First Innings.		ST. GEORGE.	
Jackson b Moeran	1	Torrance c Tyler b Ronaldson	5
Hosford b Stubberfield	1	Bowman c and b Byron	1
Ronaldson c sub b Stubberfield	5	Stubberfield, run out	2
McDougal c sub b Moeran	3	Bance c Jackson b Byron	0
Byron c sub b Moeran	8	Moeran b Ronaldson	4
Kirsley c Brancker b Moeran	1	Cox b Byron	0
Cammell l b w	0	Gibbs, not out	42
Frater b Stubberfield	1	Brancker c Cammell b R'son	2
Oakley c Bance b Stubberfield	2	Talbot b Kirsley	7
Tyler c Brancker b Stubberfield	1	Eyre c Byron b Ronaldson	6
Tucker, not out	0	Gordon b Byron	1
Byes	4	Byes, 12, wides, 6	18
Total	30	Total	92

Umpires—Messrs. Vinten and Tilly. Time of play—5 hours.

In Manhattan's second innings, the score was:—Hosford c Bance b Stubberfield, 11; Jackson b Eyre, 11; Ronaldson c Bance b Eyre, 1; McDougal b Stubberfield, 3; Byron, not out, 5; Kirsley b Stubberfield, 6; Cammell, not out, 5; byes, 5; total, 47.

SAD FATALITY IN A CRICKET FIELD.—Repton Hall School cricket grounds, Derbyshire, Eng., has just been the scene of a lamentable and fatal accident. A young gentleman, very much respected, seventeen years of age, the son of the Rev. Sir Christopher Robert Lighton, Bart., of Ellaston Hall, situate between Norbury and Rocester, near Ashbourne, Derbyshire, was a scholar at Repton Hall, which is under the conduct of the Rev. Dr. Pears, and he, accompanied by several of his school-fellows, proceeded to the cricket ground adjoining the hall for practice. One of the boarders, G. Marsh, was watching the practice, whilst another, Richard Sale, was batting to the bowling of Lighton. All went on right for some time, when Lighton pitched a ball on to the wicket, and in playing it back, Mr. Sale, striking more than usually heavy, it hit Lighton on the side of the head immediately above the right ear. He was stunned for a few minutes, but continued to play. However, he had not done so more than a few minutes before he went to one of the pupils, a young gentleman named Anderson, and asked him to take him to the hall. It seems he took hold of Anderson's arm and they walked together through the village until they met a gentleman from Cambridge, who was visiting at the hall, who took charge of him. They did not arrive at the hall until between five and six o'clock, at which time he complained of a violent pain and a sort of singing in his head. He felt sick and gradually became worse, until it was deemed necessary to summon the aid of Dr. Gamgee, of Repton, who found Lighton suffering from concussion of the brain. Between twelve and half past he became insensible and convulsed, and the poor young fellow died within an hour afterwards. Dr. Pears, head master, had previously sent a message to Sir Christopher, who arrived too late to see his son alive. An inquest was held, and the jury immediately returned a verdict "that the deceased was accidentally killed by a blow by a cricket ball."

—Seventy-four years ago it was estimated that the gold coin in the world amounted to $1,[illegible] Since that time there has been coined, in France, $1,[illegible]; in the United States, $[illegible]; in England, $[illegible], and in Sydney, $[illegible]; total, $[illegible]; or nearly $[illegible] more than the whole amount of gold coin in the world 74 years ago.

—An Ohio lady has lately recovered a verdict against a liquor dealer for $7,000 for damages sustained in the loss of her husband's society for three years. How many wives there are who'd be glad to dispense with their "husbands' society" for much less sum. People put strange estimates of value on worthless things sometimes.

—The debt of the city and county of New York, according to the mayor's message, is $127,000,000 and the total value of real estate is put at $[illegible]. If figures don't lie—and we've always heard they didn't—here's a pretty condition to be in, especially when the thermometer marks 100 degrees in a "cool, shady place."

PEDESTRIANISM.

FRANK KINNEY AND W. E. SINCLAIR contended for the one mile championship of the New York Athletic Club and a gold medal, in a foot race, at the club grounds, 131st street, Harlem. Sinclair led at the start, was never headed, and won easily in 5:03½, Kinney falling exhausted while making the fifth round of the six required to complete the distance. Col. W. E. Van Wyck was referee, and J. C. Babcock time-keeper. Judges, John Smith and F. A. Curtis.

WOODEN LEGGED RACE.—On the 3d of August James Stywater, of Manchester, and Mr. Diggs, of Norfolk, Va., are to run a foot race for $1,000, it is said, at the Fair Grounds, Richmond, Va. Both of these gentlemen have a plain wooden leg (not artificial), and recently they ran a race in Portsmouth, Stywater being the victor.

A SPORTING TOURNAMENT is to take place at Hall's half mile track, on the Coney Island road, on Tuesday, July 30th. The programme includes a trot for $1,000, a walking match, half mile race, and 100-yards race, for prizes of $50 each.

THE TRIGGER.

FINE SHOOTING IN NEW JERSEY.—A notable shooting match came off at Visit's Hotel, Spotswood, N. J., on Friday, the 26th ult., between the two crack shots, Isaac Selover, of South Amboy, and James Van Brackle, of Spotswood. A large number of the sporting fraternity were in attendance, but very little betting took place upon the result. Van Brackle was the favorite, at slight odds. The match was for $50 a side, at 21 birds, 21 yards rise, 80 yards boundary, 1¼oz. shot. Miles Johnson and Charley Hyer acted as judges. Appended is the score:—

Van Brackle .... 1111111111111111111111—21
Selover .... 1111111111111111111111—21

The match having resulted in a tie, the stakes were increased to $100 a side, and they are to shoot again at Charley Applegate's, Cheesquake creek, on Friday, Aug. 9th.

J. R. SMITH, the Paterson, N. J., quoitist, writes to us under date of July 26th, accepting the challenge issued by Nellie Pearson, of Philadelphia, to play a match at quoits, home and home, 18 yards distance, stiff clay ends, 73 points up.

AMUSEMENTS.

MR. CHARLES ABBOTT
TAKES PLEASURE IN ANNOUNCING
TO MANAGERS OF FIRST CLASS THEATRES.
THAT HE HAS SUCCEEDED IN MAKING AN ENGAGEMENT WITH
THE GREAT AND ORIGINAL
KIRALFY TROUPE
FROM THE
OLYMPIC THEATRE, N. Y,
WHERE THEY HAVE PERFORMED OVER
ONE YEAR,
AND ALSO
670 TIMES IN HUMPTY DUMPTY,
PERFORMING NOW AT THE GLOBE THEATRE, BOSTON, WHICH WILL BE COMBINED WITH THE CELEBRATED
ABBOTT'S
PANTOMIME TROUPE,
FIRST APPEARANCE IN AMERICA OF THE FOLLOWING MOST CELEBRATED EUROPEAN ARTISTS:—
THE MARVELLOUS
CROSBY FAMILY,
THE MOST SENSATIONAL ARTISTS EVER SEEN.
THE GRATZ FAMILY
Of Tyrolean and Eccentric Singers.
MONS. CHARLES BUISLAY
THE FAMOUS FRENCH GROTESQUE COMIQUE.
SEXTILLION,
THE WONDER OF THE 19TH CENTURY.
The above artists have been engaged expressly for the Monster Combination, from St. Petersburg, Paris, London, Vienna and Copenhagen.
THE MODERN GRIMALDI,
CHARLES ABBOTT,
THE FUNNIEST OF ALL CLOWNS.
CHALES CRISDY,
THE MOST ABUSED PANTALOON.
MONSEUR RAFAELO,
THE QUICKEST OF ALL HARLEQUINS.
M'LLE PAULINA BARRETTA
THE MOST CHARMING COLUMBINE.
Assisted by an accomplished Troupe of Pantomimists.
IMRE AND BOLOSSY KIRALFY,
AND THE CELEBRATED
SISTERS KIRALFY,
Supported by their NEW IMPORTED TROUPE of most beautiful and artistic Danseuses.
M'LLE RIE, M'LLE EDELLA, M'LLE OLGA,
M'LLE NEMEA, M'LLE BERTINI, M'LLE ARDA,
M'LEE BELLA and M'LLE LEONTINE and Corps de Ballet.
IN THE GRAND
SHIELD TABLEAUX BALLET AND WARRIORS DANCE,
THE HIT OF LAST SEASON IN NEW YORK.
THE NEW YORK HERALD, JAN. 10TH, 1872.
Humpty Dumpty at the Olympic Theatre. The grand feature, however, is the Warriors' Dance, by the Kiralfys and entire ballet, in dazzling, beautiful, and entirely original costumes. In one scene of the dance the warriors lock their shields above their heads, and a number of Amazons with couched spears, ascend the platform by flights of steps formed of the shields of other warriors. The effect is something so novel as to electrify the audience and elicit the most enthusiastic plaudits.
THE NEW BALLET OF
PRUSSIAN LANCERS,
THE MAGIC DOUBLE FACE BALLET,
THE HUNGARIAN SENSATIONAL DIVERTISSEMENTS,
THE GRAND MARBLE TABLEAUX
(By 30 performers, marble like),
THE MOST BEAUTIFUL AND MARVELOUS FINALE TABLEAUX EVER PRODUCED (Copyrighted).
NEW COSTUMES,
NEW TRICKS,
NEW PROPERTIES,
NEW MACHINERY,
AND
NOVEL EUROPEAN EFFECTS.
Communication for dates to be made to
CHARLES ABBOTT,
18-1t ST. CHARLES HOTEL, NEW YORK.

FREDERIC B. NETTLETON,
ASSISTANT AND ADVANCE AGENT,
open for an engagement for the season of '72 and '73. My work done in the best possible manner, and terms as low as the lowest. Address care of Clipper office. 18-1t*

MOBILE THEATRE,
MOBILE, ALA.
The only theatre in Mobile.
CAPACITY 2,000 PERSONS.
Recently refitted with all the appliances of
A FIRST CLASS THEATRE.
A FEW OPEN DATES FOR COMBINATIONS.
For rent or will play on shares. Apply to
CANNING & LOWELL,
18-2t 678 Broadway, N. Y.

WANTED.—TWO YOUNG LADIES TO TRAVEL, for a season of eight or ten months, with a popular exhibition. Must sing well. Position permanent and secured in every respect. Address C. HAYES,
18-1t* Care of Clipper office.

PRIVATE MUSEUM
FOR SALE.
Twenty years collecting; including stuffed birds, fishes, reptiles, minerals, Indian and other curiosities.
FIRST CLASS CHANCE FOR A TRAVELING SHOW.
WILL BE SOLD VERY CHEAP.
18-1t* Address FRANK H. NORTON, 697 Broadway, N. Y.

ADA HARLAND,
FOR 1872 AND 1873.
The undersigned herewith informs Managers that he has purchased of Mr. Thomas B. Macdonough the right to produce the successful Drama
THE BOY DETECTIVE,
which, in addition to
BERTHA,
THE SEWING-MACHINE GIRL,
now playing in Philadelphia to immense houses, and a new and original Drama entitled
HEARTS,
MAKES
MISS HARLAND'S REPERTOIRE
one of the most attractive of the season. Letters addressed to 103 E. Eleventh st., New York. A. KOIG. 18-1t*

MLLE. MARIE ZOE,
CUBAN SYLPH,
THE CELEBRATED ACTRESS, PANTOMIMIST and DANSEUSE, has open dates, Nov. 10th, two weeks; Dec. 16th, two weeks; Jan. 1st, two weeks. Balance of time for seasons of '72 and '73 filled. Managers address BENJ. YATES, Agt., Hempstead, L. I.

NEW OPERA HOUSE,
ROCHESTER, N. Y.
The members of the dramatic company engaged for the ensuing season at the above named theatre are notified that the season will commence on
MONDAY EVENING, AUG. 26TH, '72.
Rehearsals will commence and the company are requested to assemble
THURSDAY, AUG. 22D, '72.
18-2t FRANK MAYO, Manager.

NEW, MARVELLOUS ILLUSIONS.—The Floral Souvenir; or, Instantaneous Production; two empty pots instantly overflow with trees of most beautiful plants. The pair, $15. The enchanted Boquets; five elegant Boquets are instantly produced from an empty hat. The set, $12 50. New Proteus Tray for coin illusions; will multiply and subtract; change or cause coins to vanish and re-appear; $7 50. Sent by express, C. O. D., on receiving $1 50 in advance. Other Book on Magic, 25 cents, mail free. Send for catalogues. Other novelties of a new and startling nature will shortly be announced. Address W. J. JUDD, 1,388 Third ave., New York. 18*

PITTSBURGH, PA.,
ACADEMY OF MUSIC.
This well known and popular first-class Theatre has been secured by V. R. Beamer, for the coming season, who is now in New York, prepared to arrange with first-class combinations either on shares or rent. The house is sufficiently large for any show on the road, and is without doubt the best arranged for its acoustics, as well as a full view of the stage from every part of the auditorium. Apply to V. R. BEAMER,
18-1t care COL. T. ALLSTON BROWN.

NOTICE TO VARIETY PERFORMERS WITH SPECIALTIES.
A first-class circuit having been formed expressly to save loss of time and big jumps, I can offer two or four weeks to Specialty Artists for the following theatres:—
HOWARD ATHENÆUM .... BOSTON
FOX'S AMERICAN THEATRE .... PHILADELPHIA
FRONT STREET THEATRE .... BALTIMORE
AIMS' AMERICAN THEATRE .... PITTSBURGH
FRANK WILD'S OPERA HOUSE .... CLEVELAND
THEATRE COMIQUE .... DETROIT
GLOBE THEATRE .... CHICAGO
At a meeting of a majority of the above managers in New York, on July 24th, it was resolved to work in harmony in the engagements of artists, and to offer time to avoid long jumps and without the loss of a night. It was further agreed to that any performer breaking a contract made with any of these managers prevented him or her from appearing at any of these places during the season. It was further agreed to that in no case would fares be paid. During the past week the following performers were engaged by the undersigned:—
BOBBY NEWCOMB, Songs and Dances, Ten Weeks.
FRENCH TWIN SISTERS, Double Dances, Eight Weeks.
DICK CARROLL AND BOYS, Specialties, Eleven Weeks.
CHARLEY HOWARD, Old Man, Eight Weeks.
MOE BROTHERS, Skaters, Six Weeks.
MASTER BARNEY, Jig and Specialties, Fifteen Weeks.
ST. FELIX BALLET TROUPE, Eight Weeks.
D. L. MORRIS, Dutch Business, Eight Weeks.
WALTER BRAY AND LIZZIE WARREN, Specialties and Song and Dance, Four Weeks.
ELLA WESNER, Specialty, Twenty-seven Weeks.
DE ROSA, Premier Danseuse, Thirteen Weeks.
WILLIAM COLLINS, Specialties, Ten Weeks.
LA VERDE CHILDREN, Clog, Song and Dance, and Ballet, Six Weeks.
GARNELIA BROTHERS, Velocipede, Bar, Brothers, &c., Eighteen Weeks.
LANGLOIS BROTHERS, Egyptian Jugglers, Twenty Weeks.
GEN. GRANT, JR., Dwarf, Song and Dance, Four Weeks.
HERR WILLIO, Imitations and Contortions, Six Weeks.
DORA DAWRON, Double Voiced Vocalist, etc., Four Weeks.
MALVINA, Premier Dancer, Four Weeks.
BIGL SISTERS, Premier Dancers, Six Weeks.
FRANK GIBBONS, Gymnast, Four Weeks.
ED. BANKER, Mystic Changes, etc., Ten Weeks.
HURLEY AND MARR, Song and Dance, Four Weeks.
LEOPOLD AND GERALDINE, Lulu Sensation, Six Weeks.
LING LOOK, Fire Eater, Sword Swallower, Eight Weeks.
LUPO, Premier Dancer, Six Weeks.
ANNA ADAMS, Vocalist, Seven Weeks.
O'REARDON, Tumbleronican, Six Weeks.
BLANCHE SELWYN, Specialties, Four Weeks.
AUSTIN AND HESS, Roller Skaters, Six Weeks.
ROMELLI FAMILY, Gymnasts, Six Weeks.
DON PEDRO DOREGO, 18 String Guitarist, Four Weeks.
HARRY LESLIE, Tight Rope, One Week.
M'LLE CERITO AND PATTI ROSA, Transformation Dancer, etc., Thirteen Weeks.
MR. AND MRS. CHAS. YOUNG (from London), Twelve Weeks.
VON HAMME AND BILLON, Ballet, Six Weeks.
ANTONINO, Premier Dancer, Twenty Weeks.
WARREN SISTERS, Specialties, Ten Weeks.
All of the above engagements were made during the past week by the undersigned, besides sixty-two ladies of the dancing ballet secured for John Stetson, Wm. E. Sinn and Fred Aims.
FIFTY-ONE specialty artists were engaged, filling up Three Hundred and Twenty-nine Weeks, a greater business than ever before done at any DRAMATIC AGENCY IN THE WORLD in one week.
Managers Stetson, Sinn and Aims are still in New York, and will remain during the present week. Artists wishing time with them and other managers will call on or address the undersigned, stating their business in full, and lowest salary for two or four weeks. No fares. COL. T. ALLSTON BROWN. 18-1t

J. A. BARBARET, LATE OF the Academy of Music, Cleveland, can be engaged for the coming season, for second low comedy or walking gents, and general business. Address Col. T. ALLSTON BROWN, N. Y. 18-1t

GREAT SOUTHERN
And
WESTERN CIRCUIT.
GRAND OPERA HOUSE, Memphis,
ST. CHARLES THEATRE, New Orleans.
DeBAR'S OPERA HOUSE, St. Louis,
MASONIC TEMPLE, Mobile, Ala.
FOR TERMS AND TIME APPLY TO
BEN. DeBAR,
Care T. ALLSTON BROWN, 718 Broadway.
COATES' OPERA HOUSE, Kansas City.
OPERA HOUSE, Leavenworth.
TOOTLE'S OPERA HOUSE, St. Joseph.
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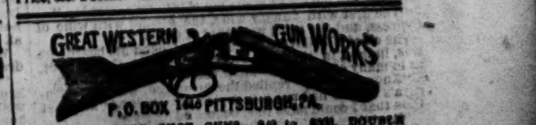
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THE BED-BUG BASTE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO NEIL BOOGES.

BY PETE CANNON.

N'yo t'was on a summer's evening, nyall in the month av June,
Ny'and all the city sewers were sinding forth perfume;
N'yo t'was in the middle av the night, the thruth I now will shtate,
That a crather av haroic blood was forced to meet he's fate.

N'yo t'was just about the hour av two, fun Michael Flahey woke,
N'yand sat down on the creepy, n'yall for to have a shmoke;
But before that he could light he's pipe, I wow and do declare,
He saw a dhreadfull crather, fitch looked most awful quare.

N'yo a bed-bug shtood forainst him, the largest ever known;
He purtinded not to notice Mike, but chowd upon a bone:
Perhaps ye 'ont belave me, but without a word av lie,
Af he didn't weigh a hundherd pounds, I hope I'll never die.

Now Michael got the carving-knife, been full av self reliance.
At lashte he was determined to die in self-defiance:
Af Buffio Bill had seen this baste, I'm sure he would have fled,
But Michael Flahey, noble Mike, was not the lashte in dhread.

N'yo t'was thin he shtruv to stick him n'yall with he's carving-knife;
N'yo he thaut it was no thrasan for to take the crather's life,
But the bed-bug undhershtood the signs n'yand before that Michael knew,
He knocked him down upon the flure nyand bate him black and blue.

T'was thin that Michael Flahey shtruck out again once more,
Ny'and stabbed the bed-bug in the heart, ny'and left him in he's gore;
To give the divel's imp he's due, he was both brave and bould,
But now he's dead and in he's grave, to himself may it be tould.

Now Michael called a naighbor in, he's name was Paddy Moor,
Ny'and axed him af he ever seen such a bed-bug baste before;
Says Pat "that's nat a bed-bug; sure the baste he's long to me,
I brought him home with me last night, 'tis a turtle, don't you see?"

MORAL.

Now come all ye bed-bug turtles, wherever ye may roam,
Let ye not go thraveling about in Micky Flahey's room;
For af ye do ye'll surely rue the day ye came to life,
For Micky Flahey will be there, all with he's carving-knife.

AN EASTERN STRATAGEM.

Turkey in Europe retired from observation with the Crimean war. She promises now to come forward again. The Bear of the North advances slowly and surely toward the prey destined long ago to be his. It is a question of time only. All that vast territory north and west of the Golden Horn will be Muscovite. So be it. Meanwhile anything which throws light upon a power that never changes and a people that never improves cannot be without its use.

There is no intention of taking the reader of this article through the intricacies of an Oriental plot. The story, true in all its principle features, illustrates the precarious tenure by which power is held in the East. The slave of to-day has often been the sultan of to-morrow; while, on the other hand, the despot whose throne in the morning seemed beyond the risk of overthrow, has before the setting of the sun been a mass of lifeless clay. It were doubtless subjecting all the details of the following to too severe a standard to try them by a strict historical test, although in their broad features they graphically photograph the truth.

In the year 1065 of the Hegira—corresponding to 1687 of the Christian era—on the second day of the feast of Beiram, a large group of Mussulmans were assembled in a circle before the mosque of St. Sophia. Some were standing and others sitting cross-legged on carpets spread upon the sand. By degrees the group increased as the Moslems issued from the mosque, and as passers-by, prompted by curiosity, remained to see what was going on. Every eye was turned toward one point with a look of expectation, but a cloud of bluish smoke slowly rising in the air proved that the gratification of their curiosity was not the only pleasure which these Mussulmans enjoyed.

In the midst of this crowd of smokers a young man of remarkably handsome features, though somewhat bronzed by the Asiatic sun, was seated before a small table, which was covered with swords and brass balls. He was dressed in a close jacket of green silk, admirably fitted to set off his light and graceful figure; a girdle of antelope skin, on which some mysterious characters were inscribed in silver confined a pair of loose trowsers, which were drawn close at the ankle. The light and attractive figure was completed by a Phrygian cap, from the top of which hung a small musical bell. By this costume, at once graceful and fantastic, it was easy to recognize one of those jugglers whom the feast of Beiram drew every year to Stamboul, and to whom was usually given the name of Zingaro.

The spectators soon became so numerous that many found it difficult to get even a glimpse at the juggler's tricks. The brass bells, glittering in the sun, were flying round his head with amazing rapidity, and forming every variety of figure at his pleasure. The ease and grace with which he performed these wonders gave promise of still greater. At length, allowing the balls to drop one after the other into a resounding vase at his feet, he armed himself with a yataghan. Seizing the brilliant hilt, he drew the blade from the scabbard studded with gems, and dexterously whirling it over his head, made, as it were, a thousand flashes of lightning sparkle around him. The Mussulmans slowly bowed their heads in token of approbation, but uttered not a word.

The juggler continued his exploits without appearing to notice the admiration he excited. He next took a pigeon's egg from a small moss basket, and, placing it upright on the table, struck it with the edge of his sword without injuring the shell. An incredulous by-stander took the egg to examine it, but the slight pressure of his fingers served to destroy the frail object that had resisted the blow of the scimetar. Then, taking off his Phrygian cap, the prestidigitator disclosed a large, clear forehead, shaded by locks of jetty blackness. Placing upon his bare head a helmet of steel, which he had first submitted to the circle for inspection, he made the curved weapon fly around him with such fearful velocity that he appeared for a moment to be enveloped within the luminous circles it described. Presently the sword appeared to deviate, and grazed the hair of the holder. Some Franks present turned pale and closed their eyes against the dreaded sight, but the juggler's hand was sure. The yataghan, which had spared the pigeon's egg, had severed in two the pyramid of steel.

This act of dexterity was followed by many others no less perilous. The boldness of the young man terrified the usually impassive Turks; and, what was yet more surprising, he made them smile by the amusing stories he related. Persons of his profession were generally silent, and their only power of amusement lay in their finger's ends; but this man possessed the varied qualities of an Indian juggler and an Arabian story-teller. He paused after almost every trick to continue a tale, again to be interrupted by fresh displays of his power, thus by turns delighting the eyes and ears of his audience.

One of the most enthusiastic admirers of his performance was a man, apparently about forty years old, whose carpet was placed in the first circle, and whose dress denoted him to be of superior rank. It was the Bostangi-Bassa, superintendent of the gardens and keeper of the privy purse to the grand signior. The tricks ended, the young man completed his story and gathered up his implements as if to depart.

"Stop!" said the Bostangi-Bassa. "Since you are such a magician, will you tell me the sultan's favorite flower?"

"The poppy of Aleppo: it is red," replied the juggler, without a moment's hesitation.

"At what time does the sultan sleep?" resumed the Bostangi.

"Never!" said the juggler.

The Bassa started and looked anxiously around him, fearing lest other ears had heard this answer. Then beckoning the juggler to approach and lowering his voice, he asked:—"Can you name the Sultan's favorite wife?"

"Assarach," said the diviner.

The Bostangi put his fingers on his lips in token of silence, and, moving away, said:—"Follow me!"

The young man took up his yataghan, and, leaving the remainder of his effects to be carried by a slave, followed his guide toward the great door of the palace.

The history of successive sultans often presents little beyond the melancholy spectacle of a throne at the mercy of a lawless soldiery. Mahmoud was not the first of his race who sought to free the seraglio from those formidable guardians. Solyman III had also formed this perilous design, but he was put to death by the janizaries, led by Mustapha, his uncle, who came from Morea for the ostensible purpose of defending the emperor but in reality to seize upon his throne. The sultan Mustapha, his uncle, who had commenced his reign in such a tragic manner, experienced all the anxiety and uneasiness which must ever attend the acts of an usurper and a tyrant. Sordid, suspicious and perfidious, he broke through every promise he had made to the janizaries, whose creature, nevertheless, he was. Instead of doubling their pay, he diminished it—instead of lessening the taxes, he doubled them. He lived buried in the depths of his palace, the care of which he had confided to the Greek soldiery, notwithstanding the murmurs of the legitimate guards. The mutes, dwarfs, and buffoons of the palace could alone obtain access to his presence.

At the time the juggler was amusing the subjects of his highness, Mustapha was seated cross-legged on his divan, seeking to drive away his *ennui* by watching the columns of fragrant smoke as they slowly rose from the long tube of his nargileh. A slave stood beside him, holding a feathered fan of varied colors. The buffoons of the palace had vainly tried to extort a smile from their master. The impassibility of the grand signior gave them to understand that their time was ill chosen and that mirth would be dangerous; they had therefore, one after the other, quitted the apartment, waiting to re-enter at the good pleasure of the prince. The palace was silent. No noise broke the stillness save the fall of waters into the marble fountains and the distant call of the muezzen summoning to the duties of the mosque.

Shortly the hangings opposite the divan were gently raised, and a man stood in respectful attitude before the Mustapha.

"What wouldst thou?" asked the sultan.

The Bostangi-Bassa—for it was he—replied briefly, according to the custom of the seraglio:—"A juggler stands without; he might perchance amuse your highness."

The sultan made an impatient sign in the negative.

"This man," continued the Bassa, "knows strange things. He can read the future."

"Let him come in."

The Bostangi bowed profoundly and retired.

Black slaves, armed with drawn scimetars, surrounded the imperial sofa when the juggler was introduced. After a slight salutation the young man leaned gracefully on his yataghan, awaiting the orders of the sultan.

"Thy name?" demanded Mustapha.

"Mehalie."

"Thy country?"

"Jugglers have no country."

"Thy age?"

"I was five years old when you first girded on the sword of Ottoman."

"Whence comest thou?"

"From the Morea, signior," replied the juggler, pronouncing the words with emphasis.

The sultan remained silent for a moment, but soon added gaily:—"Since you can read the future, I will put your knowledge to the proof. When people know the future they ought to know the past."

"You say right, signior; he who sees the evening star rise on the horizon has but to turn his head to view the last rays of the setting sun."

"Well, tell me how I made my ablutions yesterday."

"The first with Canary wine, the second with wine of Cypress, and the third with that of Chios."

The chief of believers smiled and stroked his beard; he was, indeed, in the habit of derogating in this respect, as in many others, from the prescription of the Koran.

"Knowest thou," replied the sovereign, whom the Zingara's answer had put into a pleasant humor—"knowest thou that I could have thee beheaded?"

"Doubtless," said the juggler, undauntedly, "as you did the Spanish merchant who watered his wine before he sold it to you."

Mustapha applauded the knowledge of the magician. He hesitated, nevertheless, before he ventured to put the dreaded question that tyrants, who are ever superstitious, never fail to demand of those who can read the stars—"How long have I to live?"

The grand signor assumed a persuasive tone, and even condescended to flatter the organ of destiny, in hopes of obtaining a favorable answer.

"Thou art a wonderful youth," said he; "thou knowest things of which, besides thyself, the mutes only possess the secret. I have questioned many fakeers, marabouts and dervishes, some of whom had three times seen the tomb of the Prophet, but not one of them all ever answered me as thou hast. I should wish to keep thee in my palace; I will make thee richer than all the merchants of Galata if thou wilt tell me the year when I must die."

Mehalie approached the sultan, and, taking his hand, appeared to study the lines of its palm with great attention. Having finished his examination, he went to the window and fixed his eyes for some time upon the heavens. "The fires of Beiram are lighting up the cupola of the grand mosque," said he, slowly; "night is at hand."

Mustapha anxiously awaited the answer of the astrologer. The latter continued in a mysterious manner: "The declining day still eclipses the light of the constellations. I will answer you, signor, when the evening star appears."

The sultan made a movement of impatience; anger was depicted in his countenance, and the look which he darted on the mutes showed Mehalie that he had incurred his highness' displeasure. Curiosity, however, doubtless prevailed over every other feeling of the prince's mind, for turning to the young man, he said:—"I am little accustomed to wait; I will do so, however, if thou canst amuse me until the propitious hour arrives."

"Would your highness like to see some feats of juggling?" asked Mehalie, drawing his sabre from the scabbard.

"No, no!" exclaimed the sultan, making the circle of slaves close in about him. "Leave thy arms!"

"Would you prefer a story, signor?"

"Stories that lull an Arab to sleep under his tent? No, I must have something new. Of all known games there is but one I care for; I used to play it formerly, but now there is not a person in the palace who understands the chess-board."

The juggler smiled, and, taking an ebony box from a velvet bag, he presented it to the sultan, whose wish he understood.

The stern countenance of the sultan relaxed at the sight, and the board was placed on the bowed back of a slave. Before commencing the game the sultan said:—"We are about to play; so far, good; but shouldst thou lose, what should I gain?"

"Since your highness does me the honor of playing against me, I will stake all that I possess—this scimetar and my liberty. But what if I win?" added the young man, folding his arms.

"Shouldst thou win, I would give thee a slave."

"For a free man? The stake is not equal."

"I would add to it my finest courser."

"I need him not. My feet are swifter than those of an Arab steed."

"What wouldst thou, then?"

"I have a fancy, sublime signior. Until this day I have been nothing but a wanderer, wearing the dress of a juggler. Were I to complain of this I should be ungrateful, for this simple garb has ever seen me free and happy. I, however, renounce it. I become your slave; my mirth shall be for you alone; I will sing for you Indian songs; and, above all, I will divine for none but you. In return I will ask but one thing; it is, if I win, to allow me to wear your royal mantle for ten minutes, to sit upon the divan surrounded by slaves, and to place upon my head that dreaded turban whose fame has reached the ends of the earth."

The proposition of Mehalie was received with a burst of laughter from the sultan. "Thou wouldst sit upon the seat of the caliphs! Dost thou not fear the weight of this turban upon thy silly head? A fine figure thou wouldst make under the pelisse of Ottoman! I should like to see thee giving the audience to viziers and pashas!"

"It is in your highness' power to afford yourself this pleasure."

"Well," exclaimed Mustapha, "I will agree to the stake. A juggler upon the throne! Such a sight the east never saw."

The game was short. Though he played with skill, the sultan was checkmated. It was fairly done, and he pleasantly prepared to fulfil his engagement.

Mustapha loosened his girdle, took off his pelisse and laid down his turban, while a slave assisted to invest Mehalie in the royal garments. These preparations completed, the sultan, dressed only in loose silken trowsers and a richly embroidered vest, approached a clock, and, placing his finger on the dial-plate, "When the hand shall mark the hour of eight," said he, "I shall have paid my wager, and then I will appoint you my astrologer."

The juggler ascended the divan, and having placed his scimetar at his side, he ordered the doors to be thrown open that the waiting courtiers might be admitted. The apartment, which the dim light of evening rendered obscure, was immediately filled with muftis and ulemas, agas of janizaries and pashas, great officers of the Porte and foreign ambassadors. He next ordered a new relay of guards to relieve those on duty, and then the withdrawal of all the personal attendants. It was the work of a moment. As the fresh soldiers were marching in, a sign from Mehalie caused the flambeaux to be lighted, when, in the dazzling flood of illumination, he stood erect, received the homage of the assembly, and, fixing more firmly on his head the scarlet-feathered turban, the emblem of power, he cried in a commanding tone, "Let the standard of the prophet be raised on St. Sophia! The people will salute it from afar at the fires of Beiram!"

At these words an officer stepped forth to execute the order, but Mustapha, who had been sitting aside, at first amused and then alarmed, arose to prevent him.

"Haggi Mohammed," thundered the *ad-interim* sultan, "obey!"

The aga bowed and retired. Mehalie added:—"Let the imauams repair to the mosques and offer up petitions for the new sultan! Cadilisquier, have the tomb of Mustapha opened in Scuteri!" The sultan tried to smile. "Keepers of the treasury," continued Mehalie, "distribute among the poor of Stamboul the hoardings of the late sultan!"

"Enough, buffoon!" exclaimed Mustapha in an agitated voice, on seeing how readily his servants obeyed these strange orders.

"I still command," replied Mahalie with calm self-possession; "the clock has not yet struck the hour of eight. Art thou, then, so impatient to know the fate that awaits thee?" The courtiers were at a loss to understand the mysterious scene. They looked with terror on this bold young man, invested with the insignia of power, and the Bostangi was astonished at seeing his master tremble before a strolling juggler.

"Mustapha," continued the diviner, "I am about to tell thee the time of thy death, for the evening star has risen, Mufti, advance."

The president of the *oumela* came forward. The diviner proceeded:—"You who read every day the book of our prophet and explain it to the people, tell me how avarice and usury, drunkenness and murder, perfidy and cruelty should be punished."

The Mufti replied in a low, grave tone:—"By the Koran anyone of these crimes is deserving of death."

"Thou hearest, Mustapha? It is the prophet who condemns thee." As he said this he beckoned to the mutes. Mustapha tried to rush to the divan, but was seized by the slaves, who had learned to recognize the symbol of power which Mahalie wore, and the cord was passed around his neck.

"Thy hour has come! I am the son of Solyman, who fell fifteen years ago in this very place, pierced with wounds from thy sword! Thou hast counted the heads of every member of my family. Thou hast confounded the son of thy master with the child of a slave. I am the evening star: I am the sultan Amurath!"

As he thus spoke the young prince made a step forward. His lofty brow, his features, voice, manner and commanding dignity of person inspired a deep emotion in the assembly. After a moment the cry went up, "Long live Amurath!" and at the same moment the body of Mustapha fell lifeless on the marble floor.

The clock had struck eight. Before the hour hand had once again passed round the dial, largess had been profusely scattered among the populace of Stamboul, oaths of allegiance taken by officers of state, and the proclamation, "His Highness, our very magnificent lord and master, Sultan Abdul Aziz Amurath, has ascended the throne!" trumpeted by the public crier before the mosque of St. Sophia—N. S. DODGE, *in Lippincott's Magazine*.

FABLES FROM THE GERMAN OF HERDER.

FLORA'S CHOICE.

Jupiter called before him the ideal prototypes of the world he was about to create, and the blooming Flora appeared among them. Who can describe her charms? All the gods gazed upon her—all the goddesses envied her.

"Choose thyself a lover," said Jupiter, "out of yonder crowd of deities and spirits; but see to it, silly child, that thy choice deceive thee not."

Flora cast a careless glance around, and, oh, had she chosen Phœbus, who glowed with love for her! But his beauty was too lofty—his love too silent to please her. Her eye wandered heedlessly around, and she chose (who would have thought it?) one of the lowest in the company of the gods, the idle Zephyr.

"Unthinking one!" said Jupiter, "why will thy sex always prefer bold and forward graces to deep and silent love? Hadst thou chosen Phœbus, thou and all thy offspring had shared his immortality. But now possess thy bridegroom."

Zephyr embraced her, and she disappeared, transformed to flower-dust, in the realm of the prince of the air.

When Jupiter awoke the ideal forms of creation into existence, he called upon Zephyr, who was slumbering over the ashes of his beloved.

"Up, up; bring thy bride here, and see her appearance on earth."

The flower dust came; Zephyr carried it abroad over the face of the earth; Phœbus poured his kindly rays and warmed it into life; the sister spirits of the streams and fountains nurtured it; and Flora appeared in a thousand flowers of every hue.

How they rejoiced to see their heavenly lover again! They yielded themselves up to his amorous kisses—his gentle embrace. Short lived was their joy! Hardly had they unfolded themselves to receive their bridegroom ere the fickle Zephyr deserted them, and Phœbus, full of pity for their slighted affections, in mercy let loose his midday rage, and called them away from their sorrows to an early tomb.

Maidens, ye bloom like Flora; see that ye do not choose a Zephyr for a lover.

SLEEP.

Among the crowd of spirits whom Jupiter called into being, to adorn and bless the toilsome life of man, was the dark-visaged Sleep.

"What am I doing here," said he, as he regarded his form, "among my bright and joyous brethren? How gloomy do I look amid the choir of the joys and graces and sports of love! I may indeed be wished for by the unhappy, whom I relieve from the burden of their cares, and refresh with a draught of forgetfulness. I may be welcome, too, to the wearied ones, whom, however, I only strengthen for new toils. But, then, they who are never weary, who know of no care and misery, for whom I only break the endless round of their enjoyments, how will they receive me?"

"Thou art deceived," said the father of gods and men; "gloomy as is thy visage, thou wilt be the most loved of all the spirits of the earth. Knowest thou not that even Mirth and Joy bring weariness? They weary man even sooner than Sorrow and Care, and their satiated votary becomes a prey to dull, tired indifference. But thou shalt not be without thy attractions; nay, thou shalt surpass all thy brethren."

With this he reached him the silver cup of pleasing dreams.

"Scatter thy poppies out of this cup," said he, "and the happy, as well as the unhappy world, will love thee, and wish for thee more than all the spirits of the day. The hopes, joys, and fancies which dwell within this cup, were gathered by thy sisters, the Graces, in the holiest regions of our heavenly realm. The ethereal dew that sparkles on them will make every one on whom thou scatterest it blest, even as he would wish to be blest. Men will hurry away from the midst of brilliant wit and mirth to sink into thy arms—poets will sing thy praise and strive to imitate in their strains thy shadowy but dear delusions—the innocent maiden will long for thee, and thou wilt rest on her eyelids, a spirit of happiness and peace."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

NIGGER TALK.

INT.—What ails you this evening, Mr. Bones? You look quite under the weather.

BONES.—I s'pose, den, it must be because I am like de printer when he's short of letter.

INT.—How's that, sir?

BONES.—*Out of sorts.*

INT.—I hope your physician has not given you up as a *bad case*. But I see how it is. You've had Horace Greeley on the brain—like all the rest of them. Is he really such a woodpecker as the ladies say he is.

BONES.—Yes, indeedy. Why all de women allows dey could almost eat him, but dey couldn't digest de trimmings. Had anudder nite wid de sperrits de udder day; nice, gallus time.

INT.—Did the mediums convert you?

BONES.—Don't know 'bout dat. Only know I converted de clothes and de jewelry what I see laying around. It was a dreffle blow to de manifestation business in dat quarter. De fellers had me up for stealin' deir tings, but I beat dem at deir own weapons.

INT.—In what way, sir?

BONES.—Proved de clothes was spiritual clothes and I couldn't help deir goin' off wid me, and I got clear.

TRIAN.—Hear about dat drink dat I didn't git todder day?

INT.—No. How about it?

TRIAN.—Why, I call for a gin cocktail, and says I to de lan' lord, says I—"Put it down." "*Put it down*, yourself," said he, and I was jus' a goin' to when he sang out "Not dat way!" and grab de glass and slap it on de counter. He was on de pint to shy it at me when I wamussed. Nebber bin in dar since.

INT.—You came nigh getting a drop that you didn't bargain for. We will now have

"Dark-Eyed, Gentle Ulalee."

TO MY FRIEND, GEO. W. BROWN, ESQ.

(COPYRIGHT SECURED FOR MUSIC.)

Sadly, still I remember, as I stood beside her bed,
All my deep, my heart-felt anguish, when they told me she was dead;
How the seething waves of sorrow o'er my soul roll'd wild and free,
When the grave clos'd o'er, forever, dark-ey'd, gentle Ulalee.
Chorus—When the twilight shades were deep'ning,
And the stars beam'd calm and bright,
Angels softly bore my darling
Thro' the pearly gates of light.

Oh, how bright were those fond moments when life seem'd a happy dream,
Sunn'd by love's beguiling radiance, calm and pure as heaven's beam;
But there clos'd a night of shadow, darkly round those hours of glee,
When the tomb clos'd o'er, forever, dark-ey'd, gentle Ulalee.
Chorus—When the twilight shades were deep'ning, etc.

One by one the flowers are springing in each mossy, green-clad glade,
And the wild bird's notes of gladness ring amid the forest shade;
But beside a peaceful streamlet, murmuring lightly to the sea,
Slumbers, in her pure young beauty, dark-ey'd, gentle Ulalee.
Chorus—When the twilight shades were deep'ning, etc.

Chicago, 1872. OWEN M. WILSON, JR.

ORDWAY'S ÆOLIANS TWENTY YEARS AGO.

Mr. Harry Blanchard, of Boston, sends us the appended programme of an old minstrel organization of that city.

CITY HALL, NEWBURYPORT.
POSITIVELY ONE EVENING ONLY.
THURSDAY EVENING, JAN. 22D, 1852.
ORDWAY'S ÆOLIANS,

Who have performed in Boston the past year with great success, will appear at the above hall on the above evening in a great variety of white and Ethiopian pieces.

Manager....................J. P. ORDWAY

CARD.—The new Ordway Hall (formerly the old Province House), which is to be one of the best in the country, will be opened about the 25th of this month, previous to which—Mr. Ordway's lease having expired at Harmony Hall—the Æolians will visit a few places where they feel that a cordial welcome awaits them.

Owing to the length of the programme the audience will please excuse the repetition of pieces. It is hoped the above will be acceptable to the patrons of Ordway's Æolian Vocalists. The manager requests that there be no beating time with the feet, as it is unpleasant to the audience, and interrupts the performers.

PROGRAMME.—PART I.—AS CITIZENS.

1. "Hail Smiling Morn"..........Ball, Ordway, White and Hector
2. "Home Again"..........Ball, Howard, Winchell and Colburn
3. "White Squall"..........G. W. White
4. "Sleep On"..........Ball, Ordway, White and Hector
5. Dialogue Duet, "Robin Ruff" (by request)..........Ball and Hector
6. "Lutzow's Wild Hunt"..........Ball, Ordway, White and Hector
7. Dutch Song..........J. R. Hector

Song (Comic) "Used Up Man" (in character)..........S. C. Howard
Galloping Sleigh Ride Polka, composed and performed by..........J. P. Ordway

INTERMISSION FOR CHANGE OF COSTUME.

PART II.—AS NORTHERN DARKIES.

1. Introductory Overture..........Full Band
2. "Phantom Chorus" from Somnambula..........Company
3. "Nelly Bly"..........G. W. White
4. "Oh, Boys, Carry Me Along"..........S. B. Ball
5. "Negroes' Departure"..........E. H. Winchell
6. "Virginia Rosebud"..........G. W. White
7. "Come Back, Steben"..........S. C. Howard
8. "Coon Hunt"..........J. R. Hector
9. "Camptown Races"..........Jerry Bryant

PART III.—AS PLANTATION DARKIES.

Cecilian Hornpipe..........H. M. Williams
Colored Fancy Ball..........Company
Ethiopian Double Dance..........Winchell and Williams
Bone Solo..........Jerry Bryant
Banjo Duet ("Shule Mit de Rule")..........White and Bryant
Banjo Quartet..........Bryant, Winchell, Howard and White
Half Bushel Dance..........Bryant and Williams
Tar River Jig..........Jerry Bryant

Tickets, 25c. Doors open at 6¼. Performance to commence at 7½ o'clock.

CARELESS LITTLE NIG.

"SONG AND DANCE." BY GEORGE HARTLEY.

TO MY FRIEND, BENNIE COTTON.

I'm a careless little nig, always happy, gay and free,
No matter how de times may go, dat never bothers me;
You never see me with a frown, for I'm singing all de day,
I tell you, boys, it's just the thing to drive de blues away.
Chorus—For I feel so very jolly when I hear de banjo ring,
I can't feel melancholy when I hear de darkies sing,
And when I hear de fiddle, I start dis little jig,
For dancing am de weakness of dis "*carless little nig.*"

I go to see a gallus gal, not very far from here,
And when I'm making love to her, I feel so wery queer;
She says I've won her 'fections with my simple little jig,
And soon she will be married to dis "carless little nig."
Chorus—For I feel so very jolly, etc.

Now, when we do get married—dis little wench and me,
Just drop into our cabin, and a happy pair you'll see;
You'll think you struck a palace—although it's not so big,
But room enough for Sally and her "carless little nig."
Chorus—For I feel so very jolly, etc.

REMINISCENCE OF THE PYNE OPERA TROUPE.

A. Jacobi, Esq., of Montgomery, Ala., favors us with the following bill of the Pyne Opera Troupe, being their third appearance in America, and first night of "Maritana," with W. V. Wallace, the composer, conducting.

BROADWAY THEATRE.

Sole Lessee..........E. A. Marshall
Also of the Walnut Street Theatre, Philadelphia.
Stage Manager..........G. H. Barrett

GLORIOUS TRIUMPH OF ENGLISH OPERA.

First night of the highly celebrated opera of MARITANA.

Composed by Mr. W. V. Wallace. Sig. LaManna, in compliment to the composer, having resigned his seat on this occasion, the opera will be conducted by Mr. W. V. Wallace.

Miss Louisa Pyne, Miss Pyne, Mr. Borrani, Mr. Reeves and Mr. W. Harrison will sustain the principal characters, with full opera chorus and double orchestra.

The manager has great pleasure in stating that, notwithstanding the heavy outlay attendant on a double operatic and dramatic talent, the price of admission will remain to all parts of the house, viz., boxes and parquet, 50 cents; second and third tier, 25 cents; private boxes, $5 and $6. Twenty-five cents extra will only be charged for securing seats during the day in boxes and parquet, but no reserved seats will be sold after the opening of the doors. The sale of tickets will be limited to the number of seats in the house. Seats can be secured three days in advance. Doors open at 7, and the performances will commence precisely at half-past 7 o'clock.

An efficient corps of ushers have been engaged, who will be distributed throughout the parquet and first tier of boxes in such numbers as will enable every person to find immediate accommodation.

ON THURSDAY EVENING, OCT. 19TH, 1854,

will be presented, for the first time in this theatre, Wallace's celebrated opera of

MARITANA!

Charles Second......Mr. Reeves	Capt. of the Guard ....Schnepf
Don Cæsar de Bazan, as originally played by him in London..Mr. Harrison	Boatman..........Allen
	Nobleman..........Horton
	Officer..........Rea
Don Jose..........Mr. Borrani	Old Man..........Barnard
Lazarillo..........Miss Pyne	Maritana, a Gitana..Louisa Pyne
Marquis Montefiori ....Whiting	Marchioness Montefiori..
Alcade..........Henry	..........Mrs. Henry

To conclude with, for the second time, the new and laughable farce called a

MOVING TALE.

Mr. Goliah Grandison, the father of six children......W. Davidge
Shorts, his man, formerly a mute..........Vincent
Taturs, a coat dealer..........Horten
Chelsea, a temperance porter..........Allen
Knot.......... } Anti-temperance Porters { ....Wright
Nibble.......... } { ....Bernard
Snatch, a policeman..........Cutter
Titan.......... } Sons of Mr. Grandison { ....Mast. Wallis
Richardson.......... } { ....Mast. Wright
Mrs. Cora Grandison, wife of Mr. Grandison..Miss J. Gougenheim
Lucinda.......... } The blooming daughters of Mr. and Mrs. Grandison. { ....Miss M. Wallis
Janthe.......... } { ....Miss E. Wallis
Minette.......... } { ....Miss A. Henry
Rosabella.......... } { ....Miss M. Henry
Keriah, a maid of all work..........Mrs. Seymour

FRIDAY, ENGLISH OPERA.

In rehearsal, the new farce of A LUCKY HIT.

No money taken at the doors. Tickets to be purchased at the box office.

THAT PRETTY DOLLY VARDEN.

BY FRANK C. FILLEY.

I jumped on the cars of the Union line
The other night, about half past nine;
The moon above did brightly shine,
No evening could be finer;
When we had reached the navy yard,
A girl dressed in a Dolly Vard
Jumped on the car, gave me her card,
And on it Angelina.
Chorus—She'd a roguish look and winning smile,
But most of all, what raked my pile,
Was her bewitching, stunning style,
Her pretty Dolly Varden.

Said she, "Young man, don't think me bold,
I took you for a friend of old,
That lives near here, named Charlie Gold,
So please extend your pardon."
Said I, "My dear, oh, that's all right,
I'm glad that I've met you to-night,
For nothing does me so delight
As a pretty Dolly Varden.
Chorus—She'd a roguish look, etc.

Her dress it was of neat design,
Of clustering flowers and running vine,
That round the skirt did sweetly twine,
Like roses in a garden;
Her bodice it was rather low,
The skirt tucked up with many a bow,
But then, of course, all of you know
The pretty Dolly Varden.
Chorus—She'd a roguish look, etc.

When we had reached the end of town,
Said she, "Now, dear, please call around!"
Then kissed her hand, and with a bound
Flew up a street called Marden;
I looked to see the time of night—
I found my watch gone out of sight—
My money gone up like a kite,
With this pretty Dolly Varden.
Chorus—Now all young men, when you go out,
Just keep your eyes and ears about,
Or you'll find your things gone up a spout
With some fancy Dolly Varden.

JACK SCOTT AMONG THE BUFFALOES.

That old time favorite, J. R. Scott, frequently made tours through the country, performing a variety of characters of a tragic nature with great effect. For the following bill of his appearance in Buffalo, N. Y., in 1851, we are under obligations to Col. Lum Smith, of that city:—

BUFFALO THEATRE,
Formerly Museum, entrance on Washington street.

Mr. G. Ryer......Stage Director | Mr. T. Cook....Musical Director
Mr. J. W. Butterfield, Prompter | Duncan and Morris..Machinists

Boxes and Parquet, 50 cents; Pit, 25 cents.

Last night but one of the celebrated tragedian,

J. R. SCOTT,

who will appear this evening in his favorite character of OTHELLO.

THURSDAY EVENING, MAY 29TH, 1851,

will be presented Shakespeare's tragedy, in 5 acts, of

OTHELLO, THE MOOR OF VENICE.

Othello.......Mr. J. R. Scott	Brabantio..........Worrell
Iago..........Mr. Ryer	Gratiano..........Douglas
Cassio..........Ponisi	Roderigo..........G. F. Browne
Montano..........Connolly	Desdemona..........Mrs. Wilkinson
Ludovico..........Lenox	Emilia..........Mrs. Muzzy
Duke..........Howard	

Favorite dance by Miss L. Pray.

The whole to conclude with the favorite farce of the

MERRY COBBLER.

Christopher Strap, G. F. Browne | Lady Elizabeth......Alice Gray
Sir George Howard, Mr. Dolman | Nancy Strap....Mrs. Wilkinson
Thomas..........Lennox |

Doors open at half-past 7 o'clock. Curtain rises at 8.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I LOVE YOU FOREVER.

I shall not forget you: the years may be tender,
But vain are their efforts to soften my smart,
And the strong hands of Time are too feeble and slender
To garland the grave that is made in my heart.

Your image is ever about me—before me,
Your voice floats abroad on the voice of the wind;
And the spell of your presence in absence is o'er me,
And the dead of the past in the present I find.

I cannot forget you: the one boon ungiven,
The boon of your love is the cross that I bear;
In the midnight of sorrow I vainly have striven
To crush in my heart the sweet image laid there.

To banish the beautiful dreams that are thronging
The halls of my memory—dreams worse than vain;
For the one drop withheld I am thirsting and longing,
For the one joy denied me I'm pining in pain.

I would not forget you: I live to remember
The beautiful hopes that bloomed to decay,
And brighter than June glows the bleakest December,
When peopled with ghosts of the dreams passed away.

Once loving you truly, I love you forever;
I mourn not in weak, idle grief for the past;
But the love in my bosom can never, oh, never
Pass out, or another pass in, first or last.

SIN IN A SUBURBAN SANCTUARY.
Another Clerical Scandal.

Do what you will and strive all you can to conceal and cover it up, human nature is and always will be the same old, old thing. No matter whether it is left free and unrestrained to work out its own faults and foibles, or whether it is bound up in the robes of the sanctuary and seemingly debarred from the follies and sins of life, it is bound to crop out and let its naughty deeds be seen of men. Recreant ministers love to linger and be fondled in the lap of sensuality, and cases are constantly being brought to light which show abundantly that the sweet, though dangerous ways of sin, are not traveled exclusively by men of the world. In the town of Dedham is located a small settlement whose business impetus is solely furnished by a woolen manufactory, and which is called Mill Village. Here, if any credence can be placed in the universal rumor which pervades the place, is the scene of the latest clerical scandal. The village is characterized by a state of quietude almost primeval, and the staid and sober population has been much scandalized by the prevailing rumors. Two churches, Baptist and Methodist, keep the morals of the community in a proper state of existence. In the early spring time of the present year the pulpit of the former church, which had for some time been vacant, was filled by a young clergyman named Kenneth H. Campbell, who soon won his way to the regard and affection of his pastoral charge, and who has since regularly dispensed their religious teachings. Among the parishioners was and is a family named Howell, in which is a daughter, Miss Sarah J. Howell, who is young and not wanting in personal attractions, and who had, previous to the advent of the new minister, been receiving the attentions of a young man residing in the town. This connection was distasteful to the parents of the girl, who were so much opposed to the attentions of the young man that they finally succeeded in removing their daughter to a distant part of the town. About this time the Rev. Mr. Campbell entered the parish, and, of course, from his professional associations, he soon learned of the trouble between parents and daughter. To heal the existing differences was his first object, and through his mediation the daughter was soon returned to her home. Thus an acquaintance sprang up between Campbell and Miss Howell, and this is what has led to all the scandal and gossip. The minister continued in the confidence and esteem of the people, and was apparently doing good service for the Lord. He is possessed of the companionship of a young and estimable wife, and for the past two months has been in the occupation of a handsome and commodious cottage and grounds, contiguous and convenient to the church. About two weeks ago the story began to circulate that the young lady was in that interesting condition, which would, in the natural course of events, cause her to become a mother. Coupled with this story came the startling statement that the young minister had been too intimate with the lady in question, and that to him the mischief was attributed. It is asserted that the girl has made positive statements directly criminating the clergyman, and asseverating that he is the only person on whom it is possible to lay the blame. A meeting of the church members was held a few nights since for purposes of investigation, though what the results thereof were it is impossible to state here, as all concerned therein are too much scandalized to make any outside reference to the subject as yet. The subject of the talk of the town still retains his position, as far as outward appearances go, and the girl remains at the house of her parents awaiting developments. A day or two since the reverend gentleman called at his grocer's and suggested that credit be extended to him no longer, as he was not certain of remaining long in the place, though he protested his innocence of any implication in the scandalous affair. His age is only 24 years, but he possesses unusual talents, and is a very handsome and fascinating man.

Miss Howell has entered a complaint against Rev. Mr. Campbell, charging him with being the father of her unborn child, and a hearing before Judge Terry, of Hyde Park, was held yesterday, resulting in sufficient proof to warrant the judge in requiring Campbell to furnish bonds in the sum of $400 for his appearance at the superior court to answer to the charge of bastardy. Miss Howell's statement is that criminal intercourse first took place between them about the first of May of the present year, at the clergyman's house, which she had visited to stay with his wife while he was absent at a minister's meeting in Boston; and that upon his return he invited her into his library for the purpose of giving her religious instruction, and there accomplished his purpose against her will. She testified that she was induced to make no outcry, fearing that it would ruin the reputation of an otherwise excellent man. She also says that they have had intercourse but twice since—once about ten days afterwards, at his house, where she had gone to attend a prayer meeting that did not take place, and once at her father's house, which he visited when the family were away. She appears to be deeply imbued with religious principles, and a person calculated to place implicit confidence in the teachings of the minister of her church so long as he was in high standing among his parishioners. Hence her ruin.—*Boston, Mass., Herald, July 24th.*

A ROMANTIC ELOPEMENT.—Society, at West Rutland, Vt., and Cleveland, O., is stirred to its deepest depths by the particulars of a very sad affair, in which the names of two very respectable families are involved. It seems that a few years ago a wealthy gentleman named Barron resided in the former place, and believing truly enough that there was a world of wealth concealed beneath the mountains of Vermont in the shape of pure white marble, he began the task of getting it out for market. The business was then in its infancy, and was not so well understood as it is now. Mr. Barron failed, and was reduced to comparative poverty. He had two daughters. In the days of his prosperity he had been to them a fond and indulgent parent, and had given them an education which would have fitted them to adorn any society in the world. One of the young ladies, with heroic fortitude and devotion, determined not only to support herself, but to do something for the maintenance of the family, and, pushing out to Cleveland, soon succeeded in finding employment as a teacher. It is seldom that girls of resolute will fall prey to the tempter, but it seems Miss Barron met her evil fate there in the person of a young married man named Williams, the son of a wealthy gentleman, though himself was bankrupt. They became enamored of each other, but the story of their stolen interviews and earliest longings is known only to themselves. One day Williams went to the river to bathe, leaving his clothes in the boat. He never returned to his home; the next day the boat and clothes were found, and all Cleveland bewailed the fate of the young man who was believed to be sleeping beneath the dark waters of the Cuyahoga river. The young lady had previously disappeared from Cleveland and returned to Rutland. A day or two after Williams' "death" he, too, appeared at the home of the girl, a marriage was celebrated, and the parties started out on their wedding tour. This was on the 14th of May last. Since then they have not been heard from, but it has been known for some time that the fascinating and accomplished "Willard Sheldon," who married Miss Barron and drowned young Williams of Cleveland, were one and the same parties. It has transpired, too, that Williams forged his father's name for large sums of money, and it is surmised that upon the fruits of this rascality the parties are living in Europe. Officers have been on the alert for the runaways for some time, but without success.—*Troy, N. Y., Times.*

A $15,000 BREACH OF PROMISE SUIT.—Barbara Rothschild, a rich young woman, living with her uncle in Bedford avenue, Williamsburgh, L. I., has sued Fred. Lederer for breach of promise of marriage, laying the damages at $15,000. Young Lederer is employed in the office of the Hamburg line of steamers, and lives at 153 West Fifteenth street, New York. For a long time he has been paying his attentions to Miss Rothschild, and in May last proposed marriage. He was accepted, and the 27th of June fixed for the ceremony. Everything went on smoothly until the day before that fixed for the wedding. Then young Lederer signified his intention of "backing down." The young woman's uncle went to the office in New York where young Lederer was employed to demand an explanation of his conduct, but could get no satisfaction except that he would, probably, sail for Europe in a few days. At this Barbara sought Mr. A. S. O'Brien, a lawyer, and made an affidavit setting forth the above facts. Mr. O'Brien immediately started for the court-house to obtain an order for the arrest of the faithless lover. The application was made before Judge Neilson, of the city court, who granted the order, fixing bail at $5,000. The order was placed in the hands of Sheriff Brennan, and young Lederer was arrested the same day in the office of the Hamburg line of steamers, 61 Broadway. When told of the ground of his arrest, says the N. Y. *Sun*, of the 24th inst., he sobbed like a child and begged to be let off. He was taken to the sheriff's office and thence to Ludlow street jail, where he remained until midnight. Then his friends succeeded in procuring bondsmen, Mr. Charles B. Richard, a banker, living at 3 East Forty-third street, and Herman Fessenheim, of 384 West Thirty-second street, becoming his sureties. The sureties have not justified, but are to be brought up for examination this week. Lederer is of medium height, dark complexion, with Dundreary whiskers and dresses in the best style. He is twenty-eight years of age and a native of Germany, but speaks English and French fluently. He is a man of fine appearance, and it does not seem strange that Miss Rothschild should value so highly his affections. Miss Rothschild is a beautiful blonde, 21 years of age, and can be seen in Prospect Park and on Bedford avenue almost every fine afternoon in her carriage, attended by liveried servants. At this season she dresses in pure white.

THAT MAN MARRIES ANOTHER MAN.—One of the most remarkable divorce cases on record has been begun, and is to be tried at the August term of the Macoupin, Mo., County Circuit Court. The parties have lived together for seventeen years, known to the world as husband and wife. The reputed husband now files a bill, alleging the so-called marriage to have taken place in Macoupin county in 1855, and praying for a divorce on the ground that the person to whom he was then formally married is not a *woman*, although previous to and at the time of said reputed marriage he was induced to believe the person aforesaid to be a woman. If the allegations of the bill and of outside parties are true, the trial will show the extraordinary case of two men having lived together for this long period of time, in the character of husband and wife. The complainant alleges that his ignorance of the laws of this country, he being a German, and the advice of supposed competent parties, prevented him from filing a bill for release long ago from the bondage of this pseudo-marriage. As the parties have accumulated a considerable property, it will be a point of great interest for the court to decide upon its equitable division, in case of a dissolution of the curious co-partnership.

A CLERGYMAN ACCUSED OF SODOMY.—Rev. Mr. Danforth, the Universalist clergyman of Bernardston, Mass., was dismissed by vote of the parish at a meeting held at their church on July 19th, charged with being guilty of grossly immoral conduct. The vote was almost unanimous—11 to 2. It seems that during a recent visit of his wife to her friends in Boston, he invited young men and boys, including children 7 or 8 years of age, to lodge with him, and according to their testimony attempted the crime described in the statues as "that abominable and detestible crime with mankind."

QUEER FREAK OF A BOSTON GIRL.—The young lady, Miss Edith F. Wallace, who mysteriously disappeared from the Dorchester district, Boston, on June 13th, has been found and returned to her home. Her story in explanation of her disappearance is that she obtained a suit of clothes belonging to her brother, which she donned in a wood near home, where she left her own apparel, and then, after having her hair shorn close to her head, she proceeded to Fall River, and worked for about two weeks in a cotton factory. Becoming dissatisfied with this kind of employment, she hired out with a farmer and did light work for a few days. In neither of these places was her sex suspected. She went to Boston a few days after, and, having no visible occupation and apparently no friends to care for her, she was arrested as a vagrant, and, under the name of James Wilson, was sent to Westboro. Here her true sex was discovered, and this fact was communicated to Colonel Taft, who in turn notified Captain Quinn, deputy chief of police. The latter, knowing that the description answered that of Miss Wallace, sent Officer Hines, in company with Mrs. Wallace, and visited Westboro on July 12th, where the mother at once recognized her lost child. All the mysteries in the case now appeared to be cleared up except one, that the inmates of the house did not discover that a suit of the young man's clothing was missing. With this clue the local officers could probably have found the runaway within a day or two. The members of the family have stated from the beginning that the girl's shabbiest suit, which it appears she left in the woods, was all that was missing from the house. Upon this the hypothesis of suicide was set up, and every pond, well, creek and clay pit in Dorchester has been thoroughly inspected and dragged with grappling irons. One of the officers, who has tramped the entire shore frontier of the ward at low water at various times, is probably now well qualified to act as a member of the coast survey *corps*. The explanation of the adventure seems to be that the girl was dissatisfied with her home, and, being of an independent spirit, thought to carve her own way to fortune.—*Boston Globe, July 13th.*

MALE AND FEMALE FLIRTS.—It is remarkable, but nevertheless true, that, as a rule, flirts, both male and female, do not marry quickly. The chances are that a girl who becomes engaged at eighteen, and goes on becoming engaged and disengaged, as is the custom for flirts to do, ultimately settles down into a confirmed old maid. If she does wed, as a general rule, she developes into a virulent wasp, makes her husband miserable and brings up her children badly. It is not very difficult to find reasons why flirts do not marry. Sensible men admire in a woman something besides a pretty face and engaging manners. They love intellect, common sense and heart qualifications, which the flirt does not possess. The true woman allows her affections full play and is not ashamed of them. She will not lead a man to believe she cares for him when she does no such thing; she will not flirt with him just for the sake of flirting. She has a true conception of what is right, and possesses a great deal more common sense. She has derived her education from something more than three volume novels and the society of the empty pated. She can be thoroughly merry, but she can be merry without being idiotic. She may attract less attention in the drawing room than a flirt does—because she is less noisy and obtrusive—but, for all that she will be married sooner, and make her husband a better and truer wife. A true woman does not care for the spoony young man. She dislikes his foppishness, the vivid compliments he pays her and his effeminacy. He quickly finds this out and leaves her in peace. Thus, if he ultimately gets married it is to the flirt, and the happy pair lead the jolliest cat-and-dog life imaginable.

LOVE'S JOURNEY.—A few weeks ago a couple of individuals arrived at Fort Wayne, Ind., and started a bankrupt sale of boots and shoes. From all appearances they transacted a very good business. The two men, one a Jew, stopped at a leading hotel. One day, as the Hebrew member of the firm entered the dining-room, he suddenly stopped and looked in the face of a young lady who was seated at the table quietly eating her dinner, and who returned his gaze with the most perfect ease and complacency, while her countenance bore a look of triumph. He was evidently somewhat disconcerted, and the circumstance attracted considerable attention among the guests of the house. A few days afterwards the man left for Toledo, taking the fair one with him, where they were to have been married directly upon their arrival. The facts of the case seem to be that he had engaged himself in marriage to her at her home in Ohio, and afterwards deserted her. Her family had strongly opposed the proposed union on account of the difference in the religious views entertained by the two, but she was devotedly attached to her affianced, and followed him as far south as Texas, from which place she pursued him on a somewhat circuitous route to Fort Wayne, where the matter was definitely settled. She is described as being extremely beautiful, and his only known motive for deserting her was a stronger attachment for another. It is not claimed that anything of a criminal nature has transpired between the two parties, and she followed him solely out of her devoted attachment to him.

A SLANDERED WOMAN'S VENGEANCE.—A tragedy took place on July 18th, near the Eagle Hotel, about six miles from Petaluma, Cal., on the Santa Rosa road. It appears that a young woman by the name of Mrs. Kenney, living in East Petaluma, who had been married but a short time, had had trouble with her husband for the past week or two, on account of remarks made about her by a man named Cummings, derogatory to her character since her marriage to Kenney, and about a week previously she left her husband, taking away all her things and going back to her father's. On the afternoon of the above date Cummings was passing near her father's house with a load of wood, when she approached him with a loaded shot gun, and shot him through the head, killing him instantly. She immediately went into town with her father, Mr. John Bannin, and gave herself up to the authorities. She seems to have the sympathy of the whole community, as she is believed to be innocent of the slanderous reports made against her by Cummings, which caused the separation of herself and husband, and led her to commit the deed. She is quite young and prepossessing, not being over eighteen or nineteen years of age. She was to have a preliminary examination before Justice Cavanagh next morning.

ROBBERY AND ELOPEMENT.—Mr. Reynolds, of Bristol, Conn., secretary of the Bristol Knife Company, sent his brother, Henry S. Reynolds, to Hartford, with a check for $1,072, to be deposited at the First National Bank, to the credit of the company, on July 17th. He went on the morning train, and made his appearance at the bank soon after it opened business in the forenoon. Instead of depositing the check to the credit of the company as directed, he drew the full amount and departed. His brother, as he did not put in an appearance, concluded something was wrong, and going to the bank in Hartford learned of his brother's crime. It is presumed that there is a woman in the case, as he was seen by an acquaintance going rapidly down Asylum street with a female companion on Wednesday, a few minutes before the time for the departure of the express train. He is about thirty years old, and has a wife and several children in Bristol.

ORIGIN OF THE DOLLY VARDEN FASHION.—There is nothing new under the sun. Even the flaunting garments of the "Dolly Varden" fashion were invented centuries before the birth of Christ. Solon, in giving laws to the commonwealth of Athens, made the following provisions for the "social evil:"—With regard to women, he permitted any man to kill an adulterer, if he was taken in the act. He allowed of public brothels, but prohibited mercenary prostitutes from keeping company with modest women, and as a badge of distinction they were to "*wear flowered garments.*" Thus will the fair ones see how the world lives itself over and over again, and their newest fashions sometimes are the oldest.

AN EXTRAORDINARY ELOPEMENT.—Whitehall, Ill., can boast of a sensation second to none in the country. On the evening of July 13th, John Morrissey and W. A. Conchman, both married men with numerous children, eloped with the wife of John Fraher. The last heard of the fugitives they were in Jacksonville, bound northward. The result of this is two disconsolate grass widows, one deserted grass widower, and three divorce suits on the *tapis*. The elopement certainly discounts all others on record. The guilty woman had no children.

RAPE.—On the night of July 19th an unknown man committed a rape on the person of a young woman from Illinois, in Cleveland, O. He attacked her while she was passing from one railway station to another, dragged her into a vacant building and forcibly compelled her to remain there several hours. That fellow ought to be arraigned before Judge Lynch and his sentence carried into effect immediately.

THAT CAT AND DOG FIGHT.—In the spring of 1870 we purchased a poem entitled "The Pugnacious Pup," and published it soon after in the CLIPPER. In our issue of July 15th we gave a version of the poem, under the title of the "True Story of the Cat and Dog Fight," claimed by Mr. Dan Emmett, the minstrel, as his own. And now comes a note from the first author, in which he lays down the law to Mr. Emmet, and which it is to be hoped the latter will "rise to explain."

PASCAGOULA, MISS., July 18th, 1872.

EDITOR NEW YORK CLIPPER.—SIR.—Dan D. Emmett, whoever he may be, has perpetrated a most barefaced and impudent literary fraud. In your issue of July 13th he parades some verses entitled "The True Story of the Cat and Dog Fight," claiming, by way of preface, that the piece was written by him as a "banjo song in '67, and that it had been claimed by as many authors. Now I know it would bother brother Daniel badly to name even one or two of the sixty-seven claimants he mentions, for, thank God, literary thieves are by no means as plentiful as he fondly imagines. Here are the facts. The original of that article, "The Pugnacious Pup," was written by me, *and bought, paid for and published by you* in the columns of the CLIPPER during the first half of 1870—I think in April or May. With characteristic cunning Dan does not go so far as to assert that he either published or sang the verses in '67, knowing how easily the lie could be nailed—he *merely* wrote them. The piece, as originally published by you, had quite a run through the provincial press, and was, during the first six months after its appearance, pretty generally credited to the CLIPPER, and to me as author, under my *nom de plume* of Sim Pelton. During the last year or so it has been going the rounds without credit, and Emmett, seeing this, and thinking it a stray waif that no one cared to own, he claimed it, intending, doubtless, to abstract a tune from some poor devil of a composer, and then foist the productions upon a credulous public as his own. Daniel had better stop just where he is or some indignant author who can reach him will fix his mouth so that it wont hold soup. Yours respectfully,

JAMES H. STUART. (SIM PELTON.)

MOTHER SHIPTON'S PROPHECY.—The following remarkable prophecy, "which is known as "Mother Shipton's Prophecy," was first published in 1448, and republished in 1641. It will be seen that all the events it predicts have come to pass except that contained in the last two lines, which is still in the future:—

Carriages without horses shall go,
And accidents fill the world with woe;
Around the world thoughts shall fly
In the twinkling of an eye.
Water shall yet more wonders do;
Now strange, yet shall be true.
The world upside down shall be,
And gold be found at the root of a tree.
Through hills men shall ride,
And no horse or ass be at his side.
Under water men shall walk,
Shall ride, shall sleep, shall talk.
In the air men shall be seen,
In white, in black, in green.
Iron in the water shall float,
As easy as a wooden boat.
Gold shall be found and shown
In land that is not now known.
Fire and water shall wonders do,
England shall at last admit a Jew.
The world to an end shall come
In eighteen hundred and eighty-one.

GENTLE (?) REMINDERS.—There is more than one way of "talking on the subject of religion," and a better way, evidently, than the old English lady had found whose husband was wasting under a lingering disease. The rector expressed a hope that she sometimes spoke to him of the future. "I do, indeed, sir. Often and often I wakes him in the night, and says: 'John, John, you little thinks of the torments as is preparing for you.'"

GENIUS, TALENT AND CLEVERNESS.—Genius rushes like a whirlwind. Talent marches like a cavalcade of heavy men and heavy horses. Cleverness skims like a swallow in a summer evening with a sharp shrill note, and a sudden turning.

AQUATICS.

THE INTER-COLLEGIATE REGATTA.
Amherst Wins the University Race, Flag and Cups.

FASTEST TIME ON RECORD.

THE WESLEYAN UNIVERSITY FRESHMEN VICTORIOUS.

For the second time since the formation of the National Rowing Association of American Colleges, crews representing the several seats of learning in New England belonging thereto, engaged in commendable competition for oaric supremacy on the bosom of the tortuous Connecticut, at Springfield, Mass., on Wednesday, July 24th. The regatta comprised races of three miles, straight away, between University and Freshmen crews respectively, and was one of the finest amateur aquatic meetings that ever took place upon our waters, though inauspicious weather on the day originally fixed upon, July 23d, occasioned a postponement and compelled thousands to return to their homes without witnessing the racing. Over fifteen thousand persons assembled upon the banks of the stream on Tuesday, but this number was reduced fully two-thirds on the following morning.

THE FRESHMEN RACE

came first, and in this comparatively little interest was exhibited, even by the students. The names of the men composing the crews engaged are given below:—

Wesleyan University.—J. M. Stow (bow), R. A. Markham, M. F. Brown, A. H. Nash, A. M. Gammon, W. F. Borgelt (stroke).

Amherst.—Charles Orad (bow), Dan'l Kent, F. C. Scoville, C. P. Littlefield, M. F. Logan, Otis Benton (stroke).

Brown.—L. Bogert (bow), C. H. Noyes, F. S. Ashmore, C. E. Field, G. J. Hopkins, Frank H. Brown (stroke).

Yale Scientific.—C. D. Hill (bow), A. S. Hall, R. D. A. Pratt, W. S. Pratt, E. M. Childs, W. R. Upham (stroke).

Wesleyan led off with a stroke of 44, Yale following and Amherst next. Brown was behind all the others on the start, pulling 42 strokes. Yale and Amherst got together about a mile from the starting point, and were considerably retarded by the collision. At the end of the second mile, Wesleyan was ahead by four or five lengths, Amherst next, pulling splendidly, and making a constant gain. Brown and Yale were nearly abreast; if anything, Brown a little ahead. The Wesleyans shot by at a stroke of 42 per minute. The Amherst men pulled at the same rate. Yale pulled at 38 a minute, and Brown 40 Off Longmeadow Centre the crews all bore away toward the right shore, the Wesleyans crossing the line first. The official time was as follows:—Wesleyan, 17:07 1-5; Amherst, 17:29; Brown, 18:39; Yale, 18:58.

THE UNIVERSITY RACE.

The crews entered for this race, in which deep interest was taken, were called into line shortly before eleven o'clock, and were as follows:—

Harvard.—W. Bell, '73 (bow); W. J. Lloyd, '73; John Bryant, '73; H. L. Morse, '73; Wendell Goodwin, '74; R. H. Dana, Jr., '74 (stroke). Average age, 20¾. Boat built by Blaikie, of Boston, and used in last year's regatta.

Yale.—S. W. Adee, '73 (bow); G. M. Gunn, '74; R. J. Cook, '75; H. A. Oaks, '73; W. S. McCook, '73; J. Day, '73 (stroke). Average age, 20⅝. Boat built by Thos. Fearon, of Yonkers, N. Y.

Williams.—H. T. Scholl, '73 (bow); T. W. Saunders, '73; J. P. Warden, '73; D. S. Williams, '73; F. Johnson, '75; J. Gunster, '74 (stroke). Average age, 22. Boat built by Stephen Roberts, of New York city. Trainer, P. C. Chandler.

Amherst.—L. Bradley, '73 (bow); Geo. E. Brewer, '74; Benj. F. Brown, '74; F. M. Wilkins, '72; A. J. Benedict, '73; Walter Negley, '73 (stroke). Average age, 22¼. Boat built by Blaikie, of Boston. Trainer, John A. Biglin.

Agricultural.—H. H. Player, '75 (bow); S. M. Carter, '75; H. B. Simpson, '73; John M. Benedict, '74; D. P. Bardwell, '75; F. C. Eldred, '73 (stroke). Average age, 21 1-3. Boat built by C. B. Elliott, of Greenpoint, L. I. Trainer, Josh Ward.

Bowdoin.—W. O. Hooker, '73 (bow); A. G. Ladd, '73; A. L. Crocker, '73; C. H. Hunter, '74; D. A. Sargent, '75; D. A. Robinson, '73 (stroke). Average age, 21¼. Boat built by C. B. Elliott. Trainer, George Price.

The unexpected issue of the race between the University sixes at Ingleside last year, when the derided Agriculturals, or "Aggies," as they are commonly called, arrived first at the winning post, served to deepen the interest in this year's meeting and stimulated the competing crews to greater exertions; the victors of last season were bent upon repeating their triumph, while the Harvards (upon whom fell heaviest that defeat) and others resolved to leave naught undone which could conduce toward their regaining lost reputation. For weeks and months previous they had been engaged in the work of reducing their avoirdupois, enlarging their muscles, toughening their sinews and adding to their skill in the art of rowing, and each and all came into line looking in thoroughly good condition. The Harvard crew was composed of half a dozen splendid specimens of physical humanity, and this fine appearance, combined with the prestige of the well known Magenta colors and their showy style of rowing, caused them to be made strong favorites. In the pool betting they sold invariably as first choice, with second alternating between the Agriculturals, Bowdoin and Yale, the others selling in the field for a mere trifle. The betting was spirited, and among the lucky investers was John Biglin, who bought a number of pools, always taking the field, and raked in a nice little pile in consequence. A delay of over an hour occurred before the signal was given to start, a few minutes before twelve o'clock. The Harvards took the water first, Bowdoin following, Amherst next and the others simultaneously; the start, however, was very even, and but little advantage was obtained by either for three-quarters of a mile, when Bowdoin succeeded in wresting from Harvard the lead of half a length or so she had possessed, and directly afterwards the Amherst boys shoved the nose of their shell in front of the Cambridge six and challenged the "Maine wood choppers" for the lead; Yale and the Aggies were bow and bow, while Williams, away over on the eastern shore, was falling behind. The pace at which the boats were ploughing the waters was terrific. The crowd on shore gazed intensely at the struggling crews, hope and fear alternating as one or the other obtained a momentary advantage. Gradually the unthought of Amherst six overhauled and got upon even terms with Bowdoin, and thus they pulled for nigh half a mile, each crew striving with all their power to shake off the other, but without avail, until upon entering the third quarter of the second mile, when Bowdoin found the pace too hot and slackened up, the Amherst boys going to the front amidst the frantic shouts of their astonished college companions. When nearing the end of the second mile Harvard overhauled and passed Bowdoin, as did Yale, and then went after Amherst in a manner which left no room for doubt that they meant business. The latter, however, dashed into the last mile with a lead of a quarter of a length clear, though Harvard was gaining a little, and Yale, keeping up the terrific stroke at which they started, looked resolute and wicked. Inch by inch the Harvards, pulling with the greatest vim and pluck, drew upon the leaders, who responded gallantly to the repeated calls of their captain for a spirt in answer to that of the crew which was forcing the pace and crowding them so closely. Despite all their efforts, however, the Cambridge oarsmen continued to slowly gain, until they were on nearly even terms. They swept forward thus, side by side, for over half a mile, each crew straining their sinews to the utmost tension in the struggle for the mastery, when one of the oarsmen on the port side of the Harvard boat slipped up, throwing the balance out of stroke, and enabled their opponents to gain a material advantage, which, coupled with the bright prospect of success, now seemingly assured, nerved the Amherst rowers to greater efforts, and, putting on a telling spirt, they increased their advantage and finally darted past the judges boat, nearly five lengths ahead in the fastest time on record, viz:—16m. 32 1-5secs. The race was rowed down stream with a favorable wind and the current running at the rate of over a mile an hour. Harvard was second, in 16:57; Agricultural third, 17:10; Bowdoin fourth, 17:31; Williams fifth, 17:59; Yale sixth, 18:13. The winning crew were greeted enthusiastically, those who had hoped for the success of opposing colleges joining heartily in the ovation so well deserved. None were more astonished at their success than their immediate friends, who had not dared to hope for such a thing, and accordingly were nearly crazed with joy. Upon arriving at their boat-house the crew were raised upon the shoulders of their excited fellow students and borne in triumph up to their quarters. An attempt was made to go and do likewise to their trainer, Biglin (to whom belongs much of the credit due for the victory), but he refused to be comforted in that way, though the boys subsequently found other means of evincing their appreciation of his services before he took the train for the Empire City, the same night. John C. Babcock, of the Nassau Boat Club, of this city, was referee. The time-keepers were Major H. M. Phillips, L. J. Powers, H. S. Hyde and Thos. Fearon. The prizes are elegantly gotten up, the flags are of the richest material, and the staffs are heavily mounted. The blue, or navy flag, has an embiazoned device, representing an eagle and shield, with a pair of oars crossed upon them, and the inscription:—"Presented by the citizens of Springfield," and "Inter-collegiate Regatta, Springfield, July 23d, 1872." The design of the University Cup is that of Cleopatra's barge, and very much resembles the prizes of last year. Each cup weighs about 7 ounces of silver, and is elaborately gotten up. The Freshmen cups are of a different pattern, but are quite elaborate, and weigh between 5 and 6 ounces each.

GRACIE vs. META.

A match race, for a cup valued at $250, came off on Tuesday, July 23d, between the sloop yachts Gracie, owned by Sam'l J. Colgate, and the Meta, belonging to Commodore Beling, of the Bayonne Yacht Club. It originated in a challenge from the owner of the Gracie, and the agreement was that they should sail from buoy No. 5, off Sandy Hook, twenty miles to windward and return, allowance of time to be based on the rules of the Brooklyn club. The turning point in the race was off Deal, some eight miles below Long Branch. The Gracie was built by Polhemus, of Nyack, in 1868, to the order of Mr. Voorhis, who sold her to Johnson and Krebs, and by them she was disposed of to Mr. Colgate. By her performances in numerous races she has gained a great reputation for speed, and upon this occasion she was sailed by Capt. E. Cooley. The Meta was built during the spring of the present year by Pat McGiehan, of Pamrapo, N. J., and has already distinguished herself. The judges were Messrs. J. M. Sawyer and W. Krebs. A flying start was made, the Gracie crossing the line at 12.00:20, and the Meta following one minute and twenty-five seconds later. The wind was stiff from the south-east, and short tacks were in order along the Jersey shore, the Gracie, which occupied the windward position, continuing to give her rival a full view of her heels, and when opposite the Branch she was about a mile to the good, both boats being beautifully handled and sailing finely. As they neared the stake-boat the wind almost died away, and rain fell for a short time. The Gracie rounded at 3.29:10, the Meta turning at 3.35:30, and the vessels standing away for home before the wind, which was very light. The run to the home stake was exciting to those on board, and the namesake of Commodore Beling's pretty daughter succeeded, during the latter half, in very materially reducing the distance which separated her from her opponent; but she failed to close it, the Gracie reaching the line fifty-four seconds in the van. It was a splendid race from start to finish, and one in which both contestants sustained their claims as boats of more than ordinary speed. Below is a record of the time:—

	Start.			Stake-boat.			Home.		
Gracie..........	12h.	00m.	20s.	3h.	29m.	10s.	5h.	27m.	22s.
Meta..........	12	01	45	3	35	30	5	28	16

ACTUAL TIME OF RACE.

Gracie.......... 5h. 18m. 2s. | Meta.......... 5h. 18m. 1s.

As, according to the rules under which the race was sailed, the Meta allowed the Gracie 1 minute and 45 seconds, the latter was declared the winner by 1 minute and 14 seconds, time allowance.

THE WINGFIELD SCULLS.

This great amateur race was rowed over the Thames championship course, Eng., on Friday, July 12th, and resulted as under:—

Middlesex Station—C. C. Knollys, Magdalen College, Oxford.... 1
Surrey Station—W. Fawcus, Tynemouth Rowing Club.......... 0

Mr. Fawcus being the winner last year, when, it will be remembered, he defeated Mr. A. de L. Long, of the London Rowing Club, after a very close race, was the holder of the sculls, and Mr. Knollys was the only challenger. The former won the toss for station, and selected the Surrey berth—a very questionable choice in what was thought, as the wind was nearly W. N. W., and the Middlesex bank was decidedly the more sheltered of the two, more especially in the upper reaches. Mr. E. D. Brickwood, an old ex-champion, officiated as referee on board the Miranda steam launch—the fastest craft of her size afloat—which was kindly placed at his disposal by her builder, Mr. Thornycroft, of Chiswick. Through

whose courtesy one or two ex-champions and a limited number of members of the press were also favored with a view of the race. A level start was effected at the first time of asking, at 6.30 P. M., and for the first few strokes the Tynemouth sculler showed with a perceptible lead; but before they had gone fifty yards Knollys had come up level, and at once began to forge ahead, drawing himself clear—seemingly without an effort—by the time they were opposite the Star and Garter, and at Bishop's Creek had improved his advantage to upwards of two lengths. At the Point he had increased his lead to four, and at the Crab Tree to half a dozen lengths, and shot Hammersmith Bridge fully 100 yards to the good, the time from the start being exactly 10min. 15sec. Off the Oil Mills they encountered some very lumpy water, and between this and the upper end of Chiswick Eyot Fawcus gained three or four lengths, but as they crossed the water for the Middlesex bank the Oxford man again went away, and at the Bathing Place led by 10 or 12 lengths. The leader reached Barnes bridge in 24min. 25sec., with a lead of 13 or 14 lengths, and was well past the White Hart before the other had emerged from the shadow of the arch. From this point Knollys steadily improved his lead to the finish, and ultimately passed the Ship fully 300 yards in advance, the time from the start being exactly 28min. 30sec. The winner rowed in a new boat by J. H. Clasper, of Oxford, and the loser in one of Jewitt's, both craft being fitted with rudders and sliding seats. Mr. W. B. Woodgate showed up Knollys, and James Taylor piloted Fawcus.

MANHATTAN YACHT CLUB REGATTA.

More favorable weather could not have been wished for by yachtsmen than that of Tuesday, July 23d, when the third annual regatta of the Manhattan Club took place on Long Island sound. The rays of the sun were obscured by fleecy clouds, and there was a stiff breeze from the southeast. The following vessels competed:—

FIRST CLASS.

Yacht.	Owner.	Mean length.
Orion	Wm. Cooper	48ft. 07in.
Sarah	Wm. McCabe	37 06
Amelia	J. H. Doncourt	37 06
Mystery	J. W. Cooper	35 06
Twilight	B. Youmans	31 06

SECOND CLASS.

Yacht.	Owner.	Mean length.
T. J. Crombie	J. F. Thompson	26 08
Seaman	John Mitchell	25 08
Mary Louise	Dillon Ransom	22 04
Carrie	S. M. Simpson, Jr.	22 00
Sophia Emma	J. M. Varian	21 10
Skip Jack	J. D. Brossington	18 03½
Zephyr	J. Hyslop	18 01

The courses sailed over were as follows:—1st class, from the anchorage off the club house on South Brother island, passing to southward and eastward of Throgg's Point buoy, to the northward and westward of Stepping Stones and Gangway buoy, to and around Sands' Point buoy, rounding the same from leeward to windward, returning over the same course, passing to westward of the home stake-boat; 2d class, from a point southward and eastward of Throgg's Point buoy, to and around the Stepping Stones buoy, rounding the same from leeward to windward, thence home over the same course, passing to westward of the home stake-boat. The whistle to prepare sounded at 12.37, and one minute and ten seconds later the signal was given for the first-class sloops to start, the second class boats being sent away at 12.40:02. In starting the Zephyr lost her jib, and was compelled to withdraw. The order and time in which the buoys were rounded and the home stake-boat reached appears in the following tables:—

FIRST CLASS—SANDS POINT BUOY.

Orion	1h.	58m.	00s.	Sarah	2h.	9m.	00s.
Amelia	2	07	35	Twilight	2	12	40
Mystery	2	08	08				

HOME STAKE-BOAT.

Orion	3h.	27m.	00s.	Sarah	4h.	1m.	20s.
Mystery	3	53	00	Twilight	4	09	50
Amelia	3	53	30				

SECOND CLASS—STEPPING STONES.

Sophia Emma	1h.	43m.	30s.	Seaman	1h.	49m.	50s.
Mary Louise	1	44	05	Carrie	1	52	00
T. J. Crombie	1	48	42	Skip Jack	1	56	20

HOME STAKE-BOAT.

Mary Louise	2h.	53m.	00s.	Seaman	2h.	56m.	15s.
Sophia Emma	2	53	05	Carrie	3	02	00
T. J. Crombie	2	56	00	Skip Jack	3	06	00

The first prize for first class sloops was won by the Orion on time allowance, 22 minutes, the Mystery taking second prize. The first prize for second class sloops was captured by the Sophia Emma, on time allowance, the second being awarded to the Mary Louise. The judges were Capt. Wm. H. Platt, P. Haggerty and James A. Clark; regatta committee—S. M. Simpson, W. H. Simonson, John Mitchell, W. H. Duckworth and Reuben Crombie.

SOUTH BOSTON YACHT CLUB.

On Thursday, July 25th, a number of the vessels belonging to the above New England club participated in a regatta on Dorchester bay, Mass. The fleet was divided into two classes, the keels of the first class measuring 25 feet and upwards, and the second class being confined to those under that number. The centre boards of the first class measured 21 feet and upwards, all below that figure being placed in the second class. The prizes were four in number, one for each rig in each class, of equal value, consisting of marine glasses and brass compasses. The judges were Messrs. L. G. Pierce, T. Christian, G. T. Morris, P. Hyde and William Tyner. The course of the first class was up Dorchester bay, round Cow Pasture Bar buoy, leaving it on the port, thence to Buoy No. 6 on Lower Middle, and Buoy No. 9 on Upper Middle, leaving them on the port, thence between Fort Independence and South Boston point, passing the judges' boat to the windward. The second class course, which was considerably shorter, was across Dorchester bay, leaving Old Harbor buoy on the port, Buoys No. 6 and 9 on the port, then back to the judges' boat between Fort Independence and the Point. The following table exhibits the boats that started, and the time of passing the judges' boat on the home run. The start was at 2.28 o'clock for the first class, and 2.43 o'clock for the second:—

Yacht.	Owner.	Length.	Home.
FIRST CLASS KEELS.			
Schooner Starlight	Com. F. S. Wright	28.0	3.34
Sloop Princess	E. D. Robinson	41.0	3.39½
FIRST CLASS CENTRE BOARDS.			
Sloop Queen Mab	D. Briscoe	21.1	3.42½
Sloop Ripple	V. Com. Macomber	22.1	3.45
Sloop Naiad Queen	W. Kilner	26.1	3.37
Sloop Anne	P. McKenna	28.0	3.46
Sloop Cycla	E. R. Smith	24.4	3.50½
SECOND CLASS KEELS.			
Sloop Volante	E. W. Hawes	24.6	3.48½
Sloop Fairy	T. Goddard	26.0	3.55
Sloop Kate	Neal		3.56
SECOND CLASS CENTRE-BOARDS.			
Sloop Come	A. P. Holbrook	10.0	3.41½
Sloop E. Harris	J. Nolan	26.0	3.49
Sloop Urique	M. J. Kiley	20.0	3.49½
Sloop Petrel	W. F. Holsall	21.6	3.51

The winning boats were the Starlight and Queen Mab in the first class, and the Volante and the Come in the second.

WILLIAMSBURGH YACHT CLUB REGATTA.—This was one of the three interesting yachting events which took place on the waters around New York on July 23d. The entries were as follows:—First class sloops—Jeannette, Sorceress, Sea Gull, Kate Bulger and M. Conway. Second class—Mattie R., W. J. Powell, S. M. Rogers, Addie T., and Katie. A time allowance of two minutes per foot was made in each class, the course being from a stakeboat off Harway's dock, Greenpoint, L. I., to and around a buoy off Fort Schuyler and back. The following tables give the time of turning and arrival at home stakeboat:—

FORT SCHUYLER BUOY.

FIRST CLASS.	H.	M.	S.	SECOND CLASS.	H.	M.	S.
Jeannette	11	54	00	Katie	11	55	00
Kate Bulger	11	54	30	Mattie R.	11	59	00
Sorceress	11	56	00	Addie T.	12	03	00

The time of the others was not taken.

HOME STAKE-BOAT.

FIRST CLASS.	H.	M.	S.	SECOND CLASS.	H.	M.	S.
Jeannette	1	33	00	Mattie R.	1	46	30
Kate Bulger	1	34	00	Katie	1	47	00
Sorceress	1	36	00	Adie T.	1	59	00
Conway	1	45	00				

On time allowance the Sorceress took the first-class prize—the champion pennant—and the Mattie R. the second-class trophy, an elegant silver pitcher.

SADLER VS. BROWN.—Since the late sculling race in Nova Scotia, between Brown and Fulton, emulation seems to run high in things aquatic between the Haligonians and St. Johners, and it seems likely to bring about a match between Sadler and Brown, "a consummation devoutly to be wished," judging from the appended quotations:—

As the Haligonians seem to have every confidence in Brown's ability to "lick anybody in creation," an opportunity will soon be afforded them to put him against Sadler. The latter is now making preparations to cross the Atlantic, and is expected to take up his quarters at Josh Ward's, Cornwall, on the Hudson. He will probably settle down in America. He is having a boat built by the famous Jewett.—*St. John Globe.*

It will afford Brown and his Haligonian friends the greatest pleasure to meet Mr. Sadler on the water again.—*Halifax Chronicle, July 23d.*

A TWO MILE RACE, for $100 a side, came off on the Allegheny river, Pittsburgh, Pa., on July 20th, between four-oared crews belonging respectively to the Clipper and White Clubs. The former obtained the lead early in the race, but it was nip and tuck up to the turning-buoy, which the Clipper reached a trifle ahead, and their opponents losing several lengths by a miserable turn, they straightened up "away ahead," reaching the home stakeboat, fifteen lengths to the good, in 12:30. Wm. Grant was referee.

ARE WE TO HAVE A REGATTA at Saratoga lake this season? We hear it rumored that prizes aggregating $5,000 are to be offered for four-oared, single-scull and pair-oared races; but we have not received anything definite in regard to it. If such an event is contemplated, it is time that the projectors publicly announced the fact, in order that oarsmen may have time to prepare.

ROYAL VICTORIA YACHT CLUB CHANNEL MATCH.—This event, having at issue the £500 cup, commenced on July 22d, and was concluded on the following day, resulting in the success of Mr. C. Thellusson's schooner yacht Genevere. The course was from Ryde, on the Isle of Wight, across the Channel to Cherbourg and return.

THE WINNING SIX in the University race at the Intercollegiate regatta were banqueted by the Boston alumni of Amherst, at the Parker House, on July 25th.

FATTENING ANIMALS.—Numerous experiments have been made on geese, ducks, pigs, bees, &c., which go to prove that these animals accumulate much more fat than can be accounted for by the quantity present in the food. M. Flourens had some bears fed exclusively on bread, and they became excessively fat. Bees confined to a diet of purified sugar continue to produce wax, which strictly belongs to the group of fats. But, whatever its source, the excessive use of non-nitrogenous food, conjoined with inactivity, frequently leads to the deposit of an inordinate amount of oleaginous matter. This fact is illustrated by numerous instances, both among the lower animals and among men. At Strasbourg the geese are fattened by shutting them up in darkened coops, within a heated room, and stuffing them constantly with food. The high temperature lessens the escape of the heat, and thus favors the process. Here all the conditions for insuring obesity are resorted to, viz., external heat, obscurity, inactivity, and the cramming of the animals with fattening food. A still greater refinement for pandering to the appetite is resorted to by the Italians, who relish the fat of the ortolan. To procure this in perfection the natural habits of the bird were watched, and, it having been found that it only takes food at the rising of the sun, they cheat the birds by producing an artificial sunrise. To effect this the ortolans are placed in a dark, warm chamber, which has but one aperture in the wall. Food being scattered over the floor, a lantern is placed at a certain hour in the opening, when the birds, misled by the dim light, at once commence feeding. The meal finished, the lantern is withdrawn and more food scattered about, when the ortolans sleep. Two or three hours having elapsed, the digestion being completed, the lantern is again made to throw its light into the apartment. The rising sun recalls the birds to the habit of again feeding, and they again sleep with the returning darkness. This process is repeated several times in the twenty-four hours, and in a very short time the ortolan becomes literally a ball of fat, which, strung on a wick, is said to make an excellent lamp.

SUAVITER.—Liberality should have banks as well as streams, say some. True; but even the banks should be green and velvet. When we cannot relieve another's want, we can at least refuse with kind and courteous words.

BILLIARDS.

CONTEST FOR $500.

Daly Defeats Deery—A New Match of Two Games for a Round Stake of $4,000.

The private room at Chris. O'Connor's was absolutely packed on the night of July 25th, the occasion of the contest at three-ball caroms between the veteran John Deery and the youngling, Maurice Daly. Aside from the members of the press and the friends of the players, there were one hundred and eight human beings crowded into this little room, which became, in consequence, a veritable sweat-box. That was Daly's opportunity. But for the heat, Deery would probably have finished the game before Maurice reached four hundred. Aside from a few partisans, everybody thought, prior to the game, that Deery would win it. Up to half-past eleven o'clock, when the betting was two to one, even Daly's most sanguine supporters were unable to see a silver lining to the cloud. Now that Daly has won, almost everybody is free to confess that "he knew all along that Daly would win!" But Daly never could have reached the goal first but for the heat of the room and Deery's injudicious piling of water upon blood-heating stimulants. Every minute after ten o'clock told upon the fat man. Even Daly, although scant of flesh, became enervated, and his friends called for an intermission. Balls that should have been seen nowhere but on the billiard table stood out upon Deery's forehead, sideface and neck. One could almost fancy his whiskers aglow, and at last he positively wilted. Daly, seeing his antagonist's pitiable plight, and laughing in his sleeve at the fat boy's ruinous use of spirits, plucked up heart and imparted to the closing innings of the game a vim that was as electrical in its effect upon the sweltering spectators as it must have been astonishing to Deery. That Daly "plucked up heart" is an assertion we make advisedly. He had every reason to be, and he was afraid of Deery when the game began. The latter is a player of large experience. "Around the table" he has, when in condition, scarcely an equal, aside from Cyrille Dion. At the three-ball game, when actual contest and not humbug has been the order, Deery's runs and averages stand prominently forward, challenging comparison. The finest up-hill games at three-ball caroms are Deery's, and it is remembered how, against Cyrille Dion, he pulled up a lead of more than 200 points and exacted from the winner an average of six and one-half. Having to encounter such an antagonist, it is no wonder that Maurice felt uneasy, and his victory, even though it may not have been achieved upon the merits of the men, becomes all the more creditable. Having beaten him, Daly no longer dreads Deery, and their next contest will be all the better for the one just past, for it is likely to sparkle with brilliant runs, and a high average will crown it.

Much else than that he nursed the balls well is never expected at the hands of Daly, and his average play did not fall much behind that in the only other real contest at the three-ball game in which he has ever been engaged. But it should have been much better, because he has improved in play since he defeated Henry Rhines, and received every encouragement when he met Deery. It was only when Deery appreciated that more than usual exertion was required, that he put forth his power. Difficult shots he made in abundance, but the easy ones he missed in abundance. "Around the table" he proved himself a perfect master of the billiard player's art; at all other points he was weak, and hence made no run worthy of a first class player. The sixties, seventies and eighties he made in San Francisco, while playing the Dions, were represented at Chris. O'Connor's by a beggarly 31, and yet he led Daly up to the 115th innings, the game, which had once been 192 to 94 in Deery's favor, being then 407 to 433. In the last eleven innings Maurice scored 93 to Deery's 22, and won by 45, as per summary:—

UNION SQUARE ROOMS, July 25th, 1872.—Match for $250 a side, between John Deery and Maurice Daly, three-ball game, played with 2⅜-in balls, on a 5x10 standard American carom table. Score—Daly, 500; Deery, 455. Best runs—Daly, 56; Deery, 31. Averages—Daly, 4; Deery, 3 80-125. Time—4h. 05m. Referee—An amateur.

At the conclusion of the game, Deery proposed another contest, this time of 600 points, for $1,000 a side. Backers in abundance speedily came to the support of the young player, whose pluck at the finish had electrified people. Daly at first refused to play more than 500 points. Afterwards there was a compromise, and on the following afternoon the players and their backers met at Chris. O'Connor's and drew up the following

ARTICLES OF AGREEMENT.

New York, July 26th, 1872.

It is hereby agreed between Maurice Daly and John Deery to play two matches of French carom billiards, one of five hundred and one of six hundred points, for the sum of one thousand dollars a side each match; the first game to be played on the first Tuesday in September, 1872; the second game to be played within ten days thereafter. The game to be played on a new 5x10 carom table, Phelan's cushions, with 2⅜ inch balls, and according to the rules of the game as played in this city.

The sum of five hundred dollars a side is deposited in the hands of Chris. O'Connor (who shall be final stakeholder) as a forfeit for the above matches. The balance of the stake for both matches to be placed in the hands of the stakeholder the night before the first game.

The above matches to be played in public, and the receipts, after defraying expenses, to go with the stakes to the winner of each match.

MAURICE DALY,
Witness—B. GARNO. JOHN DEERY.

In tossing for choice of game to be played first, Daly won, and named 500 points. That will accordingly be played on the night of September 3d, probably at the Hippotheatron, in this city. The second will be played on the Thursday following. Daly will have the assistance of Cyrille Dion in his practice games. After the matches Deery will start for Omaha, where he is to lead to the altar a lady who is reputed to be not only handsome, but wealthy. Thus in September next Deery will figure in three of the momentous matches of his life, but in only one of which is he sure to win.

BRIEF NOTES.—William Goldthwait has withdrawn from Keating's room, Fourth avenue......Cyrille Dion and Tim Flynn played pin pool for eighteen hours at a stretch, recently, and quit even......H. W. Collender has in course of construction a superb "Bevel" for A. T. Stewart's mansion on Fifth avenue....Ralph Benjamin is pursuing the even tenor of his way at the West End Hotel, Long Branch......The tables in Burns' room, 83 Nassau street, are being cut down to 5x10.......Capt. James E. Boyle has received a patent, forty yards long, for his automatically closing water faucet.........Mortimer Humphrey has returned from his traveling trip, and Simon Burns is on the road......George E. Phelan has been in the vicinity of Rutland, Vt.; pursuing his scientific investigations into a peculiar kind of mud for billiard tables, the components of which mud are silica, potash, alumina, soda and mica. Non-scientific people call it slate......The Chicagoans are endeavoring to make a match between John W. Coon and Frank Parker at the three ball game......Herman P. Batter is ill and in hospital......H. W. Collender is putting up a private billiard-room at his residence, near Stamford, Ct......Col. Richard French, of French's Hotel, and an inveterate billiard player *en amateur*, died on July 16th......It is surmised that one of the three parties recently killed by a collision on the N. Y. Central R. R. was Jeremiah Staats, billiard table maker, of Buffalo....John Drake has opened a room with three "bevels" at 27 Barclay street......A. R. Samuells will take out the tables in his upper room, Brooklyn, pending the presidential campaign......Mel. Fowler is at Sheldon, Vt......At Springfield, Mass., on July 18th, D. O. Gilmore, of that city, and Capt. Boyle, of this, crossed cues in four games, Boyle losing all.

DEERY AFTER CYRILLE DION.—After his defeat by Daly, the returned San Francisco player went to get even. Stepping into Cyrille Dion's, he offered to play that expert in his own house for from $200 down to $50, at three-ball caroms. The match was not made. There is time enough yet, however.

PEDESTRIANISM.

FOUR-MILER BETWEEN MILLS AND JONES.—At the Star grounds, North End, Fulham, London, Eng., on July 8th, a large company assembled to witness a race between Billy Mills and E. Jones. It will be remembered that last year Jones beat Mills in a four-mile handicap at the Lillie Bridge grounds, Jones receiving a long start, and, after a good race, he won, Mills running second. Teddy, thinking his brother had a great chance, matched him, for £25 a side, to run Jones on the handicap terms, and again Jones was victorious. Not being satisfied, Mills again matched himself at four miles, for £25 a side, this time allowing a start of 270 yards only. The race was set for the late hour of seven o'clock, but it was nearly eight before the men came to their marks. Both were evidently fit and confident, but the backers of Jones, from his former victories, made him favorite, and backed him at 6 to 4, Teddy Mills taking in one bet £30 to £20 of a well-known amateur champion. After this bet had been made, the public followed suit, and at starting even money was laid. Mills was attended by his brother Teddy, who most judiciously regulated his pace, and it was mainly owing to his good judgment that Billy landed the race so easily. Bob Rogers looked after Jones. A good start was effected, and Jones dashed away at his best pace, Mills going along well within himself. During the first two laps (eighteen to complete the distance), Jones, if anything, gained slightly on his opponent. Mills, however, now lengthened his stride, and began gradually to decrease the gap between them; and thus they went on, Mills running magnificently, and never at any time being fully extended. At the end of the first mile Mills had gained eighty yards, doing the distance in 4 min. 46 sec., and looking so full of running that odds were offered on him. Jones during this time was ploughing away, doing his best to win, but, despite all his efforts, his opponent was fast gaining, and at the end of the second mile ran by Mills in 9 min. 44 sec.; only 80 yards separated them. The event seemed now a foregone conclusion, for although Jones, game as a pebble, struggled manfully on, the pace had told its tale, and he tired fast. Mills being called upon to go on, made a splendid dash, and soon after the commencement of the fifteenth lap went to Jones' shoulder. For a short time they ran side by side, but on entering the straight run, to finish the lap, Mills let out, and rapidly left his man. Jones, completely pumped out and seeing he had no chance, gave up, leaving Mills to finish at his leisure. Mills covered the three miles in 14 min. 43 sec., and had evidently a bit more left. J. Vandy was referee and D. Broad, starter.

DAVIDSON DEFEATS RIDLEY.—A foot race, distance six hundred yards, for £25 a side, came off at the Gateshead, Eng., Borough grounds, on July 6th, between J. S. Ridley (the one mile champion) and J. Davidson, the reputation possessed by the principals causing much interest to be taken in the match. Ridley, who is 5ft. 8¾in. high, and ran at 140 lbs. weight, will be 27 years of age at the latter end of the present month. Davidson, who suffered defeat by half a yard at the hands of J. Talbot, of Newcastle, in a quarter of a mile race, for £50 a side, at these grounds, a fortnight previous, is 24 years of age, stands 5ft. 8⅛in. high, and stripped at 148 lbs. Although the stand and enclosure were soon well filled, there was no attempt to speculate for some time, but ultimately an offer from one of Ridley's chief men to bet a hundred level set all the others in motion, and for some time there was a lot of business done at evens. Subsequently, however, the Jarrow division asked for 5 to 4, but this was not forthcoming, although at the finish 10 to 9 was freely laid on the Gateshead champion. Ridley was the first to appear on the track, and accompanied by G. Reed, of Newcastle. He was followed immediately afterwards by Davidson, who was attended by Kit Shaw and Fred. Horn (both of Jarrow). Davidson looked fit enough to run for a man's life, but Ridley had all the appearance of having been overdone. The toss for sides favored the Gateshead man, who selected the inside for the benefits to be obtained at the three turns, which would have to be taken. The distance to be covered took in nearly one circuit of the grounds, the start being at the head of the straight run in, and the finish opposite the stand, and as there was no wind stirring, it was expected that good time would be made. Mr. W. Oldham, the referee and pistol firer, having placed the men in their positions, informed them that, if he saw the slightest attempt to jostle, he would at once disqualify the offender. Amidst some excitement the signal was given, and the important and anxiously anticipated contest commenced. The start was a good one, Davidson at once shot slightly in advance; but Ridley then dashed up alongside, and for the next fifty yards the men raced on level terms, and at top speed. Davidson, having then evidently got the measure of the capabilities of his opponent, dropped back with the intention of making a waiting race of it, and also to reserve his well known burst of speed to finish with. Ridley thereupon took a three yards lead, and at a good pace made play around the first turn, down the back-stretch, and along the bottom flat; but directly after they entered the straight, Davidson, amidst a deafening roar from his friends, put on the steam, and gradually overhauling his man, shot up level with him within two hundred yards of the finish. Ridley made a game effort to regain the lead, but he was unable to do so, and Davidson, without much apparent effort, drew away and won easily by five yards in 1m. 15½secs.

BASE BALL.

CRESCENT vs. EXCELSIOR.

These New Orleans, La., clubs engaged in a contest on Sunday, July 21st, the score of which we give:—

EXCELSIOR.	R.	1B.	P.O.	CRESCENT.	R.	1B.	P.O.
Perry, 2d b	1	2	2	Pettus, 1st b	6	2	13
Fay, c f	1	2	1	Flood, s s	3	2	1
Shea, s s	1	1	2	Tracy, 3d b	1	1	2
Beleski, l f	4	4	1	Nolan, c	2	1	2
Tebault, c	1	3	6	Clarke, 2d b	1	1	0
Smith, 3d b	1	1	10	Rogers, l f	0	1	4
Maxent, 1st b	2	3	2	Malone, p	1	1	1
Casey, r f	0	2	3	Donovan, c f	0	0	1
Welton, p	0	0	0	Keating, r f	1	1	0
Totals	11	18	27	Totals	16	10	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	2	4	1	3	0	0	0	1—11
Crescent	4	1	0	1	1	2	3	1	3—16

Umpire—J. Cooke. Time of game—2 hours.

On the same day games were played between the following clubs of the same city:—The Mutuals forfeited 9 to 0 to the Pelicans......The Lottas and Jacksons played a close and interesting game, which resulted in favor of the Lottas; score, 6 to 4......The Crescent, Jrs., put a head on the Kenos by the one-sided score of 30 to 19...... The Washington, Jrs., lambasted the Mutuals; score, 17 to 3......The Lone Star, Jr., took into camp the Howes by the score of 33 to 24......Two nines, composed respectively of telegraph operators and foundrymen, known as the Morse and Iron Men clubs, met at the park and played a good game, which resulted in favor of the lightning pickers; score, 47 to 11......The Morgan and Excelsior, Jr., played for the championship on the Pioneer grounds, and the Morgans won by a score of 26 to 18...... The Magnolias were defeated by the Laxies; score, 46 to 10......The R. E. Lee, Jr., beat the Crusaders; score, 23 to 12......The Bostons defeated the Southerns; score, 33 to 24......The champion Capitols beat the Clippers; score, 19 to 7......The Arizonas were defeated by the Progress Club; score, 28 to 17......The Welcomes beat the Alves; score, 20 to 13......The Meridians and Palmettas had a bout, in which the former came out second best; score, 38 to 9......The Live Oaks beat the Atlantics; score, 27 to 5......The Shoo Flys were defeated by the Star; score, 13 to 11......The Tigers beat the Fire Flys; score, 18 to 5......The Southern Stars waxed the Morgan, Jr.; score, 19 to 7.

ATLANTIC, JR. vs. CONFIDENCE.

The plucky young Atlantic, Jrs., of Morrisania, N. Y., have played seven matches this season, and won all. On Wednesday, July 24th, they visited New Rochelle to play the Confidence Club, of that town, when the confidence was pretty well taken out of the Rochellists, who allowed ill-feeling to get the better of their judgment, we regret to learn. The score is subjoined:—

ATLANTIC, JR.	O.	R.	CONFIDENCE.	R.	O.
Towart, s s	3	5	Hines, s s	1	4
Caughlan, r f	3	5	Gilligan, 2d b	1	3
Horn, p	1	4	Odell, p	1	5
Concannon, c	3	3	Badeau, p	4	1
Conyngham, 2d b	3	4	R. Hanna, l f	4	0
Tuttel, l f	5	1	Deveau, c	6	0
Gicks, c f	4	3	Dillon, 1st b	4	1
Morrison, 3d b	2	3	J. Hanna, r f	3	2
McNally, 1st b	2	4	Sherwood, 3d b	1	3
Totals		31	Totals		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Confidence	3	3	0	6	1	1	5	0	4—22
Atlantics	1	7	3	0	3	5	6	4	2—31

WAVERLEY vs. ENTERPRISE.

The second game between the Enterprise, of Baltimore, and the Waverley, of Waverley, N. J., was played on July 24th, at Newington Park, Baltimore, Md., resulting in favor of the latter club by a score of 66 to 19:—

WAVERLEY.	O.	R.	ENTERPRISE.	O.	R.
Treadaway, s s	4	6	O'Donall, 2d b	2	4
G. Stran, c	4	5	Templeton, c f	2	3
Woodward, 1st b	3	6	H. F. Hetzell, s s	2	2
C. Deen, l f	5	6	Edwards, c	4	2
B. Stran, 2d b	2	9	Mediart, r f	3	2
Engle, p	2	9	Kembell, 1st b	5	1
Brown, 3d b	3	8	Davis, 3d b	3	2
Green, r f	2	9	W. M. Hitzell, p	4	2
Aiken, c f	2	8	E. B. J. Hitzell, l f	4	1
Total		66	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Waverley	4	2	10	9	9	1	12	6	13—66
Enterprise	1	7	4	0	0	0	3	4	0—19

The first game of the series was played at Waverley July 12th, resulting in favor of the Waverley Club by a score of 35 to 18. Umpire—W. Laughlan, of the Atlantic Base Ball Club.

BLUE STOCKINGS vs. AURORA.

A match was played at Chicago on July 17th for the junior championship of the north-west, between the Blue Stockings, of Chicago, and the Auroras, of Aurora, Ind., which was won by the former by the following score:—

BLUE STOCKINGS.	O.	R.	AURORA.	O.	R.
Rankin, c f	4	1	Hurd, r f	2	2
Arlin, s s	1	3	Brine, 3d b	2	1
Tuthill, 1st b	3	2	Connor, c	4	1
Alston, c	2	3	Tanner, 2d b	3	1
Harris, p	5	0	Thayer, c f	4	1
Coxine, 3d b	3	2	Riley, 1st b	5	0
Bostock, 2d b	4	0	Titus, s s	2	1
Burke, r f	2	1	Loomis, l f	2	1
Milligan, l f	3	2	Richardson, p	3	0
Total		15	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Blue Stockings	3	1	0	4	1	1	1	3	1—15
Aurora	0	1	0	2	3	0	1	2	0—9

Umpire—O. Charleston, of Aurora. Time of game—Two hours.

FIREMEN ON THE BALL GROUND.

No. 1 Hook and Ladder Co., of Baltimore, having a furlough of twenty-four hours allowed by the chief engineer, went on a pic-nic, and played a game of base ball with a club from North Point Creek, near the battle grounds of that locality, with the following result:—

NO. 1 TRUCK CO.	O.	R.	NORTH CREEK.	O.	R.
Watson, c	3	4	Keene, s s	2	1
Mears, 1st b	2	5	Birk, c	3	1
Horton, r f	3	2	Voshell, c f	3	2
Blake, 3d b	3	1	Foster, 2d b	2	2
Nolan, p	3	1	Jones, r f	3	1
Reddecke, s s	4	2	Harrison, 1st b	3	1
Dougherty, 2d b	3	3	Wallace, 3d b	4	2
Ward, l f	3	4	Coburn, l f	4	1
Paterson, c f	3	3	Cohen, p	3	2
Total		25	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
No. 1 Truck Co.	4	2	3	1	5	2	1	4	3—25
North Creek	0	0	1	3	0	4	3	2	0—13

Umpire—Chas. Towson. Time of game—3¼ hours.

DRAMATIC vs. CHAMPIONS.

These two clubs played their first game of their series on July 25th, which the former won, as the appended score exhibits:—

DRAMATIC.	O.	R.	CHAMPIONS.	O.	R.
Moore, 1st b	2	5	Beakes, c f	3	2
Lynch, c	3	3	Weyks, l f	4	2
McDermott, 2d b	3	3	Willis, p	3	2
Beach, s s	3	3	Dewitt, c	4	0
Fallon, p	2	3	Morton, 1st b	3	1
Gilmore, 3d b	2	3	Black, 2d b	2	3
Vill, l f	3	3	Collins, r f	2	3
Gallager, r f	4	2	Joyce, 3d b	3	2
Bannon, c f	3	3	Green, s s	3	1
Total		26	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dramatic	1	6	4	1	5	3	1	2	3—26
Champions	1	4	3	0	0	0	0	7	2—17

Umpire—J. Oppenshaw, of Star Base Ball Club. Time of game—2 hours and 50 minutes.

ROCHESTER vs. CLIFTON.

The former club, of Rochester, and the latter, of St. Charles, N. Y., tested each others' merits in a game at Rochester on July 22d, which the former won, as stated in the score:—

ROCHESTER.	O.	R.	CLIFTON.	O.	R.
Thompson, 2d b	1	3	Gordon, c	5	0
Smith, s s	2	3	Sherman, s s	2	2
Harvey, 1st b	4	2	Kline, 3d b	4	1
Chapman, l f	5	1	Bacon, l f	3	1
Wilson, c f	3	3	Ryan, p	3	1
Ward, 3d b	4	2	Wood, 2d b	2	2
Earl, c	2	4	Murry, c f	1	4
Stump, r f	4	2	Upman, 1st b	5	0
Ray, p	2	3	Warner, r f	3	1
Total		23	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rochester	0	6	2	4	2	4	0	2	3—23
Clifton	1	0	2	0	0	4	3	0	2—12

Umpire—J. C. Marks, of St. Charles.

INDEPENDENT vs. AMATEUR.

The second game of the series for the junior championship between the Independent, of West Baltimore, and the Amateur, East Baltimore, was played on July 23d, on the grounds of the latter, which resulted in favor of the Amateur by the following score:—

INDEPENDENT.	O.	R.	AMATEUR.	O.	R.
King, 2d b	2	3	Smith, s s	2	4
Houck, l f	3	3	McKenny, r f	4	4
Connolly, 1st b	3	3	Wiseman, 2d b	4	4
Feifer, r f	5	2	Denver, 1st b	2	5
Willis, c f	3	3	Moran, 1st b	3	3
Ruse, s s	5	2	Cashmeyer, c	3	4
Randal, c	4	4	Frey, c f	3	4
Kelsey, 3d b	0	6	Edmondson, l f	4	2
Stratton, p	2	3	Wilmott, p	3	3
Total		29	Total		33

Umpire.—Wm. Gebb, Olympic, Jr., Base Ball Club.

ACTIVE vs. EAGLE.

These Washington, D. C., clubs played a game on July 22d, in which the Actives proved too much for their opponents, as will be seen by the appended score:—

ACTIVE.	O.	R.	EAGLE.	O.	R.
Addis, c f	4	4	Sherwood, c f	3	3
Mosher, s s	6	3	Lewis, p	3	2
Smart, 1st b	1	6	Page, c	1	1
Curtis, 2d b	3	4	Diggs, 3d b	3	3
Evans, 3d b	4	4	Ward, l f	3	3
McGuigan, c	4	3	Kaine, 2d b	2	3
Bury, p	1	5	Israel, s s	3	1
Cox, l f	1	4	Longworthy, 1st b	1	3
Ross, r f	3	3	Center, r f	4	2
Total		36	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	2	1	8	2	8	0	13	0	2—36
Eagle	1	5	5	2	1	3	0	0	0—20

CHEQUERS.

To Correspondents.

OLD PLAYER, New York city.—The origin of "Fuller's Draw" is as follows:—Some twenty years ago W. J. A. Fuller, the well known and genial chess player, was playing draughts with Mr. Hodges, of Buffalo. Mr. H was warming him. The bystanders signified as much. Mr. F. offered large odds on a draw. He was taken; when he at once drew his knees apart, letting board and men slide. The outsiders caved, and paid for the drinks.

Game No. 17—Vol. XX.

BETWEEN MESSRS. RYAN AND FAY.

"CROSS."

Black, Mr. R.	White, Mr. F.	Black, Mr. R.	White, Mr. F.
1..11 to 15	23 to 18	13..11 to 18	23 to 14
2.. 8 11	27 23	14..10 17	21 14
3.. 4 8	23 27	15..16 20	27 23(c)
4..15 19	24 15	16..20 24	23 18
5..10 19	23 16	17..24 27	16 12(d)
6..12 19	22 17	18..27 31	26 22
7.. 9 14	18 9	19..31 27	22 17
8.. 5 23	25 18	20..27 23	28 24
9.. 1 6(a)	29 25	21..23 19	17 13
10..11 16	27 23	22..19 28	32 23
11.. 8 11(b)	31 27	23..23 19	20 16
12.. 6 10	18 15	24..19 15	24 19

Drawn.

(a) His best move. (b) This appears hazardous, but it is perfectly sound. (c) This gives White the "laboring oar", but the game can be drawn. (d) This is compulsory; he must make it or lose at once

Solution of Position No. 31.—Vol. 20.

BY F. A. MURRAY.

Black.	White.	Black.	White.
1.. 1 to 6	31 to 22	4.. 6 to 9	14 to 5
2..15 18	22 24	5.. 7 10, Black wins.	
3..23 3	5 1		

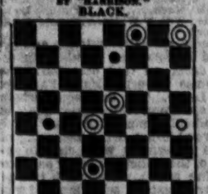
Solution of Position No. 32.—Vol. 20.

BY "HARRISON."

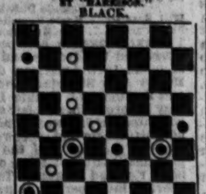
White.	Black.	White.	Black.
1.. 1 to 6	31 to 24	4..30 to 26	31 to 30
2..13 11	8 15	5..16 23, White wins	
3.. 6 10	15 6		

Position No. 33, Vol. 20. Position No. 34, Vol. 20.

BY "HARRISON." BLACK. BY "HARRISON." BLACK.



WHITE. Black to move and win.



WHITE. White to move and win.

THE GAME OF CHESS.

To Correspondents.

CHAS. C. BARNES.—Good! Let that "long letter" come.

GEO. E. CARPENTER.—Any "notes" that may be forwarded to C. C. B. will receive prompt attention.

H. J. M.—We long since learned better than to be "dead sure" about anything in chess problems; but you may be pretty sure those mentioned are given correctly.

A. TOWNSEND.—We have returned by mail your dedication sui-mate, reduced to an 8-pounder.

INTERESTING AUTOGRAPHS.—Herr L. Paulsen has enriched our collection by adding those of his father, K., his brother Wilfried, his sister Amalie, also those of Prof. Anderssen and Herr Kolisch.

BRITISH CHESS ASSOCIATION.—The Metropolitan Tourneys of this now thoroughly revived society were proceeding with great zeal and remarkable interest at our latest advices. Herr Zukertort's brilliant pennon and powerful lance were displayed upon the field.

THE DOWN TOWN CHESS CLUB, of this city, as it is termed, is now located at the Café Cosmopolitan, No. 1½ First avenue.

Enigma No. 819.

"Liberalis Liberalis Exemplat."

This position was engraved upon the elegant gold medal won in the CLIPPER C. PROB. TOURNEY.

BY THEO. M. BROWN.

White: at Q 3, her Kt sq, K Kt 7, Q B 5, K B 4, Q Kt 4, K B 5th.

Black: at Q B 2, K R 8, K 2, Q R 3, Q 2d.

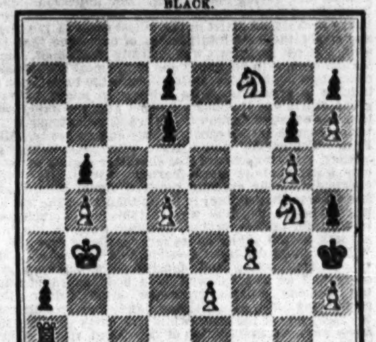
White to play and give mate in four moves.

Problem No. 819.

A revision of a recent publication.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 819.

Partie in the tournament of the West German C. Cong. at Crefeld, Aug., '71, between Prof. Adolph Anderssen and our distinguished contributor, Herr Louis Paulsen.

RUY LOPEZ KT'S GAME.

Attack, Anderssen.	Defence, Paulsen.	Attack, Anderssen.	Defence, Paulsen.
1..P to K 4	P to K 4	24..Q R to B 3	K B to Q 3(d)
2..K Kt-B 3	Q Kt-B 3	25..K Kt-K 2	Q R-Q sq
3..K B-Kt 5	P-Q B 3	26..Q R-Q 3	Q-K 2
4..B-Q R 4	P-Q 3	27..Kt-Q B 3	K B × Kt
5..P-Q 3(a)	P-Q Kt 4	28..P × B	P-Q Kt 5
6..K B-Kt 3	Q Kt-R 4	29..K Kt-Q 5	Q Kt × P
7..Q Kt-B 3	K Kt-B 3	30..K R-B 4	Q-K 4
8..Castles	K B-K 2	31..R × Kt P(e)	B × K Kt
9..P-K B 3	Castles	32..K R-Q 4	B-Q Kt 6
10..Q Kt-K 2	Q Kt × B(b)	33..K R × B	B × Q
11..R P × Kt	P-Q B 4	34..K R × B +	R-his Kt 2
12..Q Kt-Kt 3	K Kt-K sq	35..K R-Q 3	R-his B 5
13..Q B-Q 2	P-K Kt 3	36..Q R-Q 4	B-his 3
14..Q B-R 5	Q-her 2	37..K-his R 2	P-K Kt 4
15..P-Q Kt 4	P-K B 4	38..Q R-Q 2	P-K B 5
16..P-Q B 3	K Kt-his 2	39..K R-Q 3	P-K B 6
17..Kt P × P	Q P × P	40..K R-Q 3	R P × P +
18..P-Q 4	B P × P	41..K-R sq(f)	P-K B 5
19..B P × P	K P × P	42..K R-Q B 3	P-B 6 dis +
20..Q Kt-B 5	K Kt-K 3	43..K R-Q 3	Q-K 5
21..Q B × P	K Kt × B	44..P-K Kt 3	B-K 5
22..K Kt × Kt	K-R sq(c)	45..K R-Q B 2	B-K 4
23..Q R-B sq	Q B-K 2	46..K R-Q 2	B-Q 6(g)

and the Attack resigned.

NOTES BY OUR CONTRIBUTOR.

(a) After the conclusion of the game, Prof. A. remarked that, instead of this move he should have captured the Kt.

(b) It is best to take the Bishop now before the Attack has moved the Q B P.

(c) In order not to be checked by Q to Kt 3, followed by R to R sq.

(d) The Defence could not win anything by R to Q sq:—for instance, 24..R to Q sq; 25..R to Q 3—and the *best* reply is now also 25..K B to Q 3—since 25..B to B 4; 26..Kt to K 6, Q × R; 27..Q × Q, R × Q; 28..Kt × B, would lose the Defence the game.

(e) This loses a piece. Had Attack taken Pawn with Kt, then would have followed 31..Q × Kt P; 32..R to B 2, R × B; 33..Kt × R, Q to Q 5, leaving the Defence passed, extra Pawn.

(f) It is evident that R × B would lose the exchange, thus:—41..Q × P +; 42..K moves, Q to K 8 +, etc.

(g) Intending 47..K B to K 7.

SOCIETY IN OUR LARGE CITIES.—In Boston society, it is said, everybody snubs everybody else; in New York society, everybody gossips about everybody else; in Philadelphia society, everybody attends to the morals of everybody else; in Baltimore society, everybody fraternizes with everybody else; and in Chicago society, just at present, everybody is borrowing from everybody else. Boston, therefore, is aristocratic; New York and Philadelphia, democratic; Baltimore patriarchal, and Chicago, communistic.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK

LONG BRANCH RACES.

SECOND MEETING

WILL COMMENCE

SATURDAY, AUG. 3d,

AND BE CONTINUED ON

TUESDAY, 6th,

WEDNESDAY, 7th,

THURSDAY, 8th,

AND

FRIDAY, 9th.

FIVE DAYS.

FIRST DAY—SATURDAY, AUG. 3d.

HURDLE RACE—Purse $600; for all ages; two miles; over eight hurdles; $450 to first horse; $100 to second horse; $50 to third horse.

SECOND RACE—Trial Purse, $400; for all ages; one mile; first horse, $300; second horse, $100; third horse, $50.

THIRD RACE—The Continental Hotel Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; one and three-quarter miles; 23 entries.

SECOND DAY—TUESDAY, AUGUST 6th.

FIRST RACE.—Thespian Stakes; value $500, added to a Sweepstakes of $50 each, p. p., for two year olds; the second to receive $100, and the third $50 out of the stakes; three-quarters of a mile; 23 entries.

SECOND RACE.—Selling Race; Purse, $500; for all ages; one and a half miles; horses to be sold for $1,500; to carry full weight; $1,000 allowed 5 lbs.; $750 allowed 7 lbs.; $500 allowed 14 lbs. Any surplus over stated selling price to go to second horse.

THIRD RACE.—The Long Branch Stakes; value $800, added to a Sweepstakes of $50 each, p. p., for all ages; to carry 100 lbs.; mares and geldings allowed 3 lbs.; the second to receive $200, and the third $100 out of the stakes; two miles; 16 entries.

THIRD DAY—WEDNESDAY, AUG. 7th.

FIRST RACE.—West End Hotel Stakes; a renewal of the Monmouth Park Stakes; value $1,000, added to a sweepstakes of $50 each, p. p.; for fillies, foals of 1869, the winner of the Monmouth Oaks to carry 5lbs extra; the second to receive $200 and the third $100 out of the stakes; one and three quarter miles; twenty-three subscribers.

SECOND RACE.—Purse $750; mile heats; for all ages that have not won during either meeting; first horse, $600; second horse, $100; third horse, $50.

THIRD RACE.—Hoey Stakes; value $1,000, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles; six subscribers.

FOURTH DAY—THURSDAY, AUG. 8th.

FIRST RACE.—August Stakes; value, $500, added to a Sweepstakes of $50 each; p. p.; for two-year olds; the winner of the Thespian Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.

SECOND RACE.—The Robins' Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p.; for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; two miles; 20 subscribers.

THIRD RACE.—Selling race; purse $500; for all ages; dash of two miles; horses entered to be sold at $2,000, to carry their appropriate weight; at $1,500, to be allowed 5 lbs.; at $1,000, 7 lbs.; at $750, 10 lbs.; at $500, 14 lbs; any surplus over stated selling price to go to second horse.

FIFTH DAY, FRIDAY, AUGUST 9th.

FIRST RACE.—Steeple-chase Handicap, for all ages; about three miles, over a fair hunting course; purse, $1,000; first horse, $800; second horse, $150; third horse, $50; to name and close at one o'clock P. M. August 8th; weights to be announced on the morning of the 7th, and acceptances to be made at the course at one o'clock P. M.

SECOND RACE.—Purse, $1,500, for all ages; dash of four miles; first horse, $1,200; second horse, $200; third horse, $100.

THIRD RACE.—Consolation Handicap; purse, $600, for beaten horses, all ages (winners excluded); to close and name by four o'clock P. M. on the day preceding the race, and acceptances to be made to the Secretary at eight o'clock P. M.; mile and a half.

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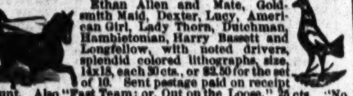

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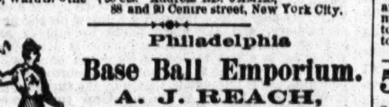

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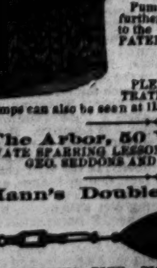

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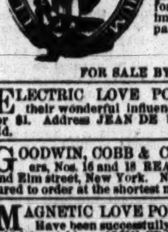

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Rankin, McKee
Rowell, Wm.
Rubini, Sig.
Ricardo
Rampone, Joseph
Ryan, Sam'l
Ricardo, F. M. (2)
Randolph, Carl
Randall, Sig.
Russell, E. B.
Richards, Prof.
Robinson, Jno. T. (2)
Rother, Hugh
Rivers, Frank
Robinson, Yankee
Roberts, N. D.
Rooney, Paddy
Roberts, Harry
Reynolds Barney
Shay, Johnny
Spaulding, W. P.
Seguin, W. W.
Salisbury, Hop
Steele, Jno. G. (2)
Samwells, Prof.
Stanley, R. E.
Sturgis, Chas.
Stanley, Wm. H.
Seaver, G. W.
Sprague, D. J.
Scott, Geo. C.
Straight, Ned
Schoeffel, Jno. B.
Shiels, W. D.
Thompson, Geo.
Thorne, Jas. A.
Thoregood, Harry (2)
Taylor, Jas. (2)
Unsworth, Billy
Underwood, Charles M. (2)
Victorelli, H.
Vernon, J. K. (2)
Watkins, Harry (3)
Washburn, E. S.
Worcester, Dan
Wentworth, Harry A.
Watson, Edwin
Waldron, Danny
Wood, Jno. A.
Wentworth, A. A.
Whitney, Chas.
Willis, R.
Wetton, W. A.
Wood, Harry
Wise, Frank L.
Whittaker, F.

Introductory Overture.

MONDAY, July 29th, '72.

Although nothing startling has transpired in the theatrical world since our last, and although everything seems quiet, yet this is but the calm that precedes the storm and whirlwind soon to break forth throughout the wide expanse of Uncle Sam's domain. The most notable event of the summer season is the opening of a fresh campaign by the Lydia Thompson burlesque troupe, reorganised, rejuvenated, and otherwise disinfected; the opening took place at Wallack's Theatre, on Monday evening, July 22d, when a most hearty welcome was accorded the old favorites and the new recruits, by an audience which filled the house in every part. This shows that the public have not been *bored* by this show, and *augurs* well for the future of this popular company. ......A sensation was created at Saratoga, on July 23d, by the second appearance of Josie Mansfield, this time as a witness in the case of Judge Barnard. She recited her lines in a *free and easy* manner, was well up in the text, richly costumed, and exhibited a confidence worthy of an old stager. What effect her performances are to have upon the impeachment suit remains to be seen. Miss Josie is becoming quite an attraction, drawing large audiences whenever and wherever she appears......Iowa is not to have a monopoly of all the natural and un-natural curiosities in future, for we see that the hunters of California have succeeded in bringing to *bay* a *sea* lion, which turned the scales at three tons. Hereafter let Skowhegan hide her diminished head, and Squankum make a new departure in the pursuit of scientific marvels......Some of the fashionables at the summer resorts remind us very forcibly of a theatrical poster, because they are so *stuck up* with the aid of *paste*........And there's our female friend, Betty Rigl, who first made the acquaintance of the New York public on the original production of the "Black Crook" in this city. Since then this fair *danseuse* has been the rounds of the theatres, performing star engagements, and meeting with much favor in her travels. Some time ago she seceded from a traveling company, of which she was a prominent card, and to make the event memorable in theatrical lore, we have, by "universal request," concluded to step down for once from our proud pinnacle, and make wholesome rhymes about

THE LOVELY DANCER.

Lithesome, blithesome Betty Rigl!
How all over one doth feel
As he sees the fairy spin
Some fantastic *ballet* in.
Cruelly, some scheming agent
Stole away our *ballet's* pet,
And her manager's in a tantrum,
'Cause he's thrown and *lost his Bet!*

......Miss Nilsson was married in London on July 27th to a gentleman of means; and, as the opera singer has a comfortable fortune of her own, the ceremony may be likened to the "Marriage of Figure-o."......There's no mistaking the season; everything gives token of the presence of summer—even the eating houses, despite their ill *bread* attendants, remind us of a *flour* garden, seeing that they are full of *butter flies*......Now isn't this awful? What do you think? The pesky husband of Leutner wouldn't let her sing at the Rink......Just because some ill-mannered wretch told Charley White to "cork up," that gentleman has concluded to take the advice so gratuitously offered, and to this end has taken the late San Francisco Hall, on Broadway, where he proposes, in a vile spirit of revenge, to *blacken people's characters* hereafter at reasonable prices. We mentioned this thing to an English minstrel recently arrived in this city, and his reply was that "*White* must be one of the *black art* persons he has read about so often."......It must not be supposed that Frank Chanfrau is a mechanic on a strike because he travels about with his "Kit."......All sorts of funny things occur in the daily experience of actors, especially when on their summer tours in the "provinces." Then it is that the strict discipline enforced upon them by a course of city training is relaxed, and a little freedom of action is allowed to diversify the monotony of their daily lives. A story is told of one of our favorite performers which certainly does not place him on a level with Harry Gurr in the field of aquatic achievements. This distinguished histrion, whom we shall call Smith, because the name is so easy to remember, was once fulfilling an engagement in a little town of the interior, and living—both for the sake of health and economy—at a small "shebang" in the "outsquirts." One night he had supplemented his performance by a carousal of the old fashioned sort, during which he had drank "potations pottle deep." Departing with several of his companions some time during the "wee, small hours ayont the twal," he rattled on merrily, until, becoming absorbed in a recitation, he found that his comrades had left him some distance in the rear. All at once, the moon being at its brightest, throwing into bold relief every object it touched, and doubly intensifying the shadows, something like the ripple of waters caught his ear, and there, directly across his path, ran, to all appearance, a surging stream. Without troubling himself to think how it had come there, Smithy hastily stripped off the integuments which covered his nether man, and, fastening them about his neck, waded in. He reached the opposite bank in safety, and rejoining his comrades at the shebang, told them of the sudden irruption of waters, the feat he had performed, and the narrow escape he had made. Bets were made, and our histrion was somewhat chopfallen when, next day, the spot was pointed out to him, and he found that what he had mistaken for water was merely the effect of moonbeams slanting across the sandy road through the interstices of the trees, the rippling sounds being counterfeited by the whistling of the wind among the leaves.... At the earnest solicitation of our friends, we will now recite for you a piece concerning the slang phrases of the day, which even the "best regulated families" have dovetailed into their household vocabulary:—

OUR NEW LANGUAGE.

It's very queer, where'er we go,
To boarding, races, or the show,
Or where the tides of fashion flow,
We hear the old, familiar strains,
"Come, let us go," let's "git," or "slope,"
And cash is "tin," "spondulix," "soap,"
Your head's a "conk," or else a "cope."
And "ribbons" take the place of reins;
For toast "Here's health," we hear, instead,
"Here's all the hair from off your head!"
And "Put Him in his Little Bed"
[illegible]
But one is fain to cry "denial."
Or, like your mother tongue, get "mauled!"

......Some Managers, in advertising for performers, say "no drunkards wanted;" "we don't want any ham-fatters;" "Fly-by-nights need not apply," etc. We find that gentlemen of those persuasions feel sadly hurt in perusing such sarcastic remarks, and boldly assert that it is a cruel blow aimed at the vitality of a nation of freemen, through those alleged drunkards, ham-fatters and fly-by-nights. They further allege that power may make managers arbitrary, may cause them to denounce humanity as personified in the ham-fatters, and so forth, but that truth, crushed to earth, like the drunkard, will rise again, as it were, and proclaim the mightiness of a down-trodden people. With a pathos that would melt a harder heart than ours, they maintain that even ham-fatters have their rights, and though vindictive managerial autocrats may seek to deprive them of the means of earning a decent living, they have their redress in that great palladium of our independence, the ballot box, through the instrumentality of which they can hurl from place and power those very imbeciles who would dash the cup from their lips, and deny them the crumbs of comfort which a free lunch route affords, etc. The drunken gentlemen, as well as their oppressed confreres, the ham-fatters and fly-by-nights, may be right in their estimation of their traducers, but we have no desire to be mixed up in the quarrels of the peoples. We will, truly, have lived in vain if a man can't take his'n straight, or can't fly-by-night without having these harmless little eccentricities published to the world through the invaluable columns of the NEW YORK CLIPPER...... Respecting the family now performing at the Union Square Theatre, there may be some dispute as to the length of time they have been upon the stage, but all agree that they are

VERY CLEVER VOKES.

This here new piece that they've been playing
Up to the house in Union Square,
Must cost a heap of cash to run it,
Enough to make a manager swear;
And as for that, in this hot weather,
We can't see how they make it pay,
For, 'spite of all their economies,
It takes a lot of Vokes to play!

......Miss Ada Harland, who has been trying her hand as a "Sewing Machine Girl," must find time between whiles for a little recreation, for when we last heard of her she was playing "Hearts," and going it alone. "No cards."......One Woodhull, comedian, advertises that he can be engaged by responsible managers. This Woodhull must not be confounded with the other comedian, Vic......There is one peculiarity about the show business that has always excited our wonder and admiration. It is this, that whenever a "party" is advertised for to act as treasurer for a show, the advertiser is completely run down by applicants, some of whom, just for the honor of the thing, are willing to "go low," while others, in the fulness of a generous nature, actually propose to accept the position without *any* salary. Can the fount of kindness be run dry when we see such disinterested, unselfish and liberal evidence of man's humanity to man? A man with such a heart can never know what it is to want......We have but little more to say to you this week, dear reader; the boat is waiting to carry us to Long Branch, and while you are hard at work, with your nose forever at the grind stone, we may be disporting in the sea foam of old ocean, or chasing a greased pig for stamps along the margin of the bluff.

City Summary.

"OOFTY GOOFT"—Gus. Phillips—and George W. Thompson commenced an engagement at the Bowery Theatre on Monday evening, July 22d, when was produced a new sensational drama in a prologue and three acts, entitled "Yacup," which had been written for them by W. J. Thompson. It is above the average of its class, as the dialogue is well written and the incidents are skillfully grouped. Its story may be told as follows:—A father, Captain Disbrow, bowed with grief at not being able to find any traces of a beloved daughter, Emily, who, in a moment of passion, he had turned from his home for contracting a marriage, in opposition to his wishes, with a worthless man, Robert Waverley, relates to his bosom friend, Captain Daring, the incidents we have narrated and discloses to him a fact hitherto concealed, that he had another child, a son named Harry. Glimpses into the private life of the discarded daughter and her husband, Waverley, reveal them as living in abject poverty in a wretched apartment in a tenement house in Baxter street. The husband, awakening from a drunken sleep, demands of his wife means to purchase wherewithal to slake his burning thirst, and, being refused, because she has only enough to keep from starving their infant babe, now quietly slumbering in its cradle, he threatens to demand, and, in case of refusal, to take from her rich father sufficient means to provide for their future comfort, and avows his intention of sacrificing the father's life, if need be, to accomplish his rash design. As she attempts to stop his egress from the apartment, he, maddened with drink, seizes a small stool and strikes her several blows over the head, under the effects of which she sinks in a fainting condition to the floor. Her cries for assistance have aroused the attention of Yacup Holtzmuller, who occupies an adjoining apartment, and whom we have been introduced to, in a previous scene, as a street vender of small wares. He had met Emily Waverley soliciting alms to give nourishment to her little one and had generously given her money from his small supply. As he enters the apartment from which the cries for help had emanated, he finds the woman he had so recently befriended with her life fast ebbing away. She has barely strength to ask that he will protect and be a father to her babe, and hear his solemn vow so to do ere her lips are sealed by death. Returning to the apartment of Captain Disbrow we find a portion of these incidents revealed to him in a dream by means of a *tableau vivant*, in which he sees his daughter struck down by her husband. Waverley now enters through a window for the purpose of robbery, and the noise made by him in an adjoining apartment attracts Disbrow's attention. As Waverley is about to escape from the house with his ill-gotten wealth, he is confronted by Disbrow, who grapples him, but is immediately slain by the thrust of a knife in Waverley's hand. As the murderer turns to escape through the window his eyes meet the vision of his murdered wife standing and pointing at him in a threatening attitude. Conscience stricken by a two-fold murder, he sinks to the floor as the falling curtain marks the termination of the prologue. After a lapse of sixteen years the action of the drama commences. We find that Emily Waverley's child, now verging into womanhood, and known as Alice, the waif, has been reared and protected by the Dutchman, Yacup, and a negro whitewasher, Clipper Snowbeam, who figures conspicuously in the underplot. She has temporarily lost all knowledge of her adopted parents' whereabouts, and is engaged in selling flowers upon the street. During the prevalence of a heavy rain she seeks shelter in a dilapidated building, and while exploring some of the obscure passages she suddenly finds herself in a cellar, where a gang of counterfeiters are at work. Captain Ladrue is their chief and proves to be none other than the Robert Waverly of the prologue, and the father of Alice, although as such he is not recognized by any of the *dramatis personæ*. He is drawn towards the child by a strange impulse, and is startled at the resemblance she bears to his murdered wife, but upon questioning her as to the story of her life, he becomes satisfied that she is not his child. As Alice is about to leave the apartment, Mat, the second in command of the gang, demands that she shall be detained, alleging that she has seen so much that their own safety is imperilled. The captain orders that she shall not be molested, when Mat, assembling the remainder of the gang, is about to preventher departure by force, when Captain Ladrue fires his pistol at Mat, who falls, wounded in the head, and Alice is allowed to depart. She shortly afterwards finds her two adopted fathers and all are made temporarily happy. We find that Captain Ledrue is a suitor for the hand of Emily Mowbray, an heiress, who has already given her heart to Henry Disbrow, a son of the man murdered by Waverley, now Ladrue, in the prologue. Ladrue comes to receive from the lips of Emily Mowbray a final answer to his suit and is repulsed and rejected. The interview is interrupted by a number of callers, among whom are Captain Daring, Henry Disbrow, Yacup and Alice. Captain Daring and Henry Disbrow now meet for the first time, having hitherto been at sea in different parts of the world, and as the Captain relates to Henry the story of his father's murder, Yacub suddenly recognizes in Ladrue the murderer of Alice's mother, and denouncing him as such, grasps him as the falling curtain signifies the termination of the act. The following act is devoted principally to the underplot, save that we are apprised that Ladrue, having failed honorably to win the hand of Emily Mowbray, has resolved, with accomplices, to enter her house that night and carry her away by force. Alice, fortunately, overhears this plot, and at once hastens to Emily's residence. Without wishing to excite her fears by the recital of what she has overheard, she requests the privilege of sleeping there that night, having previously communicated what she has learned to Yacup, who is to get assistance and come to her aid. Ladrue and his accomplices enter the house only to find that, in the very moment of their anticipated triumph, they are foiled. In the last act we find that Yacup and Clipper Snowbeam have been captured by Ladrue and his gang and confined in the counterfeiters' cellar with the intention of starving them to death. Emily Mowbray has been kidnapped on the highway and is also about being carried there by Ladrue and his companions. Alice, alarmed at the absence of her adopted fathers, and strongly suspecting they have been abducted by Ladrue, goes, accompanied by a force of friends and police officers, to the cellar, the entrance to which she accidentally learned, as we have narrated in the earlier portion of the story. She discovers her two fathers bound in the cellar, releases them and conceals herself, awaiting the arrival of Ladrue, who, with Mat, presently enters, bearing the insensible form of Emily Mowbray. When the latter recovers she learns that she is in the power of Ladrue, who coolly announces that he shall take by force what she had denied to his honorable love. He seizes her, and her cries for assistance are heard by those without, the doors are forced and Ladrue is quickly held at bay. He then gives orders to Mat to fire the magazine, which was so arranged that it would totally annihilate the building and all within, but during their few hours of freedom, Yacup and Clipper had re-arranged the gunpowder and altered the train so that the explosion took place in an adjoining building. Mat., who had been writhing under the pistol shot inflicted upon him by the Captain, as heretofore described, finds now ample opportunity for vengeance and fires at the Captain, inflicting a mortal wound. Ladrue then makes a confession, that he murdered not only his wife, but her father, Captain Disbrow. Henry, the son of the latter, now learns that Alice is his niece, and with the promise of his liberally providing in the future for her protectors and the confession of Emily, that he possesses her whole affection, the drama happily terminates. The acting of the various characters may be pronounced good. Oofty Gooft kept the audience in a state of hilarity during the time that he was on the boards. He had a good conception of the character, and was quite successful in the embodiment thereof. During the earlier portion of the week he was quite nervous, which was to be expected, considering that he had hitherto acted but one character in public, but with subsequent performances he became more at ease. George W. Thompson acted Teddy O'Brien, an Irishman, who figured conspicuously in the underplot, with fidelity to nature. In the character of a policeman, which he assumed in the early and latter portions of the drama, he created much mirth. Charles F. Seibert was seen to advantage as Robert Waverley, *alias* Captain Ledrue. Charles Manley's impersonation of Captain Disbrow, in the prologue, was effective. P. Connolly was quite successful in individualizing the bluff old sailor, Capt. Daring, and deserves a word of praise for his distinct enunciation. Mrs. Connolly, in the brief character of Emily Waverley, was correct. George France, as the negro, Clipper Snowbeam, appeared perfectly at ease, and his impersonation was brimming o'er with mirth, which became infectious with the audience. E. Barry acted Henry Disbrow in a frank and manly manner. Mr. Stanall, as Mat, was satisfactory. Miss Polly Booth's impersonation of Alice met with favor from the audience, and some introduced songs were lavishly applauded. Miss Oliver was pleasing and natural as Emily Mowbray, and the brief character of Clara, a servant, received due attention from Emma Wheeler. The drama was preceded, the first four evenings of the week, by the "King and Deserter," in which W. H. Whalley enacted the chief character. On Friday evening "Oofty Gooft" received a benefit, when "Yacup" and the "Rival Dutchmen" constituted the bill, which was repeated on Saturday evening for the benefit of George W. Thompson. For the present week "Oofty Gooft" and Geo. W. Thompson are announced to continue their performances in "Yacup," and Washington Norton, Harry Gyuenette, the Misses Fannie and Julia Bland will act in a new drama entitled "From Abroad," commencing Aug. 5th.

THE LYDIA THOMPSON BURLESQUE TROUPE, re-organized, commenced an engagement at Wallack's Theatre on Monday evening, July 22d, when a new spectacular burlesque extravaganza, in two acts and six scenes, entitled "Robin Hood; or, The Maid That Was Arch and the Youth That Was Archer," was acted for the first time in America with the following cast:—

Robin Hood ... Lydia Thompson	Maid Marian ... Harry Beckett
Baron Front de Boeuf, W. Edouin	Alice ... Eliza Weathersby
Coeur de Lion ... Amy Sheridan	Blondel ... Louise Beverley
Sir Gilbert Montfalcon ... Camille Dubois	Little John ... Tilly Earle
Will Scarlett ... Marie Parselle	Much ... Pauline Leslie
Friar Tuck ... Mr. Brier	Will o' Whisp ... Fannie Leslie

The extravaganza had been specially written and arranged for this troupe, and the following members thereof made their American *debut* on that occasion:—The Misses Amy Sheridan, Louise Beverley, Marie Parselle, and Pauline and Fannie Leslie. The burlesque, which may be pronounced a fair specimen of its class, had the advantage of fine scenic embellishment, the market place of Nottingham and Sherwood forest being deserving of especial mention, and the performers were clad in appropriate costumes, those of the principals being particularly rich and elegant. The music, with which it was liberally interspersed, evinced taste in selection and was correctly and spiritedly rendered. Plots of burlesques are somewhat difficult to describe upon paper; the airy nothings which afford pleasure at the moment become quite prosaic if seriously written about. It is like gazing upon the paste jewel (which, under the influence of a strong light, equals the diamond in brilliancy) after the light is removed. The author, evidently an Englishman, because some jokes still remain which are not here understood, has drawn upon Scott's novel of "Ivanhoe" for the main incidents, which he has fancifully clothed with emanations from his own brain. We may say that the first act is devoted to the pursuit, capture and escape of Locksley, and the second to the recovery of the proofs of his title as the Earl of Huntingdon, the winning of his bride at an archery tournament, and the restoration of Richard Cœur De Lion. We will speak of the new comers first. Miss Amy Sheridan has a tall, lithe figure, a classically moulded form, such as a sculptor may sigh for as a model, a profusion of natural blonde hair of a silky texture, and a pretty, expressive face. The character assigned her was not at all adapted to her abilities, else she is a very indifferent actress. We would not, however, rest our judgment of her merits upon this single venture, as we hope to see her, during the present engagement, in other characters which may claim a higher meed of praise. Miss Louise Beverley has a good figure, and although her face cannot be pronounced beautiful, yet when lit up with expression is pleasing. Her singing gave much satisfaction and won a deserved *encore*. Her dramatic abilities were so lightly taxed that we could not judge of them. Miss Marie Parselle, as Will Scarlett, was required only to sing in the choruses, which she did satisfactorily. Miss Fannie Leslie is an agile, sprightly dancer, who likewise indulges in some startling acrobatic feats. During the latter part of the evening she performed a skipping rope dance, which was distinguished for its intricacy, skill, correctness of time and great physical endurance. It was loudly re-demanded, and cheerfully accorded. Miss Lydia Thompson, the central figure of the organization, returns to us with her powers unimpaired and her physical energies refreshed by rest and a recent sea voyage. Her archness, vivacity and wonderful flow of animal spirits are as patent as ever, and their electrical sympathetic effects upon the audience were manifested by the oft repeated bursts of prolonged applause, which greeted her at intervals, during the evening. Her impersonation of Robin Hood may be ranked among her chief successes. Harry Beckett, an artist in the fullest sense of the term, and one of the best interpreters of burlesque that has ever visited America, was warmly welcomed. Maid Marian became in his hands one of the most conspicuous characters of the piece, and although the temptation to indulge in grossness in its delineation might be very great, still it was studiously avoided and the impersonation was excessively funny. He is a conscientious artist who accomplishes his efforts quietly and naturally. Miss Eliza Weathersby acted Alice with *naivete* and piquancy, throwing around that character a glow of modesty which made it more charming withal. Her vocal efforts during the evening received signal recognition. She is somewhat slighter in figure than when she last appeared before us. She was costumed with much good taste, and in the bridal costume worn in the last act was, as the young ladies say, "perfectly charming." Willie Edouin displayed considerable grotesque ability, both in acting and dancing. His make up was *outre* and he was followed by a body guard of some ten persons clad in grotesque armor, their helmets being coffee pots with the handles projecting from the right side of the head, while the parts covering the faces were slit, in imitation of the closed visors of helmets, and opened on hinges like a door, with breast plates tapering to a point at some distance in front of the figure, and very small gyves for the thighs. Only one of these, their leader, spoke, and he was supposed to make ejaculations like the mobs or chorus of the dramatic stage, and the fun consisted in his invariably speaking the wrong lines. Camille Dubois, who was a brunette when she last appeared here, is now a blonde. She acted Sir Gilbert Montfalcon in a pleasing manner, and sang a song in the French language which was heartily *encored*. Miss Tilly Earl as Little John looked prettily and delivered her lines intelligently. Mr. Brier was satisfactory as Friar Tuck and deserves credit for his make up. Considerable attention was bestowed upon the concerted music, that given in the dungeon in the second scene of the first act meeting with much favor, being thrice re-demanded; also, that given at the close of the first scene of the second act, during which verses alluding to local topics were introduced, which created great enthusiasm, and were many times vociferously *encored* and responded to. On Monday evening, one of the largest audiences that ever assembled in that theatre greeted the re-appearance of the company, every seat being occupied, and every inch of available standing room, not only in the auditorium, but in the outside lobbies, from which an occasional glimpse could be had of the stage through the open doors, fully occupied, whilst large numbers were unable to procure admission. The attendance continued very large during the entire week. "Robin Hood" is announced for continued representation. Marie Parselle made her last appearance with this troupe on Wednesday evening, having been discharged for incompetency and insubordination.

M'LLE GERALDINE, who fell while performing the "Lulu Sensation" at the Olympic Theatre, on the evening of July 19th, fractured the cap of the knee joint, and it is extremely improbable that she will ever be able to perform again.

CHARLES E. NEWTON is confined to his residence, 79 Macdougal street, with bilious fever and is in a precarious condition. His mother informs us that he had contracted to write two new dramas to be completed by the opening of the fall season for stars whose names are to her unknown. As his physician is of the opinion that he will not be able to resume work for some weeks to come, the stars referred to will be governed by this notification.

LINA EDWIN'S THEATRE has been rented for one year from the early part of September for the purpose of playing Billy Emerson's California Ministrels there.

THE ADVERTISING CARDS of the new play to be produced at the Olympic Theatre this evening, July 29th, announce "One Wife Every Night." That is a little ahead of Mormonism.

WILLIAM WARREN, Boston's favorite comedian, is in town.

P. F. BAKER AND T. J. FARRON commenced an engagement at Wood's Museum on the evening of Monday, July 22d, acting in what was termed upon the programme "a new and original drama in four acts" entitled "Chris and Lena; or, German Life on the Upper Mississippi," which was continued throughout the week at the evening performances and the Saturday *matinee*. Messrs. Farron and Baker have achieved considerable reputation by the performance of duets and double songs and dances upon the variety hall stage, and if the "drama" was written for the purpose of introducing their specialties upon the dramatic stage, we may, in that respect, pronounce it successful, but conscientiously in no other. It is devoid of interest, the dialogue is commonplace, and so weak has been the invention of the author that in order to prolong it he has been compelled to repeat incidents. The abduction of a young girl about to be married to the man of her choice by a discarded lover, the foiling of his first attempt and the final rescue of the girl—after the abduction has been accomplished—by a young German emigrant to whom the father of the young lady has given employment, are the salient features of the composition. This young emigrant meets, at a lager beer garden, the daughter of the proprietor thereof, and immediately a reciprocal passion springs up between them, which causes them to indulge in songs and dances. The other performers are compelled at various times to exit awkwardly from the stage, to leave one or both of these performers alone, who immediately improve the opportunity to indulge in a song and dance. In short, the bulk of the evening was occupied by the performances of Messrs. Baker and Farron. We admit that in their specialties they display undoubted talent; that their performances are pleasing; that Mr. Farron evinces much skill in making up as a female, yet, in connection with anything like a drama, they only hinder the action and tire the auditor. As well may we try to mix oil and water as assimmilate such antagonistic characteristics on the dramatic stage, as those who desire to see the drama will become wearied with the introduced attractions, and those who come to enjoy the latter will be bored by the former. Mr. Baker's Dutch dialect was excellent, and Mr. Farron, who, in addition to the character of the German maiden, Lena, appeared also as an Irish lad, gave an excellent imitation of the brogue, and sang one or two Irish songs effectively. T. W. Keene acted the discarded lover, George Rawlton, vigorously and effectively. J. J. Wallace made a character of Gipsy Dick, and the applause of the audience frequently testified to its excellence, both in make up and acting. J. Debonay deserves credit for an excellent impersonation of Sheriff Grabb, his conception thereof being quite original and well carried out. Miss Alice Atherton looked sweetly as Lucy Fuller, which was all that was required. Mrs. Van Deren threw a bit of character into Mrs. Smart, and the balance of the cast need not be referred to, as nothing requiring the slightest exercise of ability was demanded of them. The attendance during the week was meagre. At the *matinee* performances a drama entitled "Life in New York" and "Poor Pillicoddy" were acted. This evening F. S. Chanfrau will commence an engagement, acting in the original American drama entitled "Kit."

THE LADIES AND GENTLEMEN engaged for the regular season at the Grand Opera House, are requested by Mr. Daly, through a card elsewhere, to assemble in the green room on Aug. 5th.

HENRI DRAYTON, the well-known vocalist and actor, was stricken with paralysis on Friday afternoon, July 26th, it being his second affliction with that ailment.

THE SEASON AT THE GRAND OPERA HOUSE is announced to commence August 23d. The chorus, *ballet* and supernumeraries are now rehearsing daily. The Lauri family and the Majiltons will be among the incidental attractions of "Le Roi Carotte."

THE FIFTH AVENUE THEATRE will be opened for the season on August 26th. The company will be a very strong one, and a new play will constitute the opening attraction, additional zest to which will be given by the *debut* of Miss Jewett, a young lady well known in society, and favorably spoken of as an amateur performer.

MR. D. G. WALDRON, manager of the Alleghanians, passed through the city (July 29th) on his way east. He will start west with his troupe about the middle of August. Mr. Frank L. Benjamin, tenor, has been re-engaged for the coming season as musical director.

MISS ROSE COGHLIN, who came over with the Lydia Thompson troupe, has been engaged by Colville and Hayes as leading lady for the Olympic Theatre the coming season.

MICHAEL CONNOLLY, the leader of the orchestra with the Lydia Thompson burlesque troupe, it is reported, will fill a like position at Niblo's Garden, when that theatre shall be re-opened.

BOOTH'S THEATRE will be re-opened early in August, with J. W. Wallack as the stellar attraction, playing Mathias in "The Bells."

MLLE. ZOE commences an engagement at Wood's Museum Oct. 29th.

MISS JOHANNA PRITCHARD, who has been acting in England for some time past in her sensation drama, entitled "Auramania," has returned to this city.

FRANK MAYO has had a new play written for him by Frank Murdock, entitled "Davy Crockett."

MR. FARNIE is writing the new spectacular play with which Niblo's Garden will be re-opened.

"L'AMERICAINE" is said to be the title of the new play written for Miss Agnes Ethel by Victorien Sardou, and which will constitute the opening attraction of the season at the Union Square Theatre.

H. C. HUFFED announces, in our advertising columns, that he has ready for production three classic dramas, among which will be found one entitled "Medea; or, The Outcast of Fate," which differs materially either from M. Legouve's or W. G. Wills' version. Full particulars concerning the dramas may be found in the card referred to.

MISS PAULINE MARKHAM is engaged for the coming season at Wood's Museum.

M'ME ARABELLA GODDARD, the pianist, sailed for Europe during the past week.

THE GERMAN GRENADIERS' BAND sailed for their native land on July 27th.

AT THE OLYMPIC THEATRE, Albert W. Aiken commenced an engagement on July 22d, acting in his own drama, entitled the "Witches of New York," supported by the following stock company:—W. H. Meeker, J. O. Sefton, J. E. McGregor, Charles Warwick, George Sargents, J. H. Anderson, H. Osborn, E. Kent, C. E. Taylor, T. Davis, the Misses Ida Raymond, Marie Boniface, Reynolds and Eva Bell. The drama has been so often reviewed in these columns that nothing further need be said than that each individual member of the company labored conscientiously with their respective characters, and that Joseph O. Sefton achieved a signal success in making up to resemble Mr. Horace Greeley, his portraiture calling forth loud and long-continued applause. The attendance during the week was light. This evening, July 29th, Miss Charlotte Thompson, a talented young actress, will make her appearance, after several years' absence, impersonating the chief character in a new play, entitled, "One Wife."

E. EDDY, one of the most popular actors that has appeared in recent years upon the east side of the town, commenced an engagement at Tony Pastor's on Monday evening, July 22d, acting Jean Remy in the "Rag Picker of Paris," which was followed by the farce entitled "A Quiet Family," which programme was repeated on Tuesday evening. On Wednesday and Thursday the "Streets of New York," with Mr. Eddy as Badger, was performed. On Friday the "Ragpicker of Paris" was repeated, in conjunction with the "Irish Lion." On that evening the orchestra, in consequence of some misunderstanding about the payment of their salaries, left during the performance. Mr. Marius Turck, one of the managers, we are informed, took the gross receipts of the box office and retired from the management. Performances were continued, however, on Saturday night, and are announced for the present week, when Nellie, Robert Johnson, and W. H. Whalley are to appear in favorite dramas. Mr. Eddy has lost none of his powers of pleasing, his voice being as musical as ever, and his identification with the characters assumed being thorough.

JENNIE VAN ZANDT sailed for Europe during the past week.

DAN BRYANT'S MINSTRELS will commence their regular season Sept. 2d.

THE SAN FRANCISCO MINSTRELS will inaugurate their first season at the St. James Theatre, in Twenty-eighth street, on Aug. 26th.

"WALL STREET" is the title of the new play written by Mr. Tayleure for Frank Chanfrau.

COL. T. A. BROWN, dramatic agent, 718 Broadway, publishes in another column a notice to variety performers, stating that, through an agreement entered into by the managers, he is prepared to offer engagements of two or four weeks at the Howard Athenæum, Boston; Fox's American Theatre, Philadelphia; Front Street Theatre, Baltimore; Aims' American Theatre, Pittsburgh; Frank Wild's Opera House, Cleveland; Theatre Comique, Detroit, and Globe Theatre, Chicago. Mr. Brown inserts a long list of artists secured during the past week, and informs managers and others that, notwithstanding that he is doing so much of the variety business, he continues to attend to the business of most of the leading theatres. The Academy of Music, Pittsburgh, can be rented, or secured on sharing terms, and Lina Edwin's Theatre can be rented through him for the month of August. He is also prepared to negotiate engagements for the following artists:—J. A. Sarbaret, second low comedy; Prof. Le Font, wizard; Thos. Jones, horn player, &c.; Aug. S. Pennoyer, business manager and treasurer; Farron and Baker, with their Dutch specialty, "Chris and Lena," and J. Holmes Grover, for star engagements.

MANAGERS desiring to secure the English comic opera company for open dates during the coming season are referred to John Templeton's card elsewhere.

THE PRESENT is announced as the last week but one of the Vokes Family's stay at the Union Square Theatre, and "The Belles of the Kitchen" and "Kind to a Fault" are still on the bills.

Dramatic.

A PORTION OF THE STOCK COMPANY from Wallack's Theatre are announced to commence a week's season at the Providence, R. I., Opera House, July 29th.

GASPARD MAEDER, scenic artist, is engaged for the coming season at the Academy of Music, Chicago, Ill.

OLIVER DOUD BYRON is to commence an engagement at Montreal, C. E., August 5th.

FRANK MAYO acted at the Park Theatre, Brooklyn, L. I., during the past week, to good sized audiences, playing Badger in the "Streets of New York," supported by an excellent cast, including the following well known performers:—W. M. Ward, George Holland, John T. Raymond, Frank Murdock, Charles T. Parsloe, Master Sniffin, Theodore Hamilton, T. F. Brennan, P. M. Allison, the Misses M. E. Gordon, Murdock, Susan Flood, and M. Howard.

MISS CARLOTTA LECLERCQ closed a two weeks' engagement on July 20th at the Academy of Music, St. John, N. B. Business was good throughout. On Friday, the 19th, Miss Leclercq had a benefit, appearing as Rosalind in "As You Like It," the other characters being sustained by the Misses Rachel Noah and Louisa Morse, and Messrs. Louis Aldrich, C. H. McManus, J. W. Morris, Walter Lennox and W. C. Pope. The house was crowded, and the piece, put on the stage in a superb manner, pleased every one. On Monday, 22d, the bill was "Captain of the Watch," "Michael Earle" and "My Neighbor's Wife," for Mr. Aldrich's benefit. Tuesday, 23d, Hogan and Mudge, from Bishop's Opera House company, began a short engagement, appearing in a new drama, "Born in Bondage," written expressly for them by Jerry Cohan and introducing all their specialties. Wednesday Miss Rachel Noah takes her benefit, the bill being "Little Barefoot" and "Eton Boy." The summer season at the Academy will close on Saturday, July 27th, and the company goes to Fredericton for a short season, under the management of Wm. Nannary. So wrote our correspondent on July 24th.

AMONG THE ATTRACTIONS engaged by the Kiralfys for their intended tour with Abbott's Pantomime Troupe, are the Crosby Family, said to be marvelous acrobats, gymnasts and musical *comiques*; the Gratz Family, who give the same style of performance as the Martens Family; Mons. Buislay, a French grotesque dancer and singer, and M. Sextillion, contortionist and equilibrist, who created a sensation while performing in Paris at the time of the International Exposition.

MILNES LEVICK, whose merits as a tragedian have been well spoken of, intends making a starring tour of the states during the forthcoming season, and managers wishing to engage him can communicate with him through his agent, Col. T. A. Brown. His classic *repertoire* includes the following plays:—"Macbeth," "Eugene Aram," "Othello," "Belphegor," "Richard III," "Man of Destiny," "Winter's Tale" and "Pale Janet."

THE MOBILE THEATRE, Mobile, Ala., can be rented or secured by combinations, on sharing terms, through Canning and Lowell.

DEAGLE'S VARIETIES THEATRE, St. Louis, Mo., has been sold to a company of gentlemen, who propose to transform it into a first-class theatre, like what it was when originally built. The variety season closed with the past week. The proposed plan is to restore the auditorium as nearly as possible to its original proportions, and then to re-arrange it after the latest and most popular style. The parquet is to be re-seated with iron chairs, elegantly upholstered, and the stage extended, so as to bring it directly under the sound dome. Encircling the parquet, and slightly elevated, are two rows of dress circle chairs, and back of these—with a fine promenade in the rear—are to be a succession of boxes, or lodges, occupying the entire circle. The first gallery is to be entirely overhauled and improved; the grand staircases widened, and the entrance corridors tiled with marble. The front of the theatre is to be completely changed, and fine stores will take the place of the dingy offices on either side of the entrance. The ceiling and walls of the interior are to be re-decorated, and a splendid new drop-curtain provided. In fact, everything is to be new, from carpets to gas fixtures. A wide and airy promenade for ladies, opening into a conservatory, is to be provided in the rear of the second circle, which is also to be furnished with boxes as below. The gods of the pit are to be banished to the third gallery, which they can only approach from the outside.

MARIUS TURCK is announced to play with Glassford's dramatic company at Easton, Pa., Aug. 2d and 3d.

MRS. CHANFRAU will play next season a star engagements at the Varieties Theatre, New Orleans, La., the scene of some of her most brilliant triumphs, and at the Walnut Street Theatre, Philadelphia, Pa., her native city. She commences her season at Ford's Opera House, Baltimore, Md., in September.

JOHN E. OWENS, Jefferson, the Aimee Opera Troupe, and Mrs. Chanfrau, are among the important engagements effected for the Varieties Theatre, New Orleans.

LESTER WALLACK is announced among the engagements for the Academy of Music, Chicago, Ill., next season. Mrs. Bowers, Mrs. Chanfrau, Amy Sedgwick and Frank Chanfrau are among the first class engagements already announced for the same establishment.

FRANK CHANFRAU commences a two weeks' engagement at the Holliday Street Theatre, Baltimore, Md., Oct. 28th. He has already filled twenty-four weeks of his starring term.

CHARLES J. FYFFE, the new manager of the Tremont Opera House, Galveston, Texas, also the Perkins Theatre, Houston, has engaged the following ladies and gentlemen as a part of the company for the season of 1872-3 which will be inaugurated on or about Oct. 1st next:—The Misses Isabella Freeman, Alice Brookes, Lizzie Osborn, Anita Harris, Lizzie Anderson, Pearl Clifton, Nellie Mabel, Mattie Maddern, Messrs. William F. Burroughs, Walter Treville, J. Harry Rowe, A. W. Church, William Moreland, C. D. Harkins, R. Maddern, leader of the orchestra; W. De Milt, master machinist, and John Clarke, properties. Extensive alterations are now being made in the theatre at Galveston, and the seating capacity has been increased to 1,500; many of the principal stars and combinations will visit Galveston during the coming season.

MISS MAY HOWARD, late of the California Theatre, San Francisco, Cal., does not return there to resume her old position of "leading juvenile," as has been previously stated, but intends commencing a starring tour in that state, thence to Oregon, Nevada, Salt Lake, etc., the lady informs us, with, she thinks, a good prospect of success.

MISS BLANCHE DE BAR made her first appearance with the Shakespeare Club, of Beersheba Springs, Tenn., as Queen Elizabeth in "Richard the Third," on July 15th, which is reported as having been well cast and attractively performed. The club's programmes were very tastefully gotten up.

J. NEWTON GOTTHOLD is prepared to negotiate with managers for the coming season to produce "Through Fire," and can be addressed as per advertisement.

STARS AND COMBINATIONS desiring to appear at the Griswold Opera House, Troy, N. Y., during the coming season, are referred to Mrs. Waller's card in another column.

THE LADIES AND GENTLEMEN engaged by Simon and Kendall for the coming season are requested, through a card elsewhere, to assemble for rehearsal at St. Louis, Mo., on Aug. 7th.

FANNY B. PRICE commenced a two weeks' engagement at Georgetown, Colorado, on July 25th. A full dramatic company to support this lady for the coming season, commencing Nov. 7th, is advertised for by D. Hanchett.

CONCERNING DRAMATIC AFFAIRS IN CINCINNATI, O., our correspondent sends us the following, dated July 26th:—"At Wood's Theatre the Meredith Dramatic Combination opened for a week in 'Dark Friday' on July 22d, to a good house, but have had a light business ever since, owing, probably, to warm weather and unfavorable criticism from the daily press. The play is intended to borrow the interest created by 'Black Friday,' from which it differs materially. It is made up of hackneyed stage dialogue, is of questionable morality, and it is hard to discover anything to recommend it to favor beyond the supposition that it is a sensation of the day. The main characters are taken by Harry Meredith, J. W. Jennings, J. H. Huntley, Ed. Voltz, Geo. W. Wilson, Mrs. J. Sanford, and Miss Nellie Downing. Several of the characters are performed with spirit, but the cast, as a whole, is but mediocre. There are one or two sensational scenes, which, thanks to the mechanics and artist, are of some interest. The combination closes with the week, and Newcomb's Minstrels will occupy the theatre, beginning on the 29th........C. C. Gardner, of the Chicago, Ill., Academy of Music, has engaged Pike's Opera House for two weeks, during the exposition, beginning September 16th. He will have Robert McWade, in 'Rip Van Winkle,' for his attraction. In consequence of this, Manager Macauley, of Wood's, has changed his arrangements slightly, and will open his season on Sept. 2d, with Johnny Allen in Jefferson's version of 'Rip Van Winkle,' which will be run until McWade opens, when McDonough's 'Black Crook' combination commences......Work on John Robinson's theatre is being pushed rapidly, but it would seem impossible to finish it in time for the fall season......A dramatic and burlesque combination has just been organized here, consisting of Alf. Burnett, Charles McDonald, Henry Franck, the Misses Helen Nash, Jenny Willmore, Imogene Kent, Louise Gregory, Pauline Musgrave, Annie Peirce, Ella Moore, Sallie Radcliffe, Viola Hunter, Nellie Thrasher, May Emory, Laura Winters and Blanche White. The burlesque of the 'Peerless Statue' and 'Mr. and Mrs. Caudle,' are to be the attractions. They open at Middleton, Ohio, July 29th; Williamsburg, 31st; Dayton, Aug. 2d, and then to Xenia and Springfield, giving each town two days......Harry Bates took a company to Hillsborough, Ohio, July 19th and 20th, to inaugurate a new hall for John Leslie. 'Under the Gaslight' and some farces were given, Harry Bates himself playing Ray Trafford, supported by Harry McDonald, Harry Wilkinson, Frank Traynor, R. C. Grierson, Miss Ada Dow, Imogene Kent and Mrs. Grierson. These were noticeable as the first dramatic performances ever given in that town."

FROM SAN FRANCISCO, CAL., our report of amusements is dated July 20th, and is as follows:—"'Help,' by constant repetition being tolerably well worn, Mr. Joe Murphy was obliged to fall back on old pieces in his third week at the Metropolitan Theatre. Mr. Murphy is not the man designed to infuse new life into 'Handy Andy' and that he should have drawn moderate audiences in the play is not strange. Mr. Murphy, at his best, is a clever minstrel and as such is well known and liked. In the exaggerations of the 'Dutch Miner' and 'Heathen Chinee,' which he has appeared in supplementary to 'Handy Andy,' he has done himself more justice, because the pieces have that strong flavor to be found in the burnt cork drama. The short musical sketch, 'Barney's Courtship,' he has also given with success, being supported by the exuberant and never to be depressed Miss Maggie Moore, whose animal spirits are a source of wonder and perennial delight. Murphy's fourth week commences July 22d, with the new drama, 'Maum Cre.' On the 19th, Mr. Bert, the manager, received a benefit tendered by Murphy and the company, when 'Help' was played to a large attendance. Mr. Bert has shown nerve in making heavy star engagements, and though his speculations have not always been adequately rewarded, his perseverance has not escaped notice. His next star will be Miss Ada Gray, who opens July 29th, bringing a novelty, the essential of success, in Daly's new translation of 'Article 47.'......The California Theatre Company commenced a season at Virginia City, Nevada, July 16th, producing 'Eileen Oge,' with J. C. Williamson as Bryan O'Farrel, Minnie Walton as Bridget, and the other characters by Rose Evans, Harry Edwards, Owen Marlowe, W. A. Mestayer, E. J. Buckley and John Wilson. The new comedy, 'Solid Silver,' was to follow......A benefit performance is to be given at Maguire's Opera House on the 20th, to James Dowling, for many years stage manager of various San Francisco theatres. The attractions will comprise drama, minstrelsy and varieties, by a host of volunteers. The principal event will be the production of the 'Stolen Mask,' a new play, written by Dowling. It will be acted by Frank Rea, Richard Cox, J. H. McCabe, J. H. Vinson and Fanny Gibson."

TWO ENTERTAINMENTS were given at the Capitol Theatre, Albany, N. Y., July 24th and 25th, in aid of the Catholic Orphan Asylum of that city. Our correspondent, writing on July 27th, states that:—"On the 24th, the second act of 'Romeo and Juliet' and 'The Cavalier' were presented. Mr. Walter Keeble and Miss Agnes McGregor kindly volunteered their services and appeared in both pieces. This was Miss McGregor's first appearance in Albany. She is very handsome and talented, and was the recipient of considerable applause. On the 25th the bill was 'Charles the Second' and 'Naval Engagements.' The house was crowded both evenings. This popular place of amusement will open about the middle of August with a company complete in every respect. The house has been much improved during the summer vacation and presents a very neat appearance. The company engaged for next season is composed as follows:—Walter Keeble, proprietor and leading man; leading juvenile and stage manager, Chas. Waverley; heavy man, E. L. Mortimer; first low comedy, W. T. Melville; second ditto, J. M. Charles; first old man, J. E. Nugent; second ditto, W. E. Coleman; walking gent, E. G. Packard; second juvenile, John Armstrong; utility, W. Cavanaugh, etc.; leading lady, Miss Hannah Bailey; walking lady, Miss Josie Bailey; first old woman, Mrs. Lawrence, and the Misses Charlene Weidman, May Nugent, Emma Phillips, etc......The future of the Trimble Opera House is rather uncertain as yet. The present manager, Mr. Lucien Barnes, has gone into bankruptcy. His liabilities amount to about fifty-five thousand dollars."

FROM BOSTON, MASS., our usual report of amusements is dated July 27th, and is as follows:—"The St. James Theatre has continued under the same management as the past week, and on July 20th Yankee Locke commenced an engagement in his sensation drama of 'Trumps,' with about the same company as that we printed last week. This was the first time that drama was ever played in Boston, and it can hardly be said to have made a hit. Locke, as Jedidiah Spineout, acted in good, humorous style, and the performance was well enough received, though the houses have not been immense. The piece will be withdrawn after to-night's performance, and next week 'Ten Nights in a Bar Room' will be brought out. The farce of 'Rooney's Mistakes' has been played in connection with 'Trumps'......The new edition of 'Humpty Dumpty,' at the Globe, has been received with favor, and an improvement in the size of the houses. The Martens, the Yeamans, the Cassellis, the Wilsons and the Kiralfys all remain, and all are as great favorites as ever. The Martens introduce a new scene, 'Les Hirondelles,' which is most charming, and their 'Cat Duet' brings down the houses. The burlesque railroad scene, the explosion and all the new effects in the pantomime are decidedly good......The Boston, the Museum, and the Howard, are all closed, and the two latter are undergoing extensive alterations."

AT THE ACADEMY OF MUSIC, ERIE, PA., Joseph Jefferson, John E. Owens, G. L. Fox, and other stars, are booked for the forthcoming season.

"SCHNEIDER; OR, DOT HOUSE VON DE RHINE," was produced for the first time in Philadelphia on the evening of Monday, the 22d of July, at the Chestnut Street Theatre. Johnny Allen, who personated the dual *role* of Schneider and Lowisa with considerable effect, gave much satisfaction in the numerous songs and dances with which the drama abounds. Miss Alice Harrison acted with much vivacity the small character with which she was entrusted, and her singing and dancing created a favorable impression. Mrs. Charles Henri as Mary Cranshaw, and W. H. Southard as Dick Fairchild, made the most of their small parts. The most prominent feature of the evening's entertainment, however, and the one which elicited the most laughter and applause, was the eccentricities of Little Mac. "Schneider" ran during the week to medium business, the upper part of the house being the best attended. "Rip Van Winkle" was announced for production on the evening of July 29th, with Johnny Allen in the title *role*; but the season closed on July 27th with the last representation of "Schneider."

AT FOX'S AMERICAN THEATRE, Philadelphia, the varied character of the entertainment presented last week was not wanting in attractiveness, as the excellent attendance testified. The Pharazyn Brothers, magicians, made their re-appearance on the 22d of July, and performed some feats of legerdemain in a clever manner. The programme commenced with the amusing sketch of "The Man of Nerve," and included as its most salient features the capital Irish vocalism and delineations of Pat Rooney, the *ballets* of "The Fairy Lake" and "Masaniello," Gus Williams in Dutch character songs, and the new sketch of "The Dutch Doctor," in which he sustains the title *role* in a humorous manner; John Forbes' banjo solos, Ed. Banker's protean vocalism, Willie Gaylord in an acrobatic act, and little De Angelis, vocalist, make up an excellent programme, which nightly concluded with the comic pantomime entitled "Love in a Village," the principal parts being uncommonly well sustained by Alexander Zanfretta, T. M. Vance and Mlle. Josie Zanfretta. Justin Buisley, pantomimist and acrobat, opens here on July 29th, and the balance of the company remains the same as last week. On and after the 12th of August, ladies and families will be admitted every night, instead of, as heretofore, on Monday, Wednesday and Friday nights.

MISS FLORENCE COWELL goes to the Arch Street Theatre, Philadelphia, next season, and Mr. John Parselle, late of the Wyndham Comedy Company, will also be attached to the Arch, which has been renovated, re-decorated, and many needed alterations made therein during the summer vacation.

THE VOKES FAMILY will play one week's engagement at the Walnut Street Theatre, Philadelphia, commencing August 12th. They will be aided by a dramatic company, including the popular burlesque actress, Miss Jennie Lee. The regular dramatic season at this theatre will probably commence on the 19th of August, with the production of the drama of "Notre Dame."

MANAGERS desiring to produce "The Bells," as adapted by G. F. Rowe and C. W. Barry, or "The Pocket-Book Mystery," a local sensational drama by Dominick Murray and C. W. Barry, are referred to the latter's advertisements.

"BERTHA, the Sewing Machine Girl of New York," with Miss Ada Harland in the title *role*, attracted fair audiences during the past week at Col. Wood's Museum, Philadelphia, receiving its final representation there on the evening of July 27th. The programmes presented at the *matinees* included "Ben, the Boatswain," "A Regular Fix," "Jack and Jack's Brother," and "Bertha," on Wednesday and Saturday. Miss Ada Harland terminated her engagement on July 27th, and will be succeeded by Mr. J. J. McCloskey, the well known dramatist and actor, who makes his first appearance at this establishment on the 29th of July, opening in his own original drama of "Pomp; or, Way Down South," in which he sustains the title *role*.

THE MISSES SUSAN GALTON, Annie Ward Tiffany, Messrs. M. C. Daly, C. H. Morton and Frank Evans open at Wood's Museum, Philadelphia, Pa., Aug. 19th.

THE "OLD RELIABLE" DRAMATIC COMPANY is billed to perform at Harrisburg, Pa., July 29th, and remain one week.

W. W. MORELAND and Miss Nellie Mabel, both recently of the Providence, R. I., Opera House, are engaged at Galveston, Texas, for the coming season.

THE FOLLOWING LADIES AND GENTLEMEN will compose J. A. Lord's dramatic company for the coming season, of which Louie Lord will be the stellar attraction:—The Misses Jennie Woltz, May Graham, Jennie Robinson, Ada Corey, Mary Howe, Messrs. J. A. Lord, Harry Gray, L. L. Graham, W. Florance, John Whiteley, F. H. Lord, W. Raymond, G. Yates, W. Pearson, G. Mackey and J. K. Dunn, also Prof. Seibert's brass and string band.

MARIAN TAYLOR, who can be addressed as per advertisement, is prepared to accept engagements for comedy, drama or burlesque.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for dramatic and variety talent, and three lady aeronauts to make balloon ascensions at fairs.

SALLIE HUNTER, juvenile lady, advertises that she can be engaged for the fall and winter season.

E. M. LESLIE, manager of the Boston Comedy Company, can be addressed as per advertisement.

THE ARTISTS engaged to support the Gilbert Sisters are requested, through a card elsewhere, to assemble for rehearsal on Aug. 1st.

FRANK P. DOBSON, the manager of the Wallace Sisters comic opera and comedy troupe, has secured the services of Mr. Henry as leader of the brass band for the coming season.

THE COMPANY engaged by N. C. Forrester for the coming season are requested, through a card elsewhere, to be in Utica, N. Y., on August 8th, prior to the opening on the 12th.

FROM CHICAGO, ILL., our regular correspondent sends the appended report of amusements under date of July 28th:—"The appreciable change in the weather the current week is proving beneficial to the patrons of the drama. Edwin Adams appeared for the first time at the Academy of Music in 'Enoch Arden' on Monday evening last, and, although it rained quite hard from 7 o'clock until late in the evening, nearly every seat in the house was occupied. Since then there is no such thing as securing a seat after the doors are opened. Of Mr. Adams' acting, it is sufficient to say that he has never appeared to greater advantage than now. The support rendered by the company is of uniform excellence, while the scenery, by R. H. Farren, is without a blemish. Miss Susan Denin's portrayal of Annie Lee is fine in elocution, facial expression, tenderness of manner, etc; Mrs. Bradsdaw's Miriam Lane is a finished piece of acting; Frank Evans enacts Philip Ray in a careful, conscientious manner; Miss Katie Wilson and little Winnie Johnson are deserving of praise for rendering Esther and Walter Arden so nicely, and J. B. Everham and W. T. Melville played inferior parts very finely. Mr. Adams will remain another week. Great preparations are being made for the production at the Academy of Music, on the 19th of Aug., of 'The Palace of Truth,' which has been secured by Susan Denin. After a two weeks' season at this place, the piece will be produced at Detroit, Mich.; Columbus, O.; Philadelphia, Pa. (at the Arch); New Orleans, La.; Memphis, Tenn.; St. Louis, Mo.; Washington, D. C.; Cincinnati, O.; Louisville, Ky.; Pittsburgh, Pa.; Cleveland, O.; Indianapolis, Ind., etc. The Company will be composed as follows:—T. Morris, manager; A. L. Parkes, business manager; the Misses Susan Denin, Ada Lennox, Katie Wilson, Florence Stanley, Florence Cowell, Mrs. Howard Rogers, Messrs. Geo. Giddens, John Webster, O. H. Barr, Geo. Gaston, Archer and Mason. Mr. J. B. Everham was secured, but owing to the death of his father, was released from his engagement. He does not go to McVicker's as I announced in my previous letter......McVicker's Theatre will be opened on the 12th......Edwin Adams states that he has secured the *nucleus* of his traveling company next season—a property man and an agent. Henry E. Abby will accompany him as business manager, and M. V. B. Wachtell as agent. The season will open at Bridgeport, Conn., Nov. 18th; thence to New Haven, 19th; Hartford, 20th; Norwich, 21st; Providence, R. I., 22d and 23d; Taunton, Mass., 25th; Lynn, 26th; Manchester, N. H., 27th; Albany, N. Y., Dec. 6th and 7th; Troy, 9th and 10th, and Rochester, Dec. 23d, 24th and 25th, etc.

"MASONRY EXPOSED," a burlesque, and a very trashy affair, has been the attraction at the Opera House, Rochester, N. Y., during the past week, with Leon Whettoney and Chas. Worley in the principal *roles*, and making but a fair impression, wrote our correspondent on July 27th, adding that:—"An olio was given each evening, in which the Harrison Sisters, Turner and Lester, John Peasley and Chas. Worley appeared in their specialties, the performance closing with a favorite farce. The above people all close their engagements this evening. Next (this) week, Miss Jennie Abbott, with her new play called 'Olive Varcoe; or, Love Turned to Hate,' and first appearance of C. S. Coons."

HARRY CLIFFORD, comedian, is engaged for the coming season at John Robinson's new theatre, Cincinnati, O.

THE METROPOLITAN THEATRE COMPANY, under the management of J. C. Myers and Edwin Brink, is to commence a tour at Norwalk, Conn., Aug. 15th. The company is as follows:—J. C. Myers, Edwin Brink, Maud St. Leon, Kittie Brink, Annie Holmes, Julia Belmont, Mrs. M. Howard, Simcoe Lee, J. Coburny, T. T. Rainey, Charles J. Thorne, Harry Lee, G. W. Hayden, H. Radcliffe, with a full orchestra. They play at St. Johnsbury, Vt., during the state fair, commencing Sept. 9th.

MANAGERS desiring to secure Ella Chapman for the production of a new sensational drama by James J. McCloskey can address as per advertisement.

THE ARTISTS engaged for the coming season at the New Opera House, Rochester, N. Y., are requested, through an advertisement, to assemble for rehearsal on August 22d, prior to the opening on the 26th.

BENJAMIN YATES has disposed of the right to produce "Bertha, the Sewing Machine Girl," to Anthony Roig for the New England States.

MARIE ZOE, actress, pantomimist and *danseuse*, has a few opening dates for the coming season, and can be secured through her agent, B. Yates, who advertises.

MISS FLORA MYERS will commence her next season's tour early in the fall with Miss Marietta Ravel as the stellar attraction, and the following stock company:—G. A. Hill, James H. Bensel, C. B. Rhodes, Frank Budworth, H. Price Webber, Edward Durney, Martin Creswick, James Ewer, J. H. Harvey, Elliot Davis, Henry Wall, Richard Sullivan, Edwina Gray, Effie Keans, Jennie Vache and Mary Williams. The orchestra will be under the direction of F. W. Schultze, and the brass band, Frank Quigly. Fanny Herring will succeed Miss Ravel as a star.

BETTIE GILBERT GRAY, whose address find elsewhere, can be engaged for leading juvenile lady, with singing business.

MANAGERS desiring to produce the Lulu sensation can get the apparatus and information of W. P. Prescott, who advertises.

MANAGERS are cautioned, through a card in another column, against producing Lilla Purdon's copyrighted drama "The Scarlet Cord," without her permission.

MR. PHILIP STONER, poet and dramatist, who is residing at Woodside, near Newark, N. Y., has sold his new emotional and sensational drama of "Shadow Brook" to Miss Florence Noble, for $1,000, we are informed.

THE SERRA BROTHERS' pantomime troupe, which organized in New Orleans, La., some time since and laid out a route (published in the CLIPPER) which it was impossible to fulfill, came to grief in the interior of Texas after giving a very few performances.

Musical.

W. P. SPAULDING will start upon a tour with his classical and comical concert troupe for the fall and winter season, on September 1st.

JAS. FISH, whose address is in another column, wants a harp player who can play brass.

THE Newark, N. J., Opera house is undergoing extensive alterations.

GEO. D. MCINTOSH, who can be addressed care of this office, wants a troupe of Swiss bell ringers for the coming season.

THE FRENCH BAND of the Garde Republicaine gave four concerts at the Academy of Music, Philadelphia, on the evenings of the 25th, 26th and 27th of July, and at a *matinee* on the latter date. The concerts were well attended and were quite successful in a pecuniary as well as in an artistic point of view. The first two concerts were for the benefit of the French Benevolent Society of Philadelphia. They will give another concert at the Academy of Music, in that city, on the evening of July 31st, and gave one at the Pittsburgh, Pa., Opera House, July 24th. Every part of the house was jammed, something over $4,000 having been the receipts.

THE CONCERTS at the Mænnerchor Garden, Philadelphia, continue to be well patronized. Mr. William Hamilton, the well known vocalist, has been engaged and will make his first appearance there on the 29th of July.

HASSLER BROTHERS' ORCHESTRA gives concerts nightly at their garden, Philadelphia, the attendance being large.

THE AIMEE OPERA TROUPE drew excellent audiences in their third week at the California Theatre, San Francisco, Cal. "La Belle Helene," sung on July 15th and 16th, has often been produced and therefore requires no extended comment. It was well done and enthusiastically received. On the 17th and 18th, a novelty was brought forward in "Le Pont de Soupirs," an Offenbachian piece, full of light, graceful melodies. It proved a successful production, being amusingly acted by Edgard and Duchesne, and well sung by Aimee and Dubois. "Fleur de The," a three act opera by Chas. Lecocq, was produced for Aimee's benefit, largely attended, on the 19th, in which she introduced, with stirring effect, the military *aria* "*Salut a la France.*" The scene of the opera is laid in China; the music is pretty and tinkling, and the situations amusing in the extreme. The remainder of the week will be devoted to "Le Pont de Soupirs" *matinee*, and "Fleur de The" on the evening of the 20th; "Barbe Bleue" 21st. Aimee's fourth week commences 22d with "Perichole," followed on the 23d by "Grande Duchesse" for Duchesne's benefit, and on the 24th by the first production of "Genevieve de Brabant. So wrote our correspondent on July 20th.

THE FRENCH BAND, under Charles Wyndham's management, gave concerts at Exposition Hall, Cincinnati, O., July 22d and 23d to immense audiences, the vast building being completely filled. Annie Goodall appeared with them and sang the "Marseillaise." The band received addresses of sympathy from the Irish citizens of Porkopolis, and were well entertained by fellow countrymen residing there. While in that burgh, George Paulus, the leader, was robbed of $1,000, and Miss Goodall had some diamonds and jewelry stolen from her.

F. O'NEIL, who can be addressed care of this office, wants two lady vocalists to travel with a panorama.

PROF. J. S. ROBINSON, with his British cornet band, at present traveling with Washburn's Last Sensation, advertises that he will be at liberty to accept engagements after August 7th.

WHITE AND GOULLAND, of Boston, Mass., publish Gus Williams' songs.

THE NEW SONG "Don't Go, Mollie Darling," is published by Whitmore and Stephens, of Detroit, Mich.

A LADY ORGANIST is wanted for the Martino Troupe, Charles Forbes, who can be addressed as per advertisement.

EDWARD FOSTER, the amusement editor of the *Dramatic News* of Boston, Mass., died very suddenly on July 27th., of heart disease.

C. TEMPLETON, baritone, late of the San Francisco Minstrels, advertises that he can be engaged.

FRANK SEFTON advertises for a violinist to act as leader of orchestra.

THE BERGER FAMILY arrived at their home in Jackson, Mich., July 23d. They will not, probably, start out next season until after the presidential election.

THE CUSHMAN CONCERT TROUPE performed at Jackson, Mich., July 22d and 23d.

Variety Halls.

STEVE W. ASHLEY, Irish, Dutch and negro comedian, advertises that he can be engaged.

JOHNNY MCVEIGH, Ethiopian comedian, was married to Miss Kate Hughey, on July 18th, at Vincennes, Ind.

CANFIELD & BOOKER state that they are at liberty to accept engagements and can be addressed care of this office.

VARIETY TALENT is wanted for the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., during the past week business has been excellent. Wm. Carroll, manager and proprietor, has opened a branch theatre at Wichita, Kas., where he is doing a good business, leaving Oscar Willis in charge here, with Mr. Judd Freeman as treasurer. Mr. Carroll takes the following people with him:—The Claire Sisters, contortionists; Johnny Redden and Archie White, Ethiopian comedians; Master Kennedy, song and dance artist; Marie Rochelle, vocalist; Gussie Lambreaux, change artist, and Graham and Bartley, bone soloists and song and dance men. He proposes to play his people alternately between Kansas City and Wichita, thus giving performers long engagements. The Walnut Street is giving the "Black Crook" this week with success, while the Dolly Varden Female Minstrels are still running. The following people are now at this theatre:—Maggie Nichols, who does some very clever plate balancing on the slack wire; Jas. Gaynor, banjoist and singer; Maud De Lisle, whose fine voice and dashing style of singing make her very popular here; Harry Hart, J. W. Berkely, Billy Banks, Miss Emmanetta, Kitty Whitland and Nellie Edwards, vocalist; Maud Lewis and Maggie Louise, jig dancer. Prof. J. E. Hassett, of St. Louis, commences on Wednesday evening with a new orchestra. Mlle. Irma and Jennie Morelle are announced for July 29th......Williams and Perkins open their Thea-

J UST OUT.—Something New for Parlor Amusement. Mail for 25... Address NOVELTY, Post Deposit, Maryland.

H OW TO MIX DRINKS.—For Hotels... Mailed for 25 ... Address BIRD, Post Deposit, Maryland.

tre Comique on Wednesday, July 24th, with Gen. Grant, Jr., Mattie Lincoln, Jim Hays, Dave Williams, Irene Delmar and Dora Antonio. So reported our correspondent on July 26th.

GUS. WILD, Ethiopian comedian, is at present performing at Wood's Opera House, Little Rock, Ark., where he can be addressed.

PARTIES desiring engagements with Swiger's Variety Theatre, which will open at Harrisburg, Pa., on Aug. 17th, can address as per advertisement.

THE VICTORELLIS, gymnasts, and Annie Braddon, vocalist, can be addressed care of this office.

CINCINNATI, O., VARIETY INTELLIGENCE is given as follows by our correspondent, dated July 26th:—"The Race Street Varieties re-opened on the 20th to a good house and has done fairly ever since. The new faces were Johnny Smith, Mollie Somers and Chrissie Morrell. Smith is a clever comedian, banjoist and burlesque Dutch delineator. Miss Somers is a fair vocalist and does Dutch melodies with much spirit. Miss Morrell, who is a favorite of old, is a sweet toned ballad-ist. Besides these, George Moore, Fred H. Harris, Jim Finley, Sadie Lloyd, Fannie Florence and Lou Florence remain, and a rose born to blush unseen is jigging under the modest sognomen of 'the Unknown.' His name is not Bat Mullins. The programme has nothing of note upon it. The operetta of 'Ok, Hush,' will be given next week. .....At the Pacific Garden the new appearances for the present week have been William Carleton, Jenny Gilmer and Tommy Dayton. Carleton is a good Irish vocalist and actor, and in connection with Miss Gilmer, who is a nice vocalist and actress, performs agreeable little pieces like 'Barney's Courtship.' They have taken well. Dayton, an old favorite, is an energetic clog and song and dance performer. John Richardson, Miss Ventini and M'lle Zuisella closed yesterday. Ventini is negotiating for the old German theatre, corner of Vine and Mercer, with the design of converting it into a variety hall. Jenny Willimore closes this week, having engaged to travel with a burlesque troupe. The main features of the programme this week have been the pantomime of the 'Four Lovers' and a fine exhibition of posturing and pyramids, called 'Roman Games,' by George White, the Varella brothers, Eddie Trainor, Mons. Ventini and M'lle Zitella. Rts. pretty good.....At the Olympic the only additions have been Sandy Dolan, Ethiopian comedian, and Harry Leary, in the same line. Alice Rose and Gatlett and Spence, who were underlined, did not appear, but Miss Ross is promised for the 29th. M'lle Augusta, vocalist and dancer, is to begin today. Prof. Lawrence, Julia Barton, Mollie St. Martins, Minnie Warner and Carter, the calcium light man, are still here. Lew Cavana and Johnny Donaldson closed early in the week, to open at a new varieties mentioned below. Business fair.....A small variety hall was opened this week in the National Theatre building, called the 'Sycamore Street Varieties.' The company consists of Lew Cavana, M. A. Griffin, Johnny Donaldson and Kate Hunter, all from the Olympic, and Emma Barrett, vocalist. Last night (Thursday) Miss Hunter was cut several times about the head with a penknife by Ella Wilson, who has also been a performer. The affray was caused by rival claims upon a gentleman of the company who shall be nameless (not Cavana or Donaldson). Miss Wilson is now in durance vile. The wounded lady not serious.....The city is well filled with performers out of work, waiting for the county fairs and fall openings. About ninety-nine per centum are song and dance men."

DETROIT, MICH., still supports the Theatre Comique very handsomely, the only new faces on July 22d, being Ella Sheldon, *dansease*, of whose abilities we have previously spoken, and see nothing to change our opinion; and Prof. Fox, bird and animal imitator, who had achieved wonderful success, and is, in his line, without an equal. Billy Hart and Charley Walters are nightly hailed with delight in their acts, and the latter is up for a complimentary benefit on the 30th, after which he takes a short respite, returning here for the fall season. Will C. Burton and Minnie Rainforth close on the 27th, opening in Scranton, Pa., Aug. 19th. Albert and Frank Lin, gymnasts from England, make their début on the 29th. So writes our correspondent on July 27th.

AT THE THEATRE COMIQUE, Cleveland, O., the arrivals on July 22d, were Minnie Gray, Fanny Kent and Neil Rogers, and the departures were Ella Sheldon, to Detroit, Mich., and Nellie Howard, to New York. J. H. Carle takes his farewell benefit to-night. Minnie Gray does a very artistic song and dance, and meets with the hearty plaudits of her auditors. Hart and Rogers in "Hard Cheek" are immense. Business continues good. So wrote our correspondent on July 26th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the interest continues unabated and the audiences large. Last week was the first appearance of Elise Scott, the terpsichorean artist; Fosteile, Messrs. Kearney and Moran, renowned Irish song and dance artists; Miss Lou Francis, the charming cantatrice; Little Josie, the vocalist, and Jennie Carlton, the favorite Irish vocalist. The new people took immensely. Miss Elise Scott is an artistic *dansease*, and Miss Lou Francis made a hit. The stage manager, G. Brooks Clark, took a rousing benefit on the 24th. The following new people are underlined to appear:—Miss Fannie Kent, July 25th; Tony Harvey and Miss Kate Barrown, July 29th. Miss Minnie Gray, Mattie Bianca, and others, will shortly appear.

BUCKLEY'S OPERA HOUSE, Saginaw City, Mich., has been closed for a fortnight for repairs, but opened again on July 24th with the following strong company:—Stage manager, Frank Steele; Lew Hallett, Jardella and wife, Ed. Judge, Fontainbleau, Eva Buckner, M'lle Sallie and other talented artists.

GEORGE S. KNIGHT, the well known Dutch comedian and vocalist, is at present enjoying a brief vacation at his residence in Philadelphia.

JOHN T. KELLY, Irish comedian and vocalist, commences an engagement at Shelby's Comique, Buffalo, on the 12th of August, and opens at Gardner and Trimble's Varieties, Pittsburgh, on the 26th.

AT THE ATLANTIC GARDEN, Wilkesbarre, Pa., Billy Wright and Harry Kenell, Ethiopian comedians, and Miss Mollie Haverly, serio-comic vocalist, are playing an engagement.

THE EXTENSION of Mortimer's Varieties, Philadelphia, is being re-painted in imitation of marble, and the interior now presents a much improved appearance. The fall season will commence on August 26th, with a new company and a new stage manager.

SHELBY'S COMIQUE, Buffalo, N. Y., still receives liberal patronage. The new faces on July 22d were Courtright and Gilbert, song and dance artists, who have become immensely popular. Dr. A. B. Kennedy also made his first appearance here this season, and received a hearty welcome. Nellie N. Palmer is an excellent actress. Frank Frayne's adaptation of Romeo Jaffier Jenkins is an admirable production. Miss Lucy Adams appears on the 29th.

ROSA LEE, an accomplished and graceful vocalist, has been re-engaged at Joe Mills' Theatre Comique, Bay City, Mich., where her services have been most warmly received. Quilter and Goldrich meet with hearty approbation in their specialties as song and dance performers; Toney Harvey, the funny comedian, draws as well as on his first night; Belle Ilford is attractive; Clara May renders her ballads with pleasing effect, and Kate Barrown, Carrie Bunnell and Harry Wharfe deserve favorable consideration. Maude Howard, Charley Adams and Tony Winnett are billed for July 29th.....Elliott & Ramsdell's Amphitheatre has been crammed with satisfied audiences every night of the week. Viola Clifton has been secured by the proprietors, alternating between Bay City and Saginaw City, one week in each place. The new faces are Mlle. Russelle, vocalist and protean artist, a lady of more than ordinary talent, and Madame Belle Celeste and Mons. Mathews, double trapeze artists, whose feats are exceedingly difficult, and performed in a graceful and daring manner. Bucklin, Somers and May Allenetta are winning laurels. This establishment is run in connection with the Theatre Comique at Saginaw City, Elliott & Ramsdell being proprietors of both.....Prof. Ashley, magician and ventriloquist, with Miss Mattie Allston, serio-comic, and Prof. Bero, pianist, start from Bay City, Mich., on a tour up the shore of Lake Huron on July 30th, with Geo. Hamlin as advance agent. So wrote our correspondent on July 26th.

THE WASHINGTON VARIETIES, Providence, R. I., has enjoyed a good business the past week, notwithstanding the hot weather. Jennie and Maggie Benson closed a very successful engagement on the 20th. Harry Miller has recovered sufficiently from his accident to take his position as end man. The Varieties closes on the 27th, until August 26th, during which time extensive repairs are to be made. The closing performance will be a complimentary benefit to Messrs. Stalker and Hopkins at Harrington's Opera House. Mackin and Wilson, from the Howard, Boston, Mass., have volunteered, as well as other talent, and the bill announced is a fine one. The French twin sisters have been a pleasing attraction this week. Adele Farran goes to Mortimer's, Philadelphia, on the 29th. No engagements have yet been made for next season. So wrote our correspondent on July 26th.

AT THE BALTIMORE, MD., OPERA HOUSE the attendance has been quite satisfactory the past week. George Herman opened here on July 22d, and, in conjunction with Miss Letha Herman, rendered "Barney's Courtship" in good style. In the first part, Bob Hall officiates as interlocutor, Johnny Bowman as tambo, and Billy Harris as bones. Dick Pender, the efficient stage manager of this establishment, keeps a strong hold on the popular favor, his Ethiopian eccentricities and banjo *obligatos* being first class. No departures are announced this week nor additions for the next. The Kernan Brothers & Co., proprietors of this house, will shortly open a first class variety hall in Washington, D. C., called the Washington Theatre Comique, which is to be run in connection with the Balto. Opera House.....The Odeon Varieties has been doing a good business the past week although there were no fresh appearances. A mammoth steam fan, from the factory of C. A. Schiller & Son, now adds to the refreshing attractions of the house. The officers of this establishment now are Joseph Raiber, proprietor; Dan Howard, business and stage manager; Fritz Maier, general superintendent; Julius Wegner, treasurer, and S. D. Vachon, leader of orchestra. Miss Lala Delmay, the popular character vocalist, took a benefit on the 26th, and made her first appearance on July 27th. Miss Maggie Maire is underlined to appear here on the 29th. So wrote our correspondent on July 30th.

SAM. S. SANFORD is engaged as the stage manager of a new variety theatre to be opened in Washington, D. C., Sept. 2d, under the management of Kernan and Walters.

DAVE ARNOLD'S whereabouts is inquired after by his brother. The last intelligence of him was that he was in Chicago, Ill., just before the fire.

MECHLAY'S OPERA HOUSE, New Haven, Ct., will be reopened on Aug. 2d, with the following artists in the company:—the Warren Sisters, song and dance artists; Laura Graham, serio-comic singer; Ella Saunders, change performer; Haly and Conway, double clog and dance; Rannell and Romer, "Little Frauds"; Henry Thorne, pantomimist; George Buckley, comedian, and Frank Dillon, Dutch comedian. First class talent is advertised for.....C. C. HAYNE, who can be addressed care of this office, wants two lady vocalists for a season of eight or ten months.

THE MEMBERS of the company engaged for the opening of Trimble's Varieties Theatre, Pittsburgh, Pa., on Aug. 26th, are requested, through a card elsewhere, to assemble for rehearsal on Aug. 7th.

FOYE AND LEE advertise for ballet ladies, song and dance men, &c.

AT THE MONTGOMERIAN THEATRE, St. Joseph, Mo., an entire engagement is given us that the following people are at present in the company:—The Misses Cecile, Blanche Adams, Blanche Forrester, May De Forrest, Lulu Mattice and Susie Willis, Johnny Pierce, Jimmy Shrey, Johnny Nichols, Barlow Brothers, Prof. Ed. Burley, the Lamont Brothers and Joe Purdy. BIANCHE Forrest took a benefit on July 19th and had a large house. The Can-can was re-produced on the succeeding night, Miss Forrest appearing to the satisfaction of the audience. M'lle Cecile's character changes are also said to be fine, Johnny Nichols' songs and dances are also good. Prof. Morley's talking hand is considered a great curiosity. Dutch eccentricities are much enjoyed; Johnny Pierce is a favorite, and Lulu Mattice's *dansease* are good. The Lamont brothers, and May De Forrest's vocal contributions are well received. The Claire sisters, Lizzie and Mollie, have further strengthened the company during the week, and have made their début at the last moment, previously writing to know if their services were still required on the opening night.

LETTERS still remain unclaimed for Messrs. Hall & Mackey's Minstrels. See advertisement.

JOHNNY SHAY is requested by J. W. Morton to join him at Detroit, Mich.

THE COLLINS PANTOMIME TROUPE, with Jas. Sanford as clown and John M. Burke as harlequin, in addition to the regular company at Bishop's Opera House, St. John, N. B., continues to crowd crowded houses. On July 25th, the original minstrel scene was given for the first time in eight weeks, and with four end men—Jerry Cohan and J. B. Rooms, bones, and Pete Lee and Harry Talbot, tambos. Frank Budworth made his first appearance in artistic songs and dances, and was well received. Miss Jennie Vache, Harry Talbot, Jerry Cohan, J. B. Rooms and his banjo, Pete Lee, and Fred. McAvoy, appear nightly. The Pantomime troupe appeared in "Humpty Dumpty," "Pic-a-Pat" and "Mother Goose" as heretofore. To-night, (Saturday) the place remains closed, but will, no doubt, continue so until the fall season commences. The Misses Dawron and Jerome, and Messrs. Buckley, Deverdie, Morris and Allen are the performers to whom the proprietors are indebted. Buckley and Morris had a complimentary benefit the 25th, which proved a success, and Miss Dawron and Messrs. Deverdie and Allen will have one to-night, wrote our correspondent on July 27th.

SAMUEL RICHARDS, who was accidentally shot by Charles Brown at the Metropolitan Hall, Washington, D. C., on the evening of Saturday, June 29th, died from the injuries received on July 24th. The cause of the accident was the gross carelessness of the property man, who, in loading the gun, used stout brown paper, as we are informed, as a wadding to cover the powder. When the musket was discharged this wadding penetrated the skull of Mr. Keegan, making an orifice through which the brains exuded. Our correspondent in that city, writing on July 28th, says:—"Since his accident he has never been fully conscious, and although it was thought that he would ultimately recover, it was feared that he would never again be in possession of his full senses. On last Monday, however, his condition changed for the worse and on Wednesday he breathed his last. A full investigation of the facts connected with the shooting, which took place at the request of Keegan's father, entirely exonerated Charles Brown of any blame in the matter and pronounced the affair purely accidental." Mr. Keegan made his first appearance in the old Canterbury Hall, in the city where he died, about the year 1862, under the management of William E. Sinn. He achieved considerable success as a jig dancer and afterward became a useful general performer. His remains were brought to New York and the funeral took place from the residence of his parents, 682 Ninth avenue, on Sunday, July 28th.

A LADY VOCALIST, a *dansease* and other artists are wanted for the Tivoli Garden, Omaha, Neb. Address as per card elsewhere.

AT THE METROPOLITAN HALL, Washington, D. C., there were no changes in the company during the past week. The improvements at the hall are going on bravely, and already a great change for the better has taken place in its appearance. The new scenery is being painted by William Thomas, from the Bowery Theatre, New York.

Negro Minstrelsy.

BRYANTS' MINSTRELS, under the supervision of Dan Bryant, gave two performances at the Newark, N. J., Opera House, on the 23d and 24th July, before a large audience.

DUPREZ AND BENEDICT'S MINSTRELS played to a large audience at Klein's Opera House, Scranton, Pa., on the evening of July 25th and 26th.

SIMMONS AND SLOCUM'S MINSTRELS will return to Philadelphia about the 10th of August from their trip to California, and, after enjoying a couple of weeks' vacation, will open their Arch Street Opera House on the 26th of August.

DUPREZ AND BENEDICT'S MINSTRELS commence a week's season at the Arch Street Theatre, Philadelphia, July 29th. This troupe have been very well advertised, through the energy of their agent, Charles H. Keeshin, and their season in Philadelphia should prove successful, especially as they have the field to themselves at present, always provided that the weather is at all endurable.

MORAN AND DIXEY'S MINSTRELS will commence their fall and winter season at the Eleventh Street Opera House, Philadelphia, on the 19th of August. Their company will comprise all the old favorites, including Frank Moran, Unsworth and Eugene, and will be strengthened by the addition of Kennedy and Cheevers, song and dance men, better known there as the "Buffalo Boys."

THE MINSTREL SIX given at the Alhambra Theatre, San Francisco, Cal., during the week ending July 20th, was nightly seen by large assemblages. Cool Burgess and Charles Sutton, comedians, the new additions, made their first appearance and won favor in their specialties. There is nothing quiet or suggestive about Burgess's fun; he is a caricaturist, whose work is nothing if not all glare and eccentric lines. His *soutre* style and exaggerated humor caused the audience to scream with laughter at the wild beating about of his arms and legs, in the ridiculous movements of the big shoe dance, was *encored* till he was exhausted. If there is anybody on the minstrel stage who can look more comically absurd, and perform more downright fooling than Burgess, he is yet to be seen and heard. The first part was distinguished by some excellent music, Russell and Wambold, who are celebrated as baritone and tenor, being heartily encored rendered with delicacy and sentiment. The ends were sustained by Sweatnam and Sutton, although the latter's stories were ancient; but he was so ingenuous in trying to make the audience believe that they were absolutely new, that he was taken under kindly patronage. The *finale* was a song and dance, "Golden Showers," which introduced Welch and Rice. Burgess opened the second part with his olio of oddities, and was followed by an amusing sketch, "A Big Mistake," acted by Sweatnam, Simmons, Slocum and Murphy. Sweatnam, who is genuinely humorous and improves on acquaintance, performed an unctuous drunk that convulsed the audience. Charles Sutton then appeared in songs and dances, which were given in good imitation of the style of Billy Emerson. In an act, "Daddy Longlegs," introduced Burgess again, the performance concluding with "Jim Crow Alive," characters by Ad. Ryman, Sam Rickey, Charles Sutton and Justin Robinson. The monotony of the week was broken on the 19th, when a benefit was given to Dave Wambold. The present company is quite strong, and the Alhambra has tightened its hold upon the favor of theatre-goers.....Harry Kelly, the Australian comedian, is at Honolulu, *en route* from Melbourne to this port. He will arrive by the next monthly steamer. So wrote our correspondent on July 20th.

BOB EDWARDS, known throughout the profession as an old and good minstrel performer, was found dead on the morning of July 28th, in his saloon at Buffalo, N. Y. The funeral took place on the 30th, and was largely attended. Among those present we noticed Manager Shelby, of the Comique, Thos. Foote, Jr., Harry Guion, Frank Frayne, and other prominent professionals. The bearers were Dr. A. B. Kennedy, H. C. Andrews, Fernando Fleury and James Clark. Deceased was born in Philadelphia, Pa., in 1822. He has not performed for some time. His financial affairs were such as to cover his burial expenses independent of any contribution.

NEWCOMB'S MINSTRELS open at Wood's Theatre, Cincinnati, O., July 29th, having a money distribution as a "main holt," and if successful will remain there several weeks.

EMERSON'S MINSTRELS opened to an immense house last night in the Detroit, Mich., Opera House. Mr. Holdsworth rendered "Beautiful Girl of Kildare" very finely. "The Silvery Bells" *finale*, in which Herwood sang "Le Sabre de Mon Pere," was a magnificent scene. As a male soprano, he excels all others.....The olio opened with the inimitable Harry Stanwood, who was let off with three encores. His wit is of that dry, enjoyable kind that the Detroit audiences prefer, while his banjo playing was superior; his versatility was well shown in his acts with Welch and Emerson, a happy trio. Sheridan and Mack, in their character scenes, astonished the people by their excellence. The performance concluded with "Ill-trou-bad-oer," introducing Herwood and his wonderful voice, Stanwood, Emerson, Welch and the company to the best advantage. They give another performance to-night, besides their matinee, and open in Cleveland, O., the 29th. So wrote our correspondent on July 27th.

DUPREZ AND BENEDICT'S MINSTRELS are to appear at the Holliday Street Theatre, Baltimore, Md., for one week, beginning July 29th.

CAL WAGNER'S MINSTRELS gave one performance at the Shimer Opera House, Auburn, N. Y., July 23d. Ned Fox on the bone end, and Cal with the tambourine, created much merriment, many of their gags being new and well-given. The instrumental part of the entertainment was above the average, whilst the comic business, and fine singing of the quartette, which is a specialty with the company, gave great satisfaction. They opened in Rochester on the 29th, Buffalo, 31st, and Cleveland, O., 26th and 27th.

DAN BRYANT'S MINSTRELS are to commence a brief season at the Park Theatre, Brooklyn, L. I., this evening, July 29th.

H. B. LEAVITT, the well known minstrel manager, will shortly sail for Europe to be absent some three months.

BILLY MANSON, Ethiopian comedian and late agent for Van's Olympic show, has opened a saloon in Honesdale, Pa.

EMERSON'S MINSTRELS performed at Fort Wayne, Ind., July 29th.

BILLY MANNING is in Louisville, Ky., and says the *Daily Louisville Commercial* of July 27th, "is departing himself as an old gentleman should." He is shortly to be tendered a benefit by house talent.

BERNARDO, who is pronounced a wonderful soprano, and J. Dixon, a tenor vocalist, have recently been added to Bennett's Minstrels.

BILLY EMERSON'S CALIFORNIA MINSTRELS, under the management of Maguire, disported at Colerick's Opera House, Fort Wayne, Ind., on the 24th ult., to a crowded house, and the performance was excellent in every part. From there they were to go to Toledo, O.

CAL WAGNER'S MINSTRELS are announced to be at Fort Wayne, Ind., on Aug. 12th.

A COMPANY, to be known as Billy Stewart's Minstrels, are announced to start from Fort Wayne, Ind., on Aug. 1st, to show under canvas, with W. H. Stewart, proprietor; Richard Wilson, director; Prof. Bodley, leader of band, and A. Flynn, as advance agent.

ERNEST LENDEN, vocalist, at present with Dupree and Benedict's Minstrels, is noticed as follows, by the Scranton, Pa., *Times*, of July 26th:—

MR. ERNEST LENDEN's character songs and buckings of Tennessee were the most admirable ever heard given here. He is a most wonderful voice, and in its upper register sounds as full and powerful as that of many of the first vocalists of the day. As an Irish character or female rube, he is a success, and, without doubt, the greatest impersonator of Negro character on the Ethiopian stage.

HOOLEY'S MINSTRELS opened at the Globe Theatre, Chicago, Ill., on July 21st, to a large and enthusiastic audience. The troupe consists of Sharpley, Pelham, Foley, Mulligan, Billy Rice, Cool White, Archy Hughes and F. B. Taylor, Charles Hunneman, leader of orchestra, and Frank Bowles, all of whom are established favorites here. The ballads by W. F. Grier, Taylor and D. S. Vernon, in the first part, are generally well sung. Billy Rice is as genial and funny as ever. Hurley and Mack's double song and dance is artistically executed. In the closing piece, "Tit-Tarara," John Mulligan is simply inimitable as Fanny Tassler. Billy Rice in Irresistible as Temperance Jim, and Cool White displays some really fine acting as Alfred. The attendance has been large. So wrote our correspondent on July 26th.

DAN RICE'S PARIS PAVILION CIRCUS is billed to perform at Jackson, Mich., Aug. 6th.

JAMES ROBINSON'S CIRCUS is billed to perform at London, Canada, July 30th, and Woodstock 31st.

CHIARINI'S CIRCUS COMPANY are to appear at Nixon's Amphitheatre, Chicago, Ill., on the 4th of August, for three weeks.

LEE'S NEW YORK CIRCUS performed at Omaha, Neb., July 22d; Council Bluffs, 23d, and went thence to Nebraska City; St. Joseph, Missouri; Leavenworth, Kansas, and Lawrence.

Miscellaneous.

MARTINI CHIRIBIRI'S COMBINATION performed at East Providence, R. I., July 23d; South Providence, 24th; Chepachet, 27th, and is billed at Wakefield, 29th, and Oneyville, 30th.

THE HEYWOOD BROTHERS PALACE PAVILION SHOW exhibited at Ludlow, Vt., July 27th, and will be at Proctorsville, 29th; Windsor, 30th; Reading, 31st, and Woodstock, August 1st.

WALLY PRICE publishes in another column a card of thanks of W. H. Farnham and others in Troy.

THE ACADEMY OF MUSIC, Petersburg, Va., is advertised to rent. It is furnished with scenery and will seat seven hundred persons.

J. H. LAINE, agent, advertises that he can be engaged.

A NEW HALL at Mahanoy City, Pa., which will seat one thousand persons and is furnished with scenery, can be rented through F. Metz, whose card is in another column.

CENTRAL HALL, Chicago, Ill., can be secured for first class entertainments through G. C. Knopfel, who advertises. It will seat one thousand persons and is well located.

THE ACADEMY OF MUSIC, St. John, N. B., recently erected at a cost of $50,000, is now open, and can be engaged through J. R. Armstrong, whose card is in another column. It is furnished with all requisite stage appointments and has a seating capacity of one thousand.

J. BRUCE advertises side show paintings, &c., for sale.

A. BENOIT advertises for side show curiosities, including a Circassian lady and dwarfs.

AN ENTERTAINMENT is given every afternoon at the Buena Vista Garden, Gloucester, N. J., by J. E. Gilligan, Irish comic vocalist, and Fulton Myers' Minstrels, including Bob Sheppard and Edward Myers.

ALEX. MANWARING, T. M. Warner, Paul Bunn, Justin Buisley and M'lle Katie, appear every afternoon in a varied programme, at Smith's Island, opposite Philadelphia.

THE CASEY OPERA HOUSE, of Auburn, N. Y., is now called the Shimer Opera House, the latter gentleman having purchased it from Mr. Casey.

WARRENTON'S LADY ENTERTAINER is to appear in Carbondale, Pa., July 30th and Aug. 1st; Honesdale, 2d and 3d; Mt. Pleasant, 4th; South Gibson, 5th; New Milford, 6th, and Montrose, 7th.

PERRY, the illusionist, in connection with B. F. Duane, played at U. S. Hotel, Atlantic City, N. J., July 25th, and is announced to play at Congress Hall the 30th.

CHAS. BALDWIN, juggler, advertises that he can be engaged.

H. FRANK, whose address is in another column, has side show paintings for sale.

BIGGS & ROSE, bill posters, Clarksburg, W. Va., insert their card in another column.

TROUPES traveling south are referred to the *Baltimorean's* card, elsewhere.

THE NATIONAL THEATRE, Cincinnati, O., is for sale, or it can be leased, through A. H. Smith, who advertises.

THE WARWICK OPERA HOUSE, Westerville, Tenn., can be rented through Jas. A. McClure, whose card find elsewhere. It has a stage, with scenery, &c.

THE ACADEMY OF MUSIC, Charleston, S. C., can be rented through J. Moses, agent, whose card find elsewhere.

W. W. P., who advertises, wants to rent or purchase a round top canvas.

HARRY M. TYRRELL, advance agent, advertises that he can be engaged.

FREDERIC B. NETTLETON, advance agent, who can be addressed care of this office, wants an engagement.

GEO. WAMBOLD, contortionist, with his troupe of trained dogs and monkeys, and Harry Wambold, gymnast, etc., who can be addressed as per advertisement, are prepared to accept engagements for the balance of the season.

MALCOLM POMEROY, of the Merrier Troupe, has engaged Mark L. Townsend, who is well known as an agent, but who has recently been employed in the engraving department of Alex. Calhoun's printing works, at Hartford, Ct., to go ahead of the show the coming season.

GEO. WAMBOLD advertises a panorama of the apocalypse for sale.

A MUSEUM of stuffed birds, fish, reptiles, curiosities, &c., is offered for sale by Frank H. Norton, whose address find elsewhere.

THE GRAND OPERA HOUSE, Milwaukee, Wis., can be rented on commissions through R. Nunnemacher, whose card is in another column.

THOMP Music Hall, Cincinnati, O., is advertised to rent. It will seat eight hundred persons and is centrally located.

H. MONTROSE, who can be addressed as per advertisement, wants a side show canvas, paintings and apparatus for magical tricks.

W. J. JUDD, whose card is in another column, has a number of new magical illusions for sale.

M. J. DEVINE, publisher and cheap show bill printer at Savannah, Ga., whose card can be found in another column, will attend promptly to the wants of showmen visiting that city.

EUGENE BLITZ is requested to send his address to Major Burnell.

JAMES HARVEY, side show blower, advertises that he can be engaged.

FOREIGN SHOW NEWS.

Dramatic.

WE HAVE NOT FEW CHANGES to record as having been made at the London, Eng., Theatres up to July 13th, the date of our latest advices. The Haymarket didn't with "Diplomacy" on July 13th.....At the Lyceum, on July 8th, Miss Bateman appeared for the first time in "Medea in Corinth," a new play by Mr. Willis, concerning which we exceedingly differ from the *London Times*. "A success so legitimate and so full of encouragement as that which has attended the production of Mr. Willis' play of 'Medea in Corinth' is a novelty in dramatic annals. That a play upon one of the most tragical of classical themes should engage almost entirely of itself, for the dramatic portions serve only to illustrate the soliloquies of the heroine, should stir a modern audience to its depths and provoke a manifestation such as the most exciting of stock-pieces rarely elicits, is that the taste for the highest order of composition is not yet extinct. No recent success, however, can compare with that obtained at the Lyceum by the latest and most dramatic of versions of the Medea of Euripides.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents* line for each and every insertion.
For Notices—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

BAREBACK RIDING.
JAMES MELVILLE AND JIM ROBINSON.

There is a pause in the performance and a hush of expectancy in the audience. The grooms hanging around the entry fall back. The usually indifferent "circus men" brighten up. There is a rush, a burst of palmy applause and the bareback act is "on." Then comes, when Jim Robinson or James Melville is riding, a fever of excitement that is felt even by the oldest habitue, the most blase spectator of the world's great sights. The applause gathers fast as daring somersault or thrilling feat with the child is done with a nerve, almost an abandon, that fairly takes one's breath. It bursts into cheers as the second horse dashes in and the fast riding begins, when man and steed seem to be one, and when the artist seems to keep with the flying steed more as a fly held by the attraction of the moving train than by any human power. In the hands of either of the men named the act becomes unique in its class, that it stands matchless and unchallenged in its kind—the perfection of horsemanship. The ear or eye that notes it detects the shades wherein a Patti rises above a Nilsson, a Cushman above a Ristori, seeks in vain for a type of physical skill and daring which it may compare invidiously with that of the bareback rider, whose acts defy criticism in their seeming superhumanity, and whose art reaches the sensibilities of the dilettanti and the gamin alike. As James Melville, who rode here last week, and "Jim" Robinson, who preceded him, can be judged only by each other, comparison in their case ceases to be odious. We would compare them in the spirit in which we have named them. "James" and "Jim." Both have astonished the world's capitals; both have been the season's sensation in Paris; both are unapproachable. But "James" seems to be more nearly the father of the act; to have, perhaps, more dignity, and handle—nerved by custom the world over—his child with more dash. His acts, too, have, from the same cause, less the air of a set programme. But it is "Jim"—yes, that expresses it—who is nearest the hearts of the southern and western people. Perhaps it is because of more frequent association; perhaps it is because, a shade inferior in the double act, he rises a shade above his only rival in the thrilling ride on the hip of the flying steed, in the wild hurdle. In all they attempt either man would most inspire a belief in physical genius.—*Cincinnati Inquirer*, July 21st. 18-1t*

WANTED, FOR SEASON OF 1872 AND '73, SWISS BELL RINGERS. Must also play brass. Salary moderate, but sure. Address, stating salary, GEO. D. McINTOSH, Care of Clipper office. Should like to hear from the BEEBE FAMILY. 18-2t*

J. H. LAINE, AGENT, IS DISENGAGED. Address BOX No. 64, NEW BRUNSWICK, NEW JERSEY. 8-1t*

SWIGER'S VARIETY THEATRE WILL OPEN ON OR ABOUT AUG. 17TH, AT HARRISBURG, PA. Parties desirous of commencing at the opening will please address for the present, HARRY SWIGER, Wilkesbarre, Pa. 18-1t*

FOR SALE, THE NATIONAL THEATRE AND NATIONAL THEATRE BUILDING, the most complete of any in the west, on a credit of TWENTY YEARS, AT SIX PER CENT. PER ANNUM. Or for lease for any number of years to suit the lessee. For particulars, address A. H. SMITH, Exr., JOHN BATES, Dec'd, No. 94 Sycamore st., Cincinnati, O. 18-2t*

TO MANAGERS. CHAS. BALDWIN, JUGGLER, Would like an engagement with a first-class traveling show. For terms, &c., address as above, 16 Austin street, Charlestown, Mass. Is first-class.) 18-1t*

NOTICE. P. BASQUILL, Send your address to BILLY SHANNON. 18-1t*

GILBERT SISTERS' DRAMATIC COMPANY. ARTISTS engaged to join this company are requested to be at BERSHEBA SPRINGS, GRUNDY COUNTY, TENN., For rehearsal, on the 1st day of August, 1872. 18-1t* J. V. GILBERT, Manager.

CLAUDE DE HAVEN Will sail for Europe SATURDAY, OCTOBER 26TH. 18-2t*

BIGGS & ROSS, CITY BILL POSTERS, Clarksburg, W. Va.—Orders by mail will receive prompt attention. P. O. Box 130. 18-1t*

SHOWMAN ATTENTION.—For Side Show Painting address S. FRANKS, S. E. Corner John and Betts street, Cincinnati, O. A deposit when ordered. REFERENCES:—George Richards, L. Deagle, Frank Uffner, Ham Norman, R. Stickney, John Fulton, E. Buckley, R. Kirkwood and James Shane. 18-8t*

THE GREAT VICTORELLIS Henry, Oscar and little Victor, and Miss Annie Braddon, the London Star Vocalist. For open dates address care of Clipper office. 18-1t*

CARD. WALLY PRICE BEGS TO THANK WM. H. FARNHAM for the handsome silver banjo presented to him on June 26th, at Troy, N. Y., and he also is grateful to Capt. Boshart for the kindly sentiments expressed in his presentation speech, and to Wm. Deano for responding in his behalf. 18-1t*

JULIAN KENT. The Great American Clown and Comic Vocalist, and his wife, MRS. FANNIE KENT, Premier Danseuse and Serio Comic Vocalist, can be engaged for the balance of the summer season. Managers going south, address 117 Fourth avenue, N. Y. 18-1t*

NEW ACADEMY OF MUSIC, PETERSBURG, VA. MODERN STYLE, NICE SCENERY, SEATING CAPACITY 700. TERMS LIBERAL. FINE ENTERTAINMENTS SUCCEED. JOSEPH VAN HOLT NASH, 18-4t* Secretary and Treasurer.

SAINT JOHN, N. B., ACADEMY OF MUSIC. The above new and elegant building, just erected, at a cost of over FIFTY THOUSAND DOLLARS, GOLD, now open for engagement by the week or night, and is well suited for Dramatic, Operatic or Musical performances. All stage appointments have been furnished regardless of expense, and the building now stands second to none of its kind in the Dominion of Canada. Seating capacity, over 1,000. A successful dramatic opening season of eight weeks just closed. Terms moderate. Address J. R. ARMSTRONG, Sec'ry, 18-2t P. O. Box, 229, St. John, N. B.

NOTICE. CANFIELD AND BOOKER, having closed their successful engagement with Wagner's Minstrels, are at liberty. Address COL. T. A. BROWN, or care of Clipper office. 18-4t*

THE LULU SENSATION! The undersigned controls the right of the LULU SENSATION ACT, and is prepared to furnish apparatus and all essential information at REASONABLE RATES. For particulars, address W. P. PRESCOTT, 18-tf Master Machinist, Boston Theatre, Boston, Mass.

MANAGERS ARE CAUTIONED against producing the Drama of "THE SCARLET CORD" without the permission of MISS LILLA PURDON, for whom it was expressly written. Any infringement on her copyright will be prosecuted to the fullest extent of the law. Managers wishing to arrange for the production of this brilliant and original play, address LILLA PURDON, 17 South 13th st., Philadelphia, Pa. [18-1t*

METROPOLITAN THEATRE, ST. JOSEPH, MO., OPEN ALL THE YEAR ROUND.
T. V. DAY.......Lessee and Manager
JOHNNY PIERCE.......Stage Manager
VARIETY TALENT WANTED AT ALL TIMES. Address MANAGER, as above. [18-4t*] T. V. DAY.

TO SHOWMEN. L. BRUCE, 600 BROADWAY, Has on hand one painting of birds, one of monkeys, $35 each; one of birds, monkeys, &c., $40; all 10x12. Also one Egyptian mummy in case, complete for traveling. No reasonable offer refused. Part cash in advance. 18-1t*

WANTED. FOR FISH & BENSON'S MORAL SHOW, A HARP PLAYER, THAT PLAYS BRASS. ADDRESS AT ONCE, Wakefield, R. I., Aug. 2d and 3d; Westerley, R. I., 4th, and New London, 5th. [18-1t*] JAMES FISH, Manager.

A NEW HALL. MAHANOY CITY, PA. Will seat 1,000 persons. Full set of scenery. Population 9,000. Terms reasonable. 18-13t F. METZ, Proprietor.

HARMAR & CONNOR, ESTABLISHED 1856, 335 BOWERY, N. Y. CALCIUM LIGHTS, apparatus for sale or hire. 13-13t*

WANTED.—A FIRST CLASS SIDE SHOW SOLICITOR for the Presidential Campaign and the Fairs. MAJ. BURNELL, 17-2t Burnell's Museum, Pittsburgh, Penn.

CADY'S NEW HALL. CHATHAM VILLAGE, NEW YORK. Seating 700. Stage, Ante-room, &c. No scenery. 11-9t* G. W. CADY, Proprietor.

MASONIC CONCERT HALL, NASHVILLE, TENN. Only first class Hall in the city FOR RENT by the DAY or WEEK. Seats about 800. Is well Lighted and Ventilated. Good Stage, with New Scenery and Dressing Rooms. For terms or time apply to [17-16t*] G. SIEFERLE, Agent.

NOTICE. WANTED, by a gentleman of WEALTH or REFINEMENT, a lady companion to travel through the "FAR WEST," as a partner in a NEAT, PLEASANT, HONORABLE and PROFITABLE BUSINESS. NO CAPITAL REQUIRED. But the lady must be PRETTY and ACCOMPLISHED, and understand music a little. All letters answered. SEND PHOTOGRAPH, and address immediately J. B. SILVIS, 17-2t* Rawlings, Wyoming, on line U. P. R. R.

MAGICAL APPARATUS ON hand or made to order. Send stamp for list. H. STONE, 17-4t* 117 John street, N. Y.

FORT WAYNE, IND. COLERICK'S OPERA HOUSE is the POPULAR and ONLY PLACE without going into a third story. TERMS VERY REASONABLE. Combinations, Minstrels, Specialties, &c., played on per cent., or will pay a certainty. We own all the BEST BILL BOARDS in the city. For all information in regard to OPERA HOUSE, BILL BOARDS, &c., address J. W. STOCKBRIDGE, Stockbridge's Bookstore, Fort Wayne, Indiana. Reserved seats sold free of charge. 8-13t*

LINGARD COMEDY CO. THE LADIES AND GENTLEMEN engaged will please meet at the Olympic Theatre, for rehearsal, on Monday, August 5th, at 11 A. M., preparatory to commencing the season on Monday, August 12th. EDWARD R. KIDDER, 17-2t Business Manager.

F. WOODHULL, Comedian, can be engaged by responsible managers. Address, 17-3t* 549 Butterfield street, Chicago, Ill.

FIRST CLASS WIGS AND STAGE WARDROBE FOR SALE AT TILLSON'S, 289 Bowery, N. Y.

MARTIN OPERA HOUSE,
Formerly Martin Hall,
ALBANY, N. Y.

This splendid edifice has been thoroughly remodeled; stage enlarged; size, 62x38ft.; four elegant private boxes; a complete set of magnificent scenery, painted by Fred. Stanfield, Esq., of Buffalo; seating capacity of auditorium, 1,500; lighted by electricity; commodious dressing rooms, with all the conveniences. STARS NOW BOOKED:— G. L. FOX HUMPTY DUMPTY TROUPE, EDWIN BOOTH AND COMPANY, JOHN E. OWENS AND COMPANY. THIS BEAUTIFUL OPERA HOUSE WILL BE READY ABOUT THE MIDDLE OF AUGUST. FOR OPEN DATES Address COL. J. S. DICKERMAN, Martin Opera House, 16-4t Albany, N. Y.

NEW PLAYS BY UNICUS.—"Baronet or Butcher," "The Countess of Queensbury," and the spectral "Red Hand." The playright has just returned from a long trip in Europe. Orders for plays are again received on equitable terms at 347 S. Clark st., Room 3, Chicago, Ill. Enclose stamp. 18-1t*

MISS SALLIE HUNTER, JUVENILE LADY, can be engaged for fall and winter season. Address her care of J. H. ROGERS, P. O. box 97, Savannah, Ga., or to 18-4t COL. T. A. BROWN, 718 Broadway.

NASHVILLE OPERA HOUSE. The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated. FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY. Apply to COL. T. ALLSTON BROWN, New York, Or JAMES A. McCLURE, 18-13t Of McClure's Temple of Music, Nashville, Tenn.

GEORGE WILD, ETHIOPIAN COMEDIAN, CLOSED A SUCCESSFUL ENGAGEMENT OF NINETEEN WEEKS, JULY 13th, GOES TO LITTLE ROCK, ARK. MANAGERS AND OTHERS ADDRESS GEORGE WILD, WOOD'S OPERA HOUSE, LITTLE ROCK, ARK. 18-1t*

CLAUDE DE HAVEN,
"PRINCE OF THE PEN,"
IS LOOKING TO THE INTERESTS OF THE GREAT JAMES ROBINSON. 18-1t* Louisville Courier Journal.

BALTIMORE. Actors, Minstrels, Concert Managers, Panorama Exhibitors, and others visiting Baltimore, should make their announcements in THE BALTIMOREAN, a first-class weekly journal, with an immense circulation. 18-1t

"THROUGH FIRE." TO MANAGERS AND OTHERS. The undersigned purchased in December last of Bartley T. Campbell, Esq. (per articles of agreement), the SOLE RIGHT to the drama of "THROUGH FIRE." All arrangements for its production must be had through me. I employ no agents. J. NEWTON GOTTHOLD, July 22d, 1872. [18-1t*] Pittsburgh Opera House, Pittsburgh, Pa.

A CHALLENGE TO THE WORLD! We challenge the world in the sum of $50,000 to produce our equals on the stage, in diminutive, active, age and education. 18-1t COM. FOOTE AND SISTER.

CURIOSITIES WANTED FOR SIDE SHOW. ONE CIRCASSIAN LADY, ONE LITTLE WOMAN AND ONE LITTLE MAN. Must state salary, and enclose photograph of the same. Address H. BENOIT, 18-2t* No. 126½ Broadway, Cleveland, Ohio.

S. J. MATHEWS has the sale of tickets and is agent for the Shimer Opera House at Auburn, N. Y. 18-1t

HARRY NORMAN, OF BRYANT'S MINSTRELS, SINGS "DON'T GO, MOLLY DARLING." 17-2t

I WANT TO MARRY A GOOD ACTOR. PERSONAL APPEARANCE NO OBJECT. I am an Actress of medium ability. Have a nice home, good property, fine summer retreat. Correspondence solicited; "Cartes" exchanged. I mean business. It will prove no loss to the right man. I want him for the coming season, as I am engaged for that time. Address, 6mos., JEANNIE ANDREWS, Laporte, Ind., Box 17. Don't forget the box. 18-1t*

STEVE W. ASHLEY "IN THE FIELD AGAIN," with new Irish, Dutch and Negro specialties, and New Songs. A recognized Comedian once more resuscitated. Address J. R. HAWLEY, 164 Vine street, Cincinnati, Ohio. 18-1t*

C. S. FREDERICKS SINGS "DON'T GO, MOLLY DARLING." Published by WHITTEMORE, SWAN & STEPHENS, Detroit, Mich. 17-2t

AKIN'S NEW OPERA HOUSE is now complete. Size, 40x100. Good stage, with new scenery and dressing rooms. Is located in borough of St. Petersburgh, Pa. Prices of admission:—Orchestra, $1; Parquet, 75c.; Gallery, 50c. For terms, address J. B. AKIN, St. Petersburgh, Pa. 15-10t*

TO MANAGERS.—MONS. A. BLANDOWSKI, the celebrated Ballet Master and Pantomimist, can be engaged for the ensuing season. Address MONS. BLANDOWSKI, 162 N. Gay street, Baltimore, 17-2t* or COL. T. ALLSTON BROWN.

"ELOPED," Farcical Comedy in 4 Acts, combining Farce and Comedy. "BEATRICE," Sensational Drama in Prologue and 3 acts, dramatized from the author's popular romance of fact, published in the Fireside Companion, called "WHAT DO YOU THINK OF HIM?" "LOVE—HATE," Moral drama in 4 acts, with star characters for male and female. Parties desirous of negotiating for, or examining either of the above, will please address the author, WALDORF H. PHILLIPS, care M. & W., 170 Broadway, N. Y. 16-tf

FIRST CLASS PROFESSIONALS wishing to spend their vacation at the seashore, boating, bathing, fishing; beautiful location, shady groves; 1½ hours from N. Y.; $9 to $12, first class, may address PROPRIETOR, Clipper office. 16-4t*

TO RENT, DURING THE SUMMER SEASON, WASHINGTON HALL, SCRANTON, PA. Address E. W. WEST, Agent. CAVANAGH'S VARIETY THEATRE will open for the fall and winter season Aug. 19th. Performers of ability address 17-2t*tf W. B. CAVANAGH, Lessee and Manager.

LIBRARY HALL, MORRISON, WHITESIDE CO., ILL., To Let for Concerts, Minstrels, Dramatic Entertainments, &c. On line of Chicago, North Western Railroad to Omaha. Will seat 700. Rent, $10 per night. Population, 3,000. Stage, 20 by 15. 6-26t* Address JOHN M. [illegible]OBLEIGH.

GREEN BAY, WIS. KLAUS' HALL. The most popular hall in the city. With full sets of scenery, dressing rooms, ticket office and seats 800 people comfortably. FOR RENT by CHAS. KLAUS, 13-26t* Green Bay, Wis.

EVERYBODY SINGS IT. The most popular song of the day, "DON'T GO, MOLLY DARLING." Song and chorus. Written by Frank Dumont; music by J. Henry Whittemore. Send for the orchestral arrangements by J. H. Ross. Published by WHITTEMORE, SWAN & STEPHENS, Detroit, Mich. 17-3t

LOONEY'S VARIETIES, ST. LOUIS, MO. WANTED. First class VARIETY TALENT, for the Fall and Winter season, which will commence on or about Aug. 10th, 1872. NONE BUT FIRST CLASS TALENT NEED APPLY. NO BUMMERS. Address T. H. WILLIAMS, 17-3t* Business Manager, as above.

BERRY'S THEATRE COMIQUE WILKESBARRE, PA. WANTED—Lady Character Vocalists, Lady Danseuses, End Men, Song and Dance Men, Comedians—Dutch, Irish and Negro—Trapeze Performers, &c. Address JAKE BERRY, 17-6t*-13t Wilkesbarre, Pa.

MISS MOLLIE MELVILLE CAN BE ENGAGED FOR THE WINTER SEASON, by addressing her at ST. LOUIS, MO. 16-8t*

THEATRICAL STORE. ESTABLISHED IN 1842. W. DAZIAN, 280 BOWERY, NEAR HOUSTON STREET, N. Y., has constantly on hand a full line of Silks, Satins, Velvets, Tarlatans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 17-13t*

WALNUT STREET THEATRE, KANSAS CITY, MO. WM. CARROLL, Manager...... OSCAR WILLIS, Stage Manager. OPEN ALL THE YEAR ROUND. FINEST VARIETY THEATRE IN THE WEST. Wanted, first class variety talent immediately. Combinations treated with on liberal terms. A first class leading lady and gentleman wanted for Sept. 2d. Apply at once to 17-3t* OSCAR WILLIS, Stage Manager.

A SOBER AND RELIABLE YOUNG MAN wants an engagement for UTILITY BUSINESS. Address L. GIBSON, 17-3t* Baltimore, Md.

TO MANAGERS. A LEGITIMATE SENSATION. LA SUPERBE!
ACT I.—THE DAWN OF LOVE. THE BLOODHOUND, THE TRADITION, THE PROPHECY, THE PROTECTOR.
ACT II.—FALSELY ACCUSED. THE FORGED LETTER, THE STOLEN BRACELET, THE CHALLENGE, THE THIEF.
ACT III.—BLANCHED. INSANITY, BROKEN INTERCOURSE, LIFE FOR LIFE, THE WAGER PAID.
ACT IV.—RECONCILIATION. THE VAULTS, THE CONFESSION, THE DUEL, LIGHTNING BORN.
MANAGERS DESIROUS OF PRODUCING THIS GREAT SENSATION WILL ADDRESS ANDREW REDIFER, 128 S. 6th street, Philadelphia. 17-tf Or CANNING & LOWELL, 678 Broadway, N. Y.

THE THIRTEENTH ANNUAL EXHIBITION of the Frederick County (Md.) AGRICULTURAL SOCIETY, will be held at Frederick Md., on TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, OCTOBER 15th, 16th, 17th and 18th, 1872. The Fairs of this Society are acknowledged to be superior to any held in Maryland, and was visited during its continuance last year by at least 30,000 people! President Grant and Horace Greeley have visited these fairs. Gen. Wade Hampton will deliver the next annual address. Side Shows, Amusements, &c., &c., allowed upon the grounds at very reasonable rates. For further particulars, address CHAS. H. KEEFER, 16-3t Cor. Sec'ry, Frederick, Md.

J. B. TURNER AND W. TREVILLE will start on their third annual tour on or about the 20th day of August. They have secured Miss Emma Leland as the star, and will produce all the sensations of the day. People desirous of engagements for a season of ten months will address 17-2t* W. TREVILLE, Walkertown, Ind.

NEW ATHENÆUM,
COLUMBUS, OHIO.
ON THE GROUND FLOOR, FACING THE STATE CAPITOL.

New Dress Circle, New Decorations for Fall Season. Stage, 50 by 60. Extra Large Stock of New Scenery. Occupied Since Opening by English Opera Troupe, Ellsler's Companies, Mark Smith, Joe Jefferson, Nilsson Opera Troupe, Edwin Adams, Mrs. Macready, Lingard Troupe, Dan Bryant, Mrs. Jane Coombs, Mrs. Bowers, &c. 17-1t

FOX'S AMERICAN THEATRE

JAMES PILGRIM.......Stage Manager
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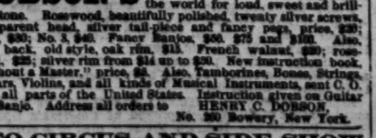

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